ORGAN 157.

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157

ORGAN Transcriptions OF CELEBRATED MARCHES

№ 1. THE WEDDING MARCH (MENDELSSOHN) Transcribed by H. STAFFORD TREGO, Mus. Bac. Oxon. F.R.C.O.
№ 2. THE WAR MARCH OF THE PRIESTS (MENDELSSOHN) Transcribed by FREDERIC JAMES.
№ 3. THE DEAD MARCH IN "SAUL" (HANDEL) Transcribed by J. ALLANSON BENSON.
№ 4. THE PRIESTS' MARCH (MOZART) Transcribed by H. STAFFORD TREGO, Mus. Bac. Oxon., F.R.C.O.

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THE CASTLE SERIES OF MUSIC BOOKS. № 321.

PRICE 6d

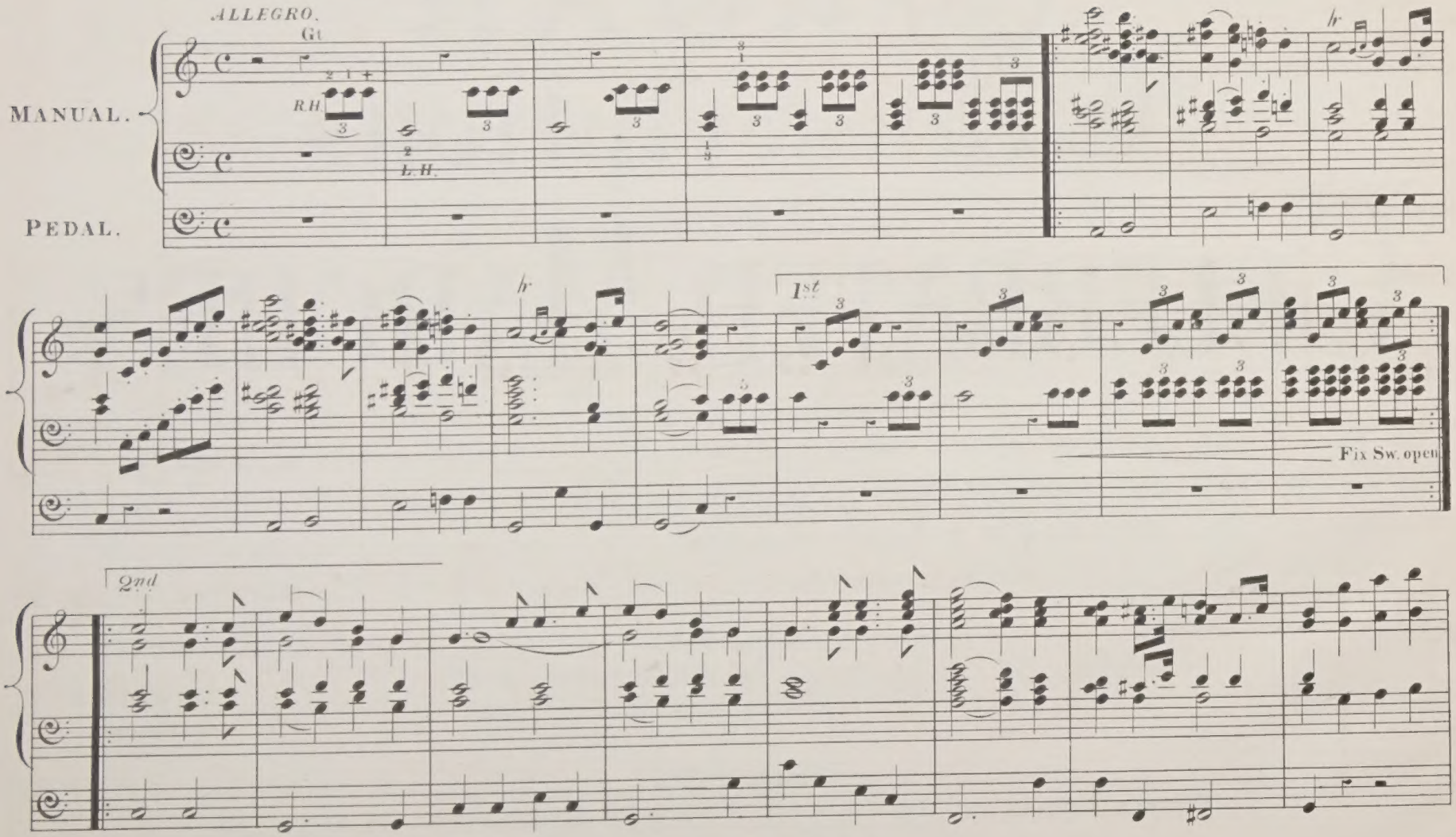
London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

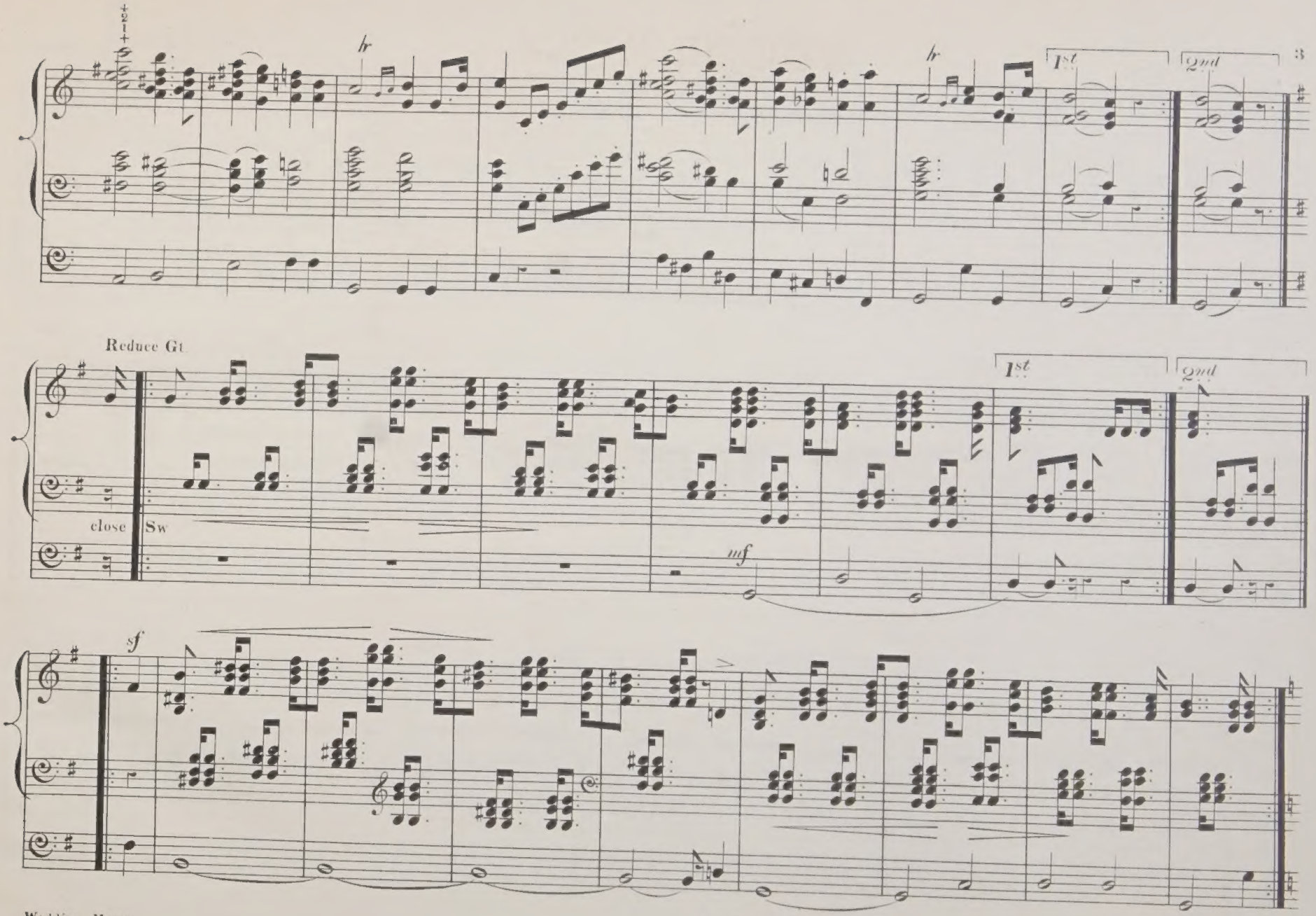
WEDDING MARCH.

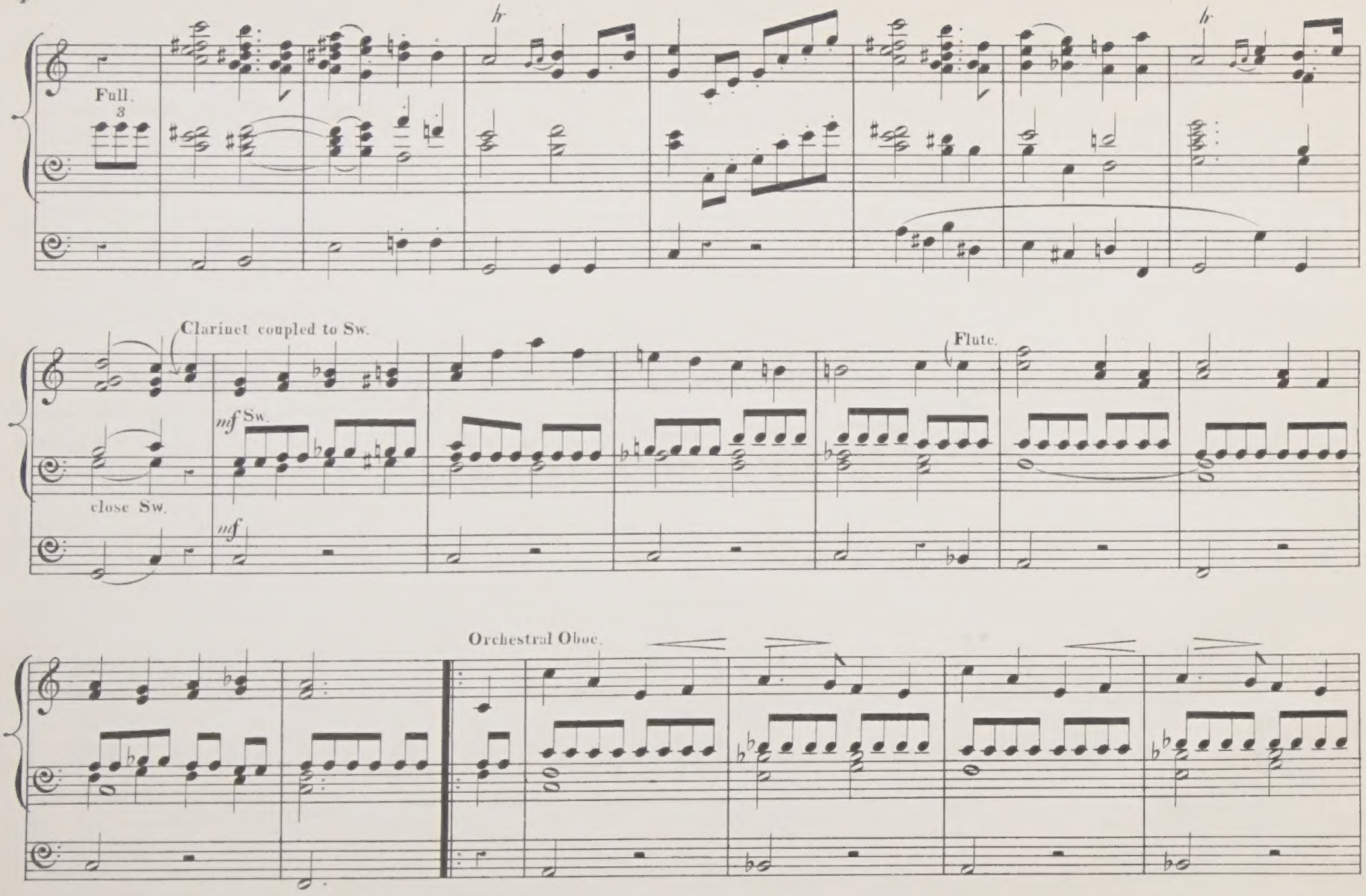
GREAT. Full, coupled to Sw.
SWELL. Full.
CHOIR. Clarinet & stopt Diap.
PEDAL. Full, Ped. to Gt. & Sw.

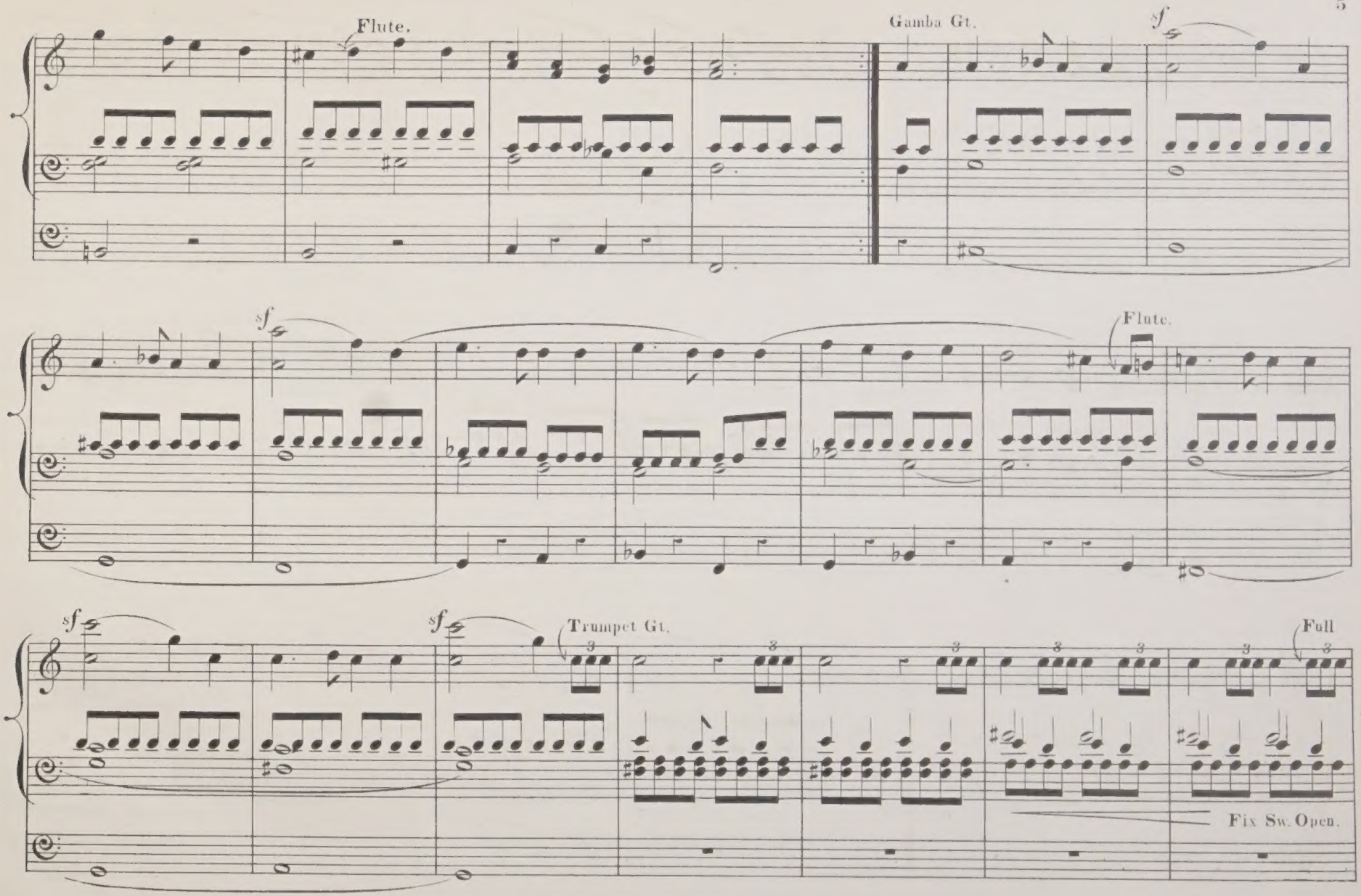
MENDELSSOHN

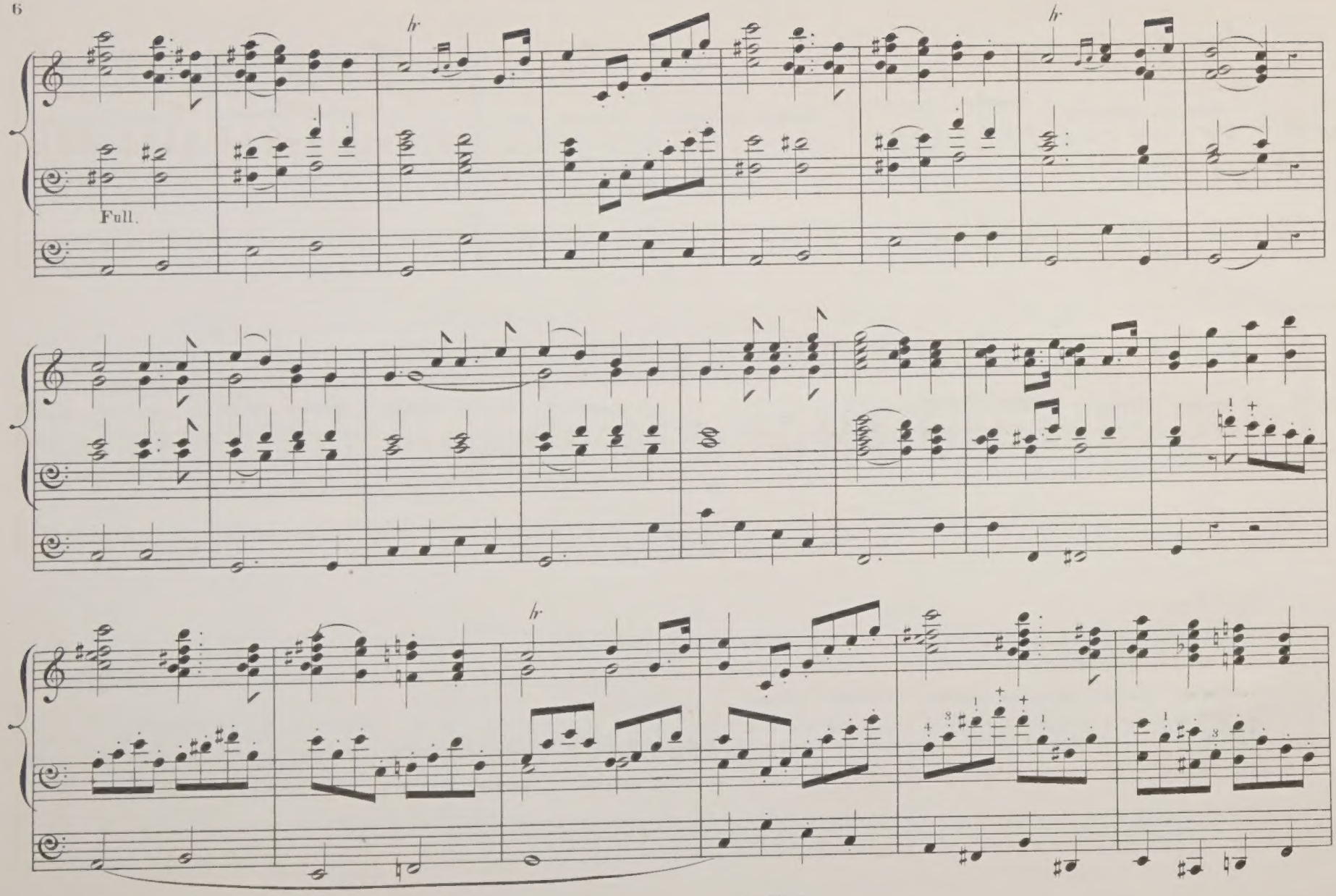
ALLEGRO.

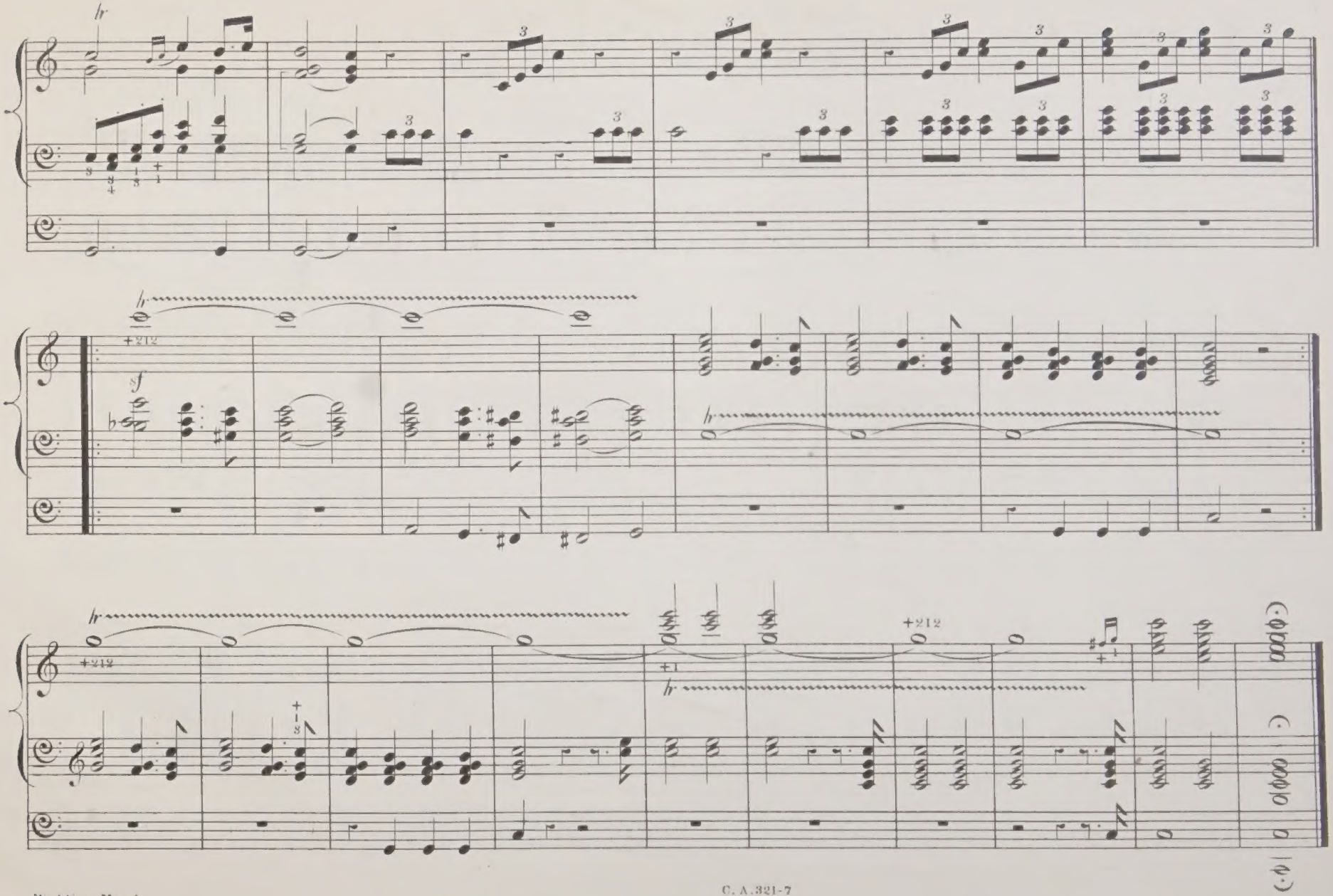



+21+
hr
hr
1st
2nd
Reduce Gt
close
Sw
1st
2nd
mf
sf


Full.
3
hr
hr
Clarinet coupled to Sw.
mf Sw.
close Sw.
mf
Flute.
Orchestral Oboe.


Flute.
Gamba Gt.
sf
sf
Flute.
sf
sf
Trumpet Gt.
Full
Fix Sw. Open.

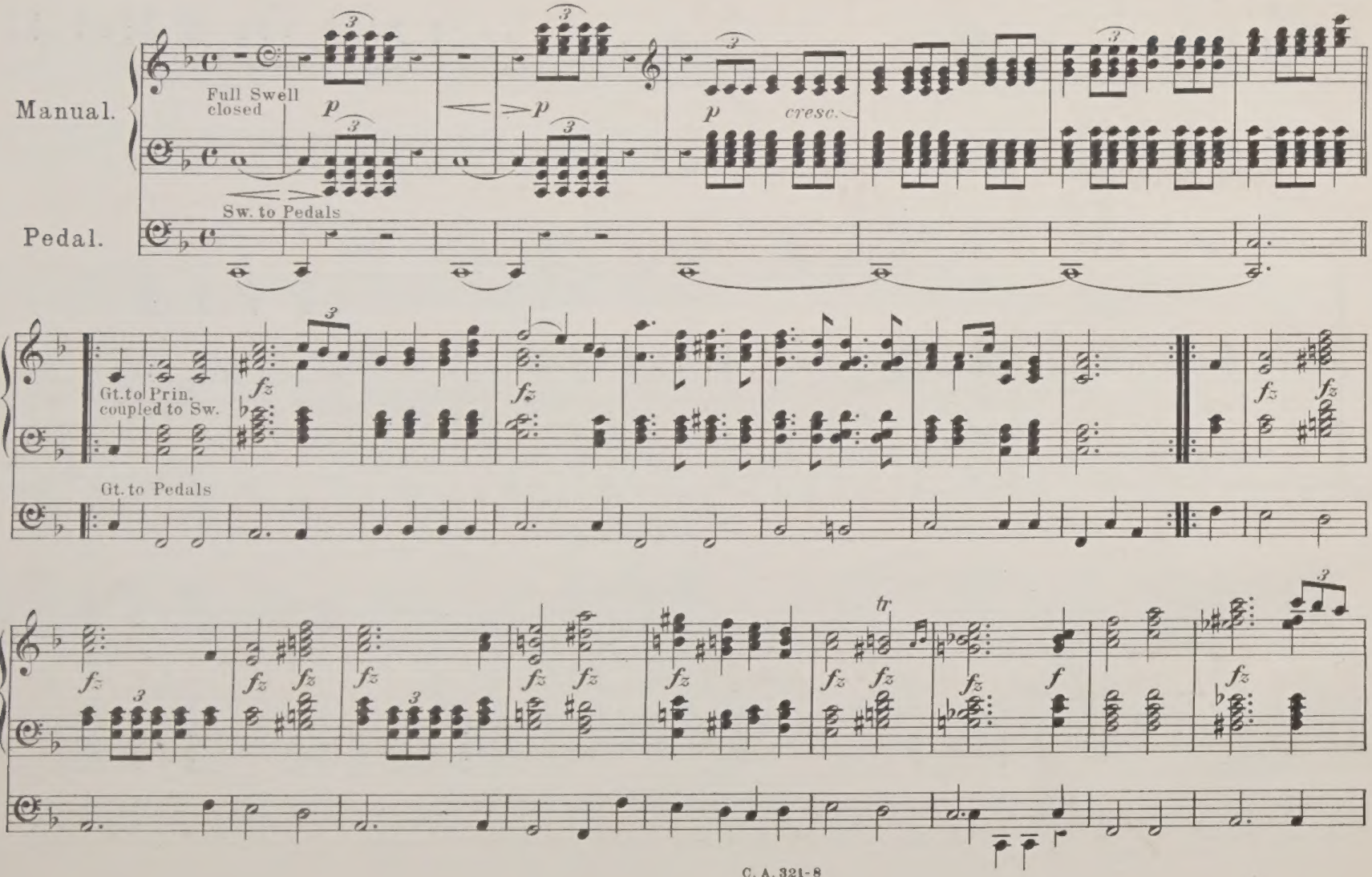

Full.

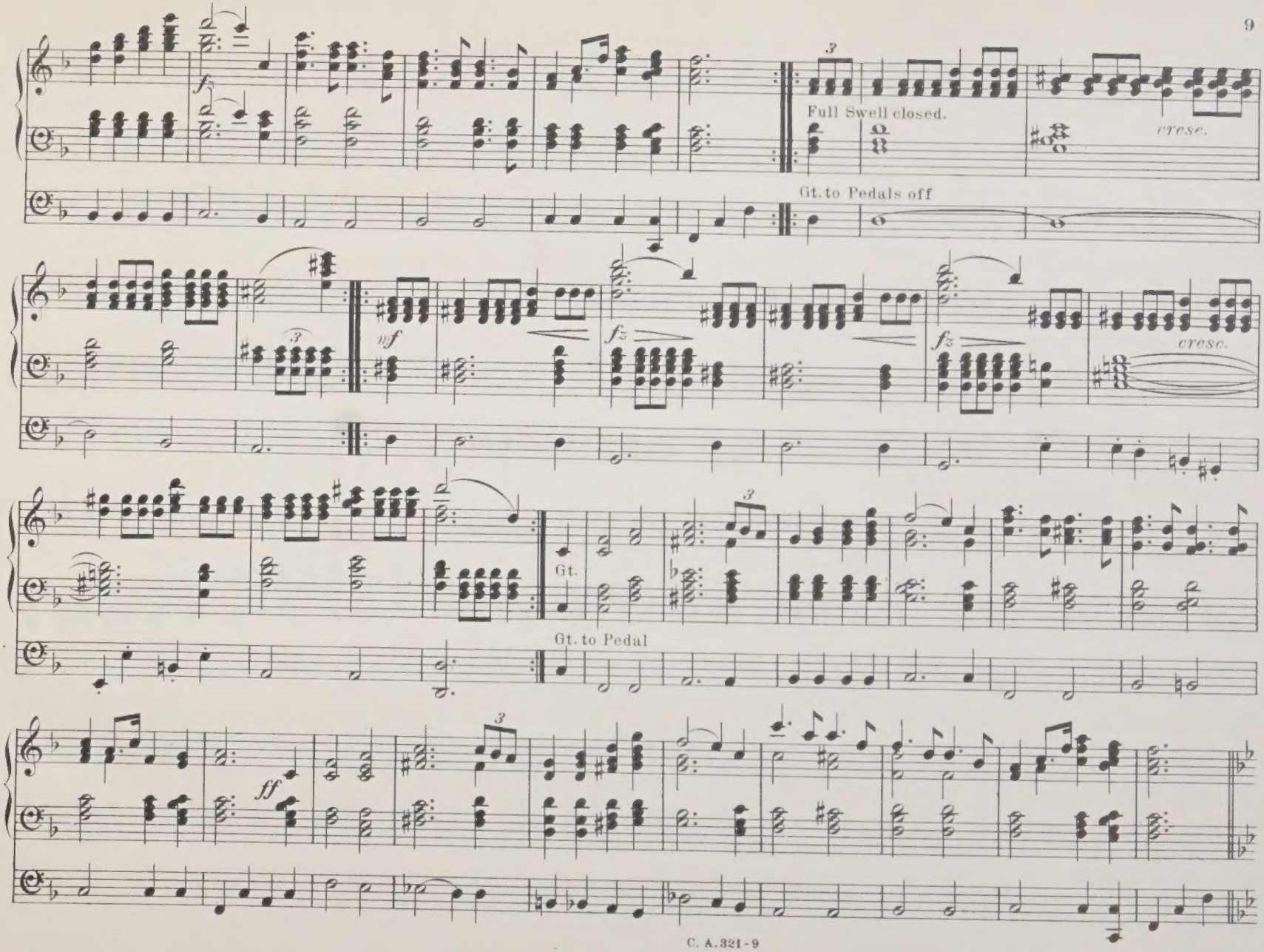

hr
3
+212
sf
+1
+3

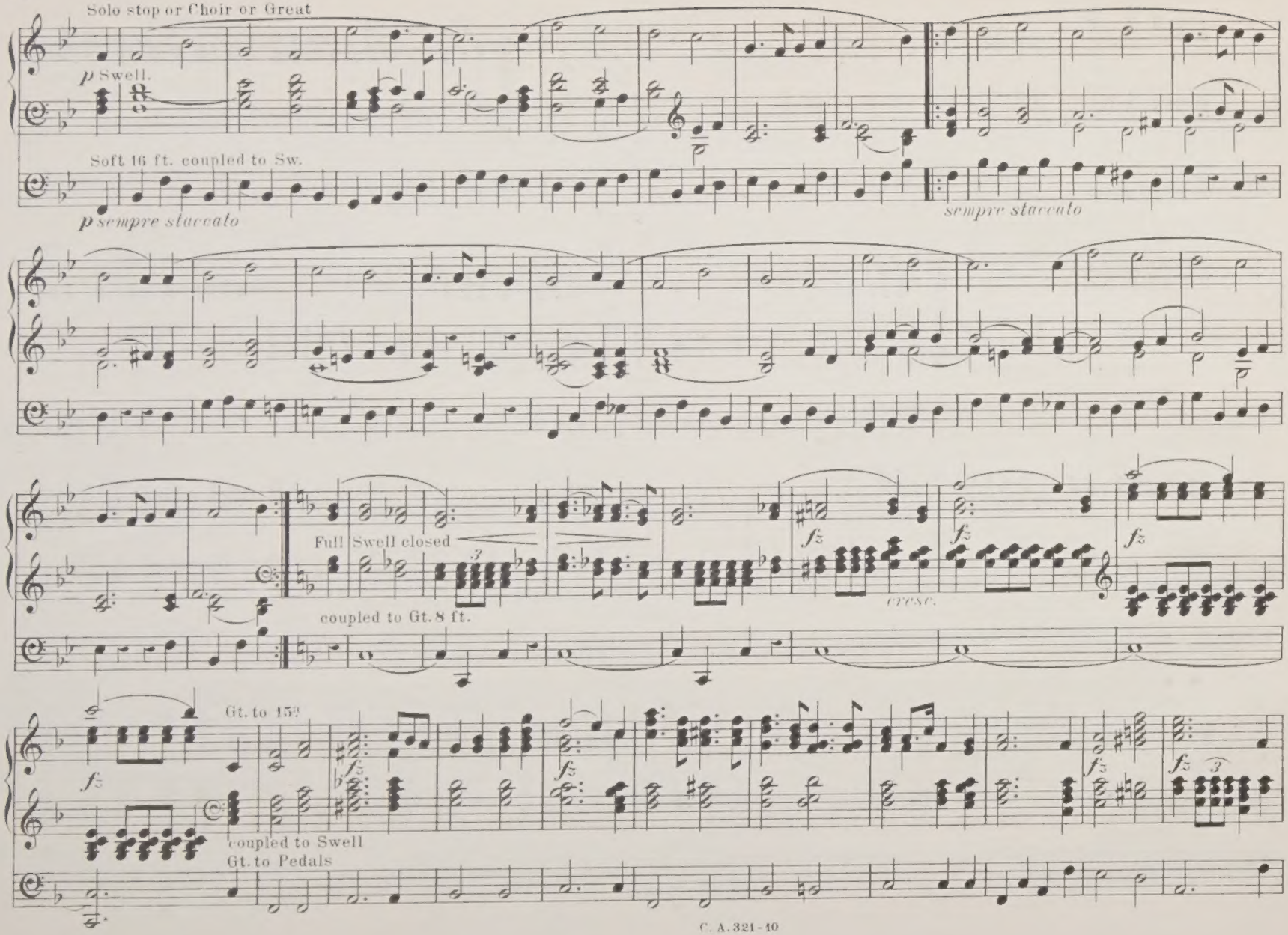
War March of the Priests.

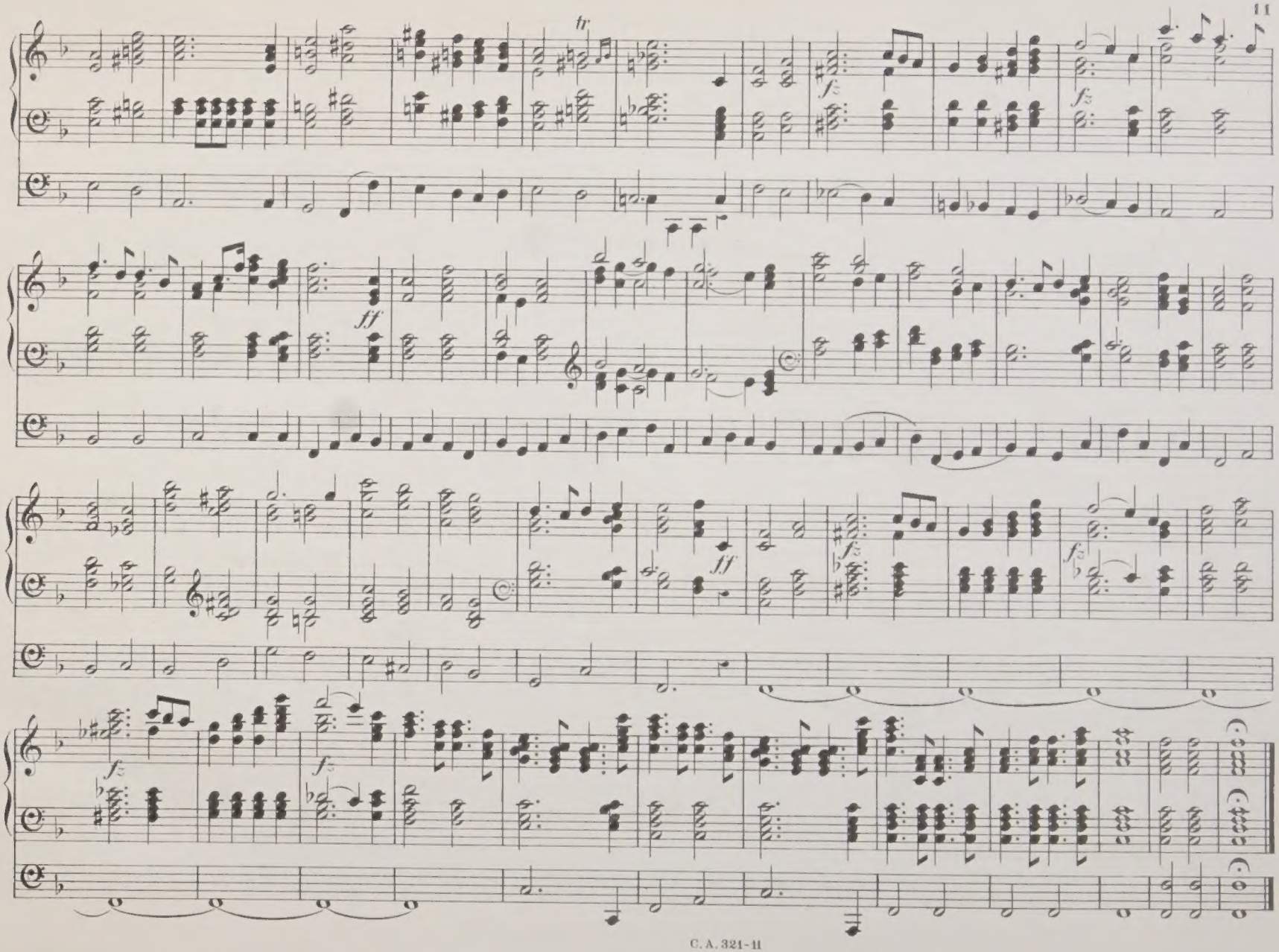
Arranged for the Organ by Frederic James.

MENDELSSOHN.




Full Swell closed.
cresc.
Gt. to Pedals off
mf
fz
fz
cresc.
Gt.
Gt. to Pedal
ff


Solo stop or Choir or Great
p Swell.
Soft 16 ft. coupled to Sw.
p sempre staccato
sempre staccato
Full Swell closed
coupled to Gt. 8 ft.
cresc.
Gt. to 15?
coupled to Swell
Gt. to Pedals

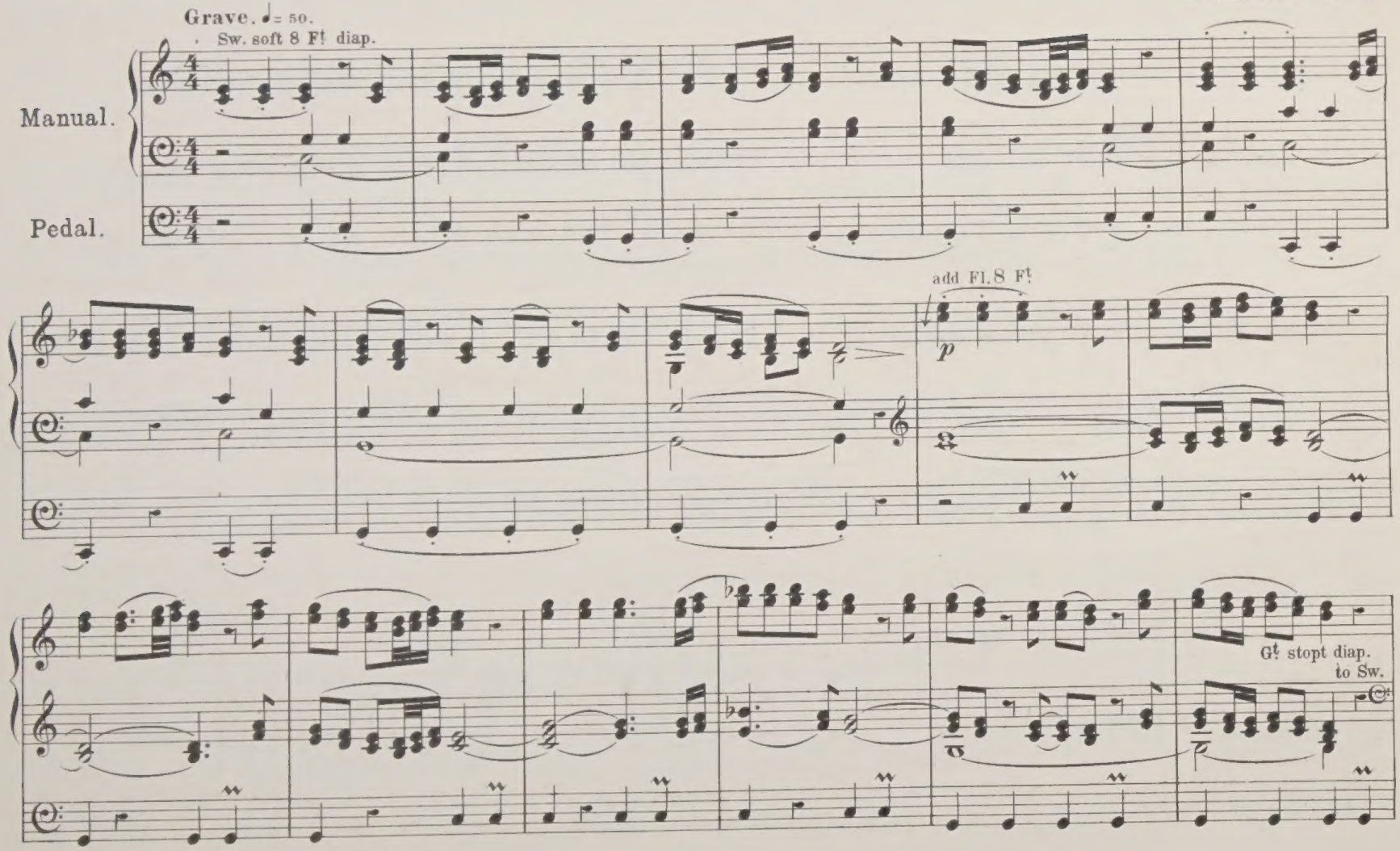

tr
fz
fz
ff
ff
fz
fz
fz

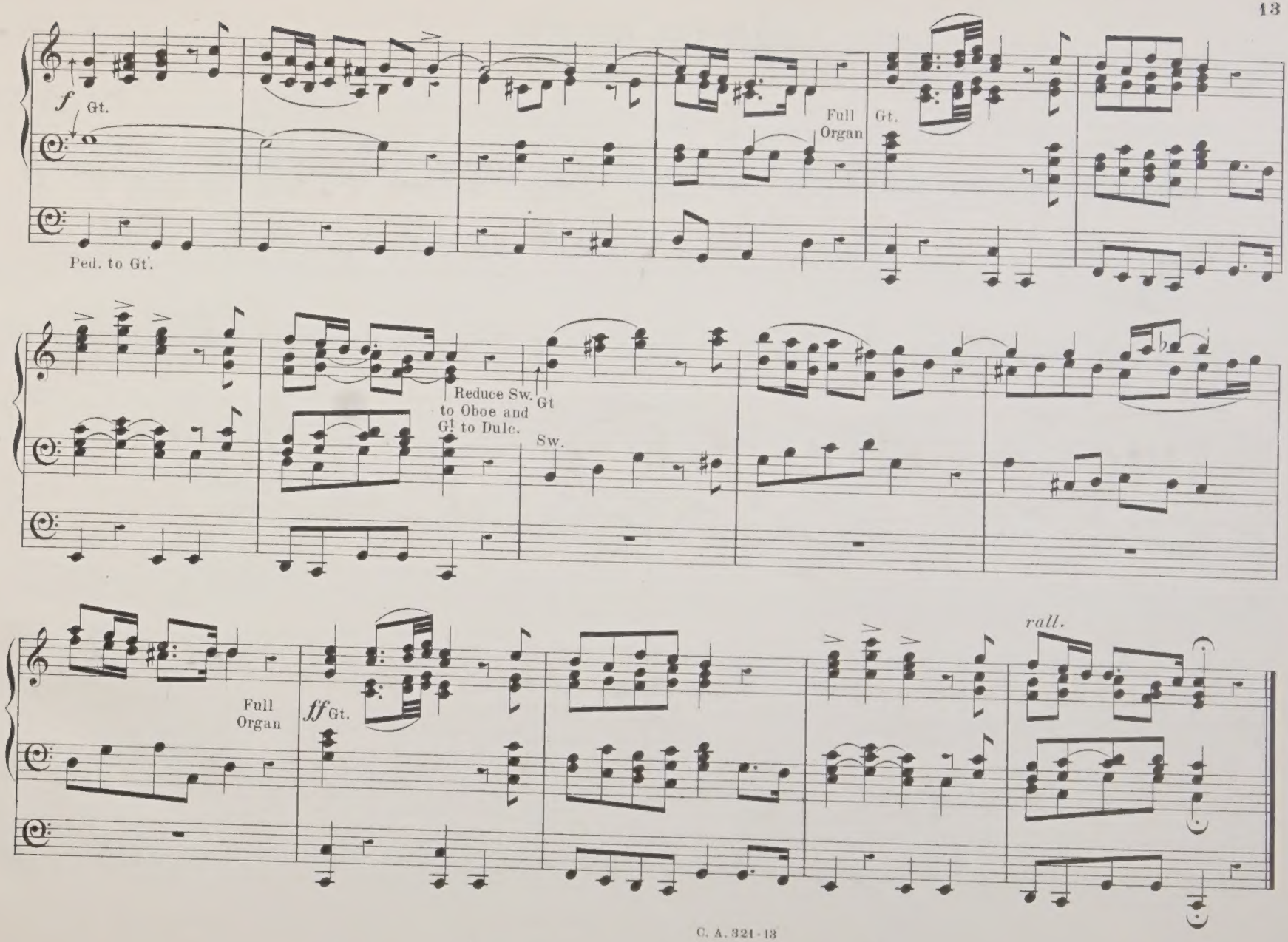
Dead March

from Handel's Oratorio "Saul."

Gt. Diaps. Coup.to
Sw. Diaps.& Horn
Ped. Op. Diap. 16 Ft. Coup.to Sw.

Arranged by
J. Allanson Benson.

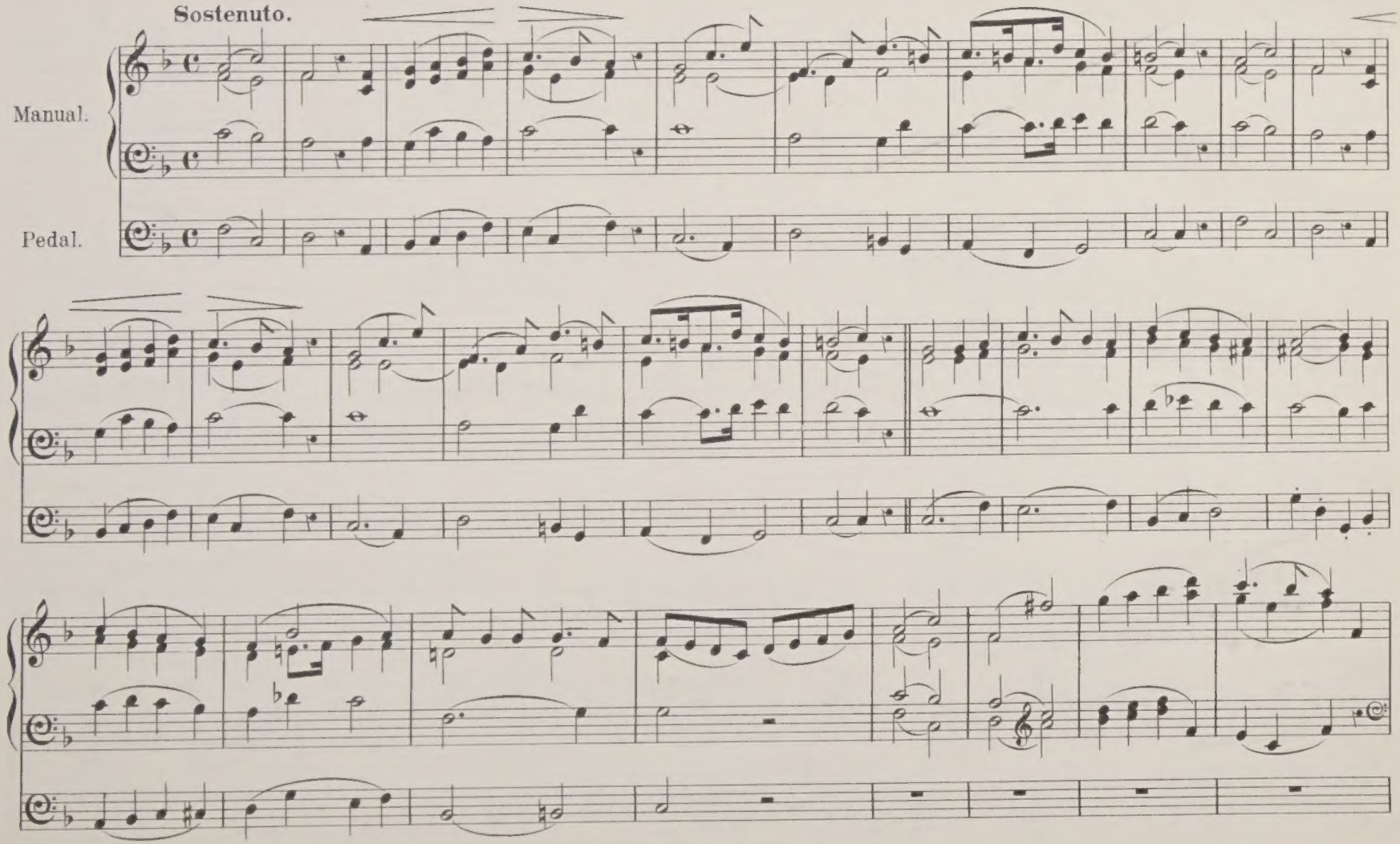


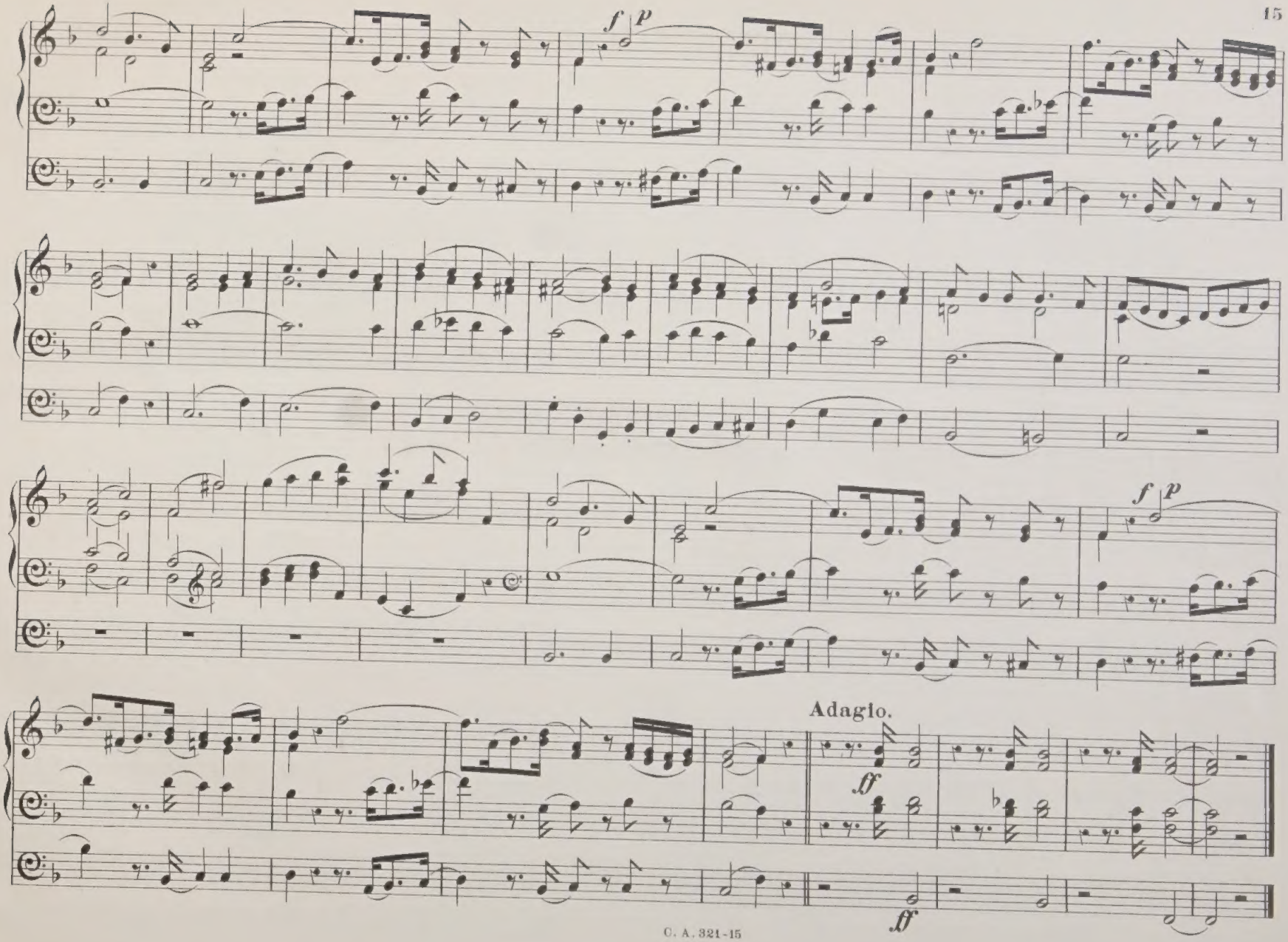

f Gt.
Ped. to Gt.
Full Organ
Gt.
Reduce Sw. to Oboe and Gt to Dulc.
Gt
Sw.
Full Organ
ff Gt.
rall.

PRIEST'S MARCH.

from „Die Zauberflöte."

W. A. Mozart.




f p
f p
Adagio.
ff
ff

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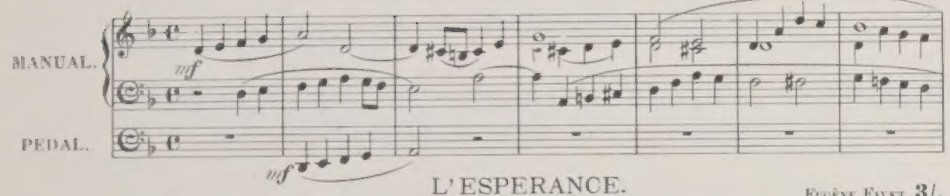
SUITE.

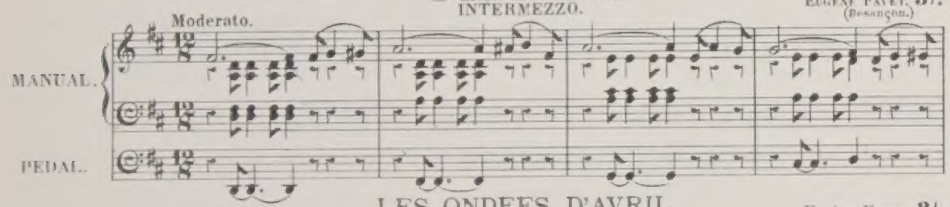
G. J. VAN EYKEN. 4/.



L'ESPERANCE.

INTERMEZZO.

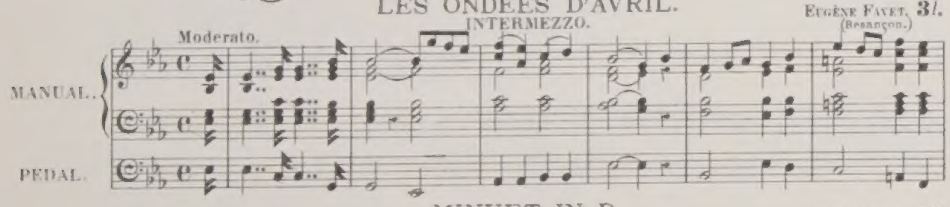
EUGÈNE FAVET. (Besançon.) 3/.



LES ONDEES D'AVRIL.

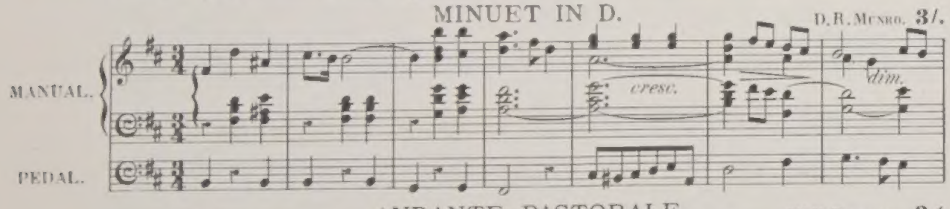
INTERMEZZO.

EUGÈNE FAVET. (Besançon.) 3/.



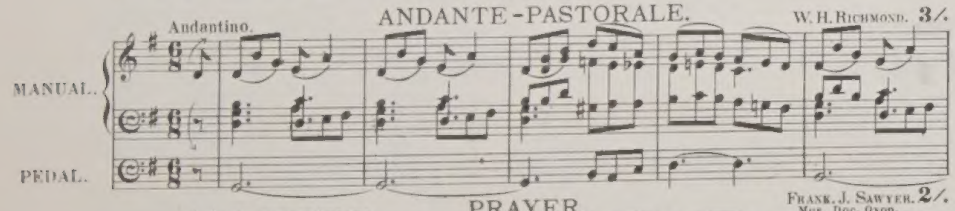
MINUET IN D.

D. R. MUNRO. 3/.



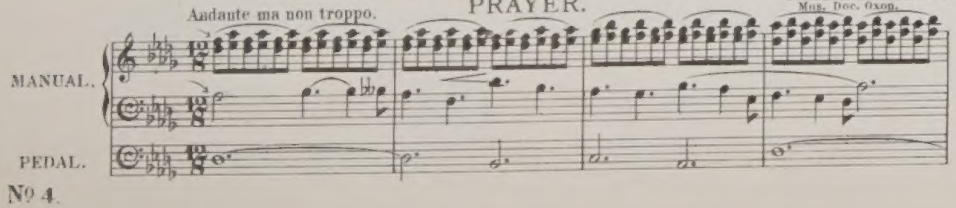
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



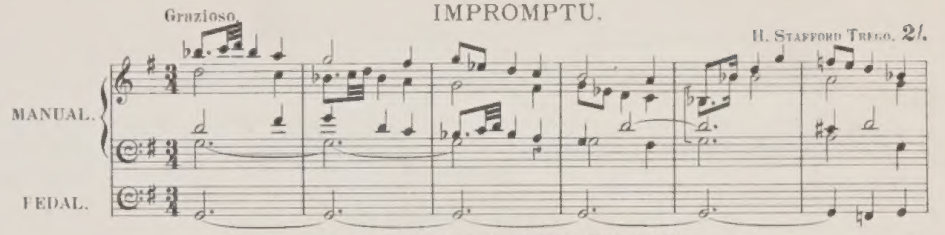
PRAYER.

FRANK J. SAWYER. Mus. Doc. Oxon. 2/.



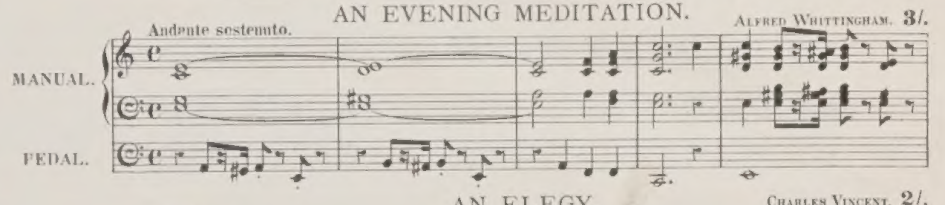
IMPROMPTU.

H. STAFFORD TREGO. 2/.



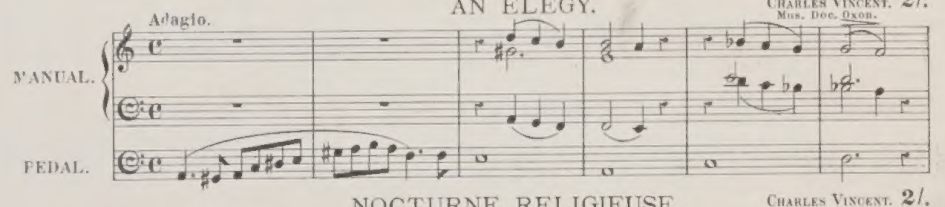
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



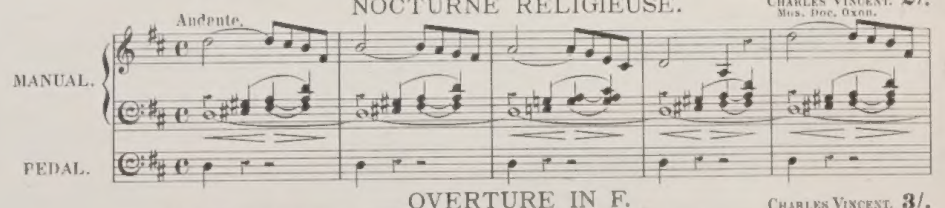
AN ELEGY.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



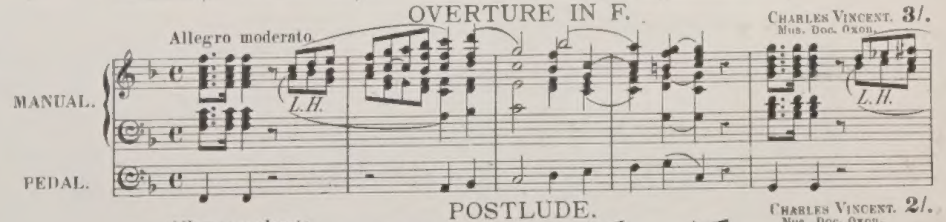
NOCTURNE RELIGIEUSE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



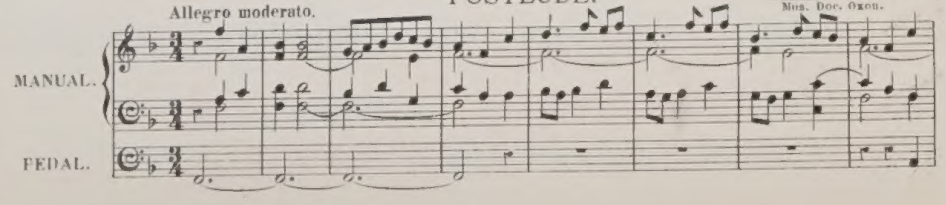
OVERTURE IN F.

CHARLES VINCENT. Mus. Doc. Oxon. 3/.



POSTLUDE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



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Celebrated Funeral Marches

ARRANGED FOR THE

ORGAN

BY

C. WESLEY COUNCELL.

Nº 1. MARCHE FUNÈBRE ... (From the Sonata, Op. 35.) ... CHOPIN ... *Page 3*
Nº 2. FUNERAL MARCH ... (From the Sonata, Op. 26.) ... BEETHOVEN ... *Page 6*
Nº 3. FUNERAL MARCH ... (Lied ohne worte, Nº 3, Book 5, Op. 69.) ... MENDELSSOHN ... *Page 10*

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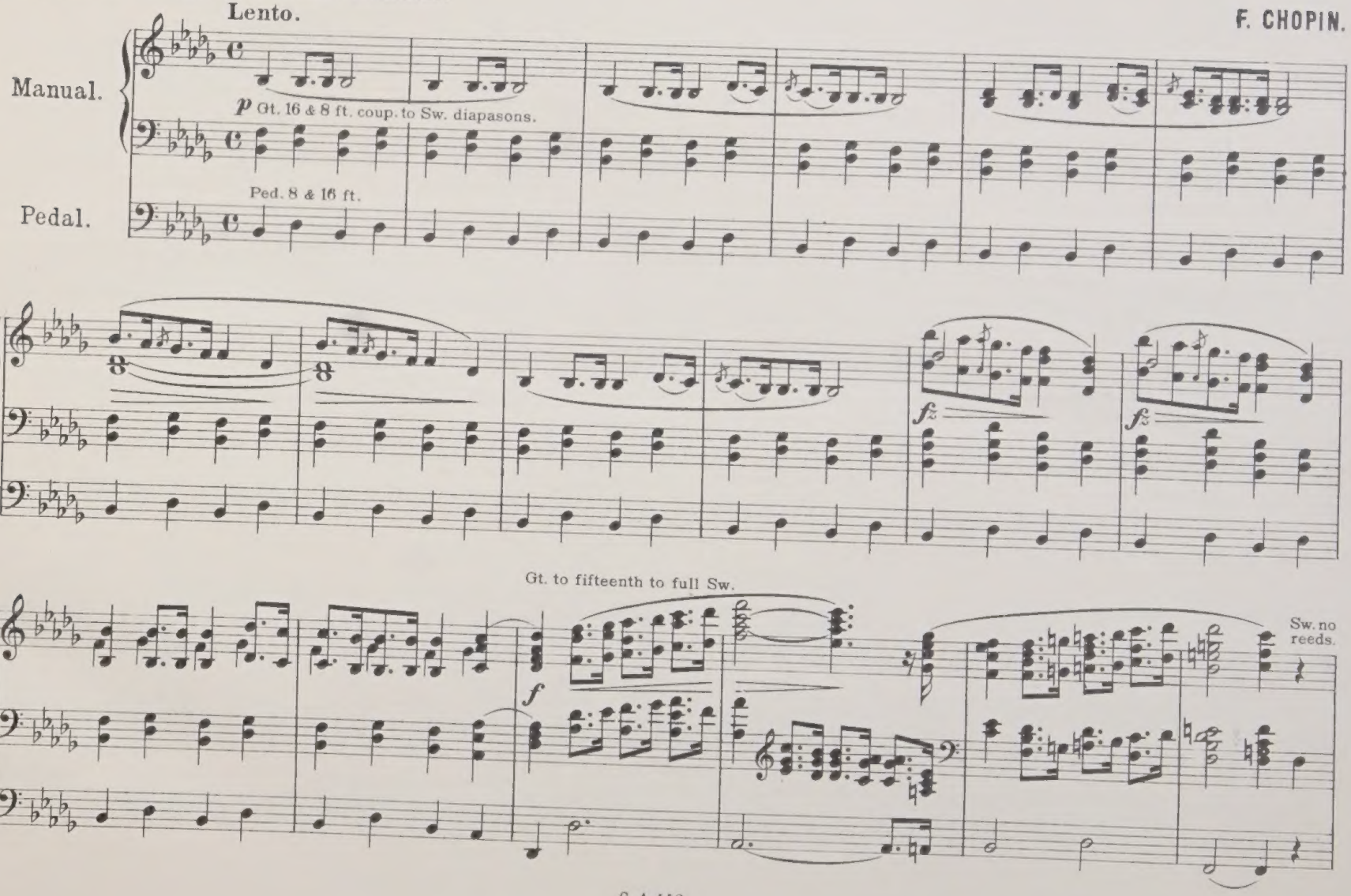
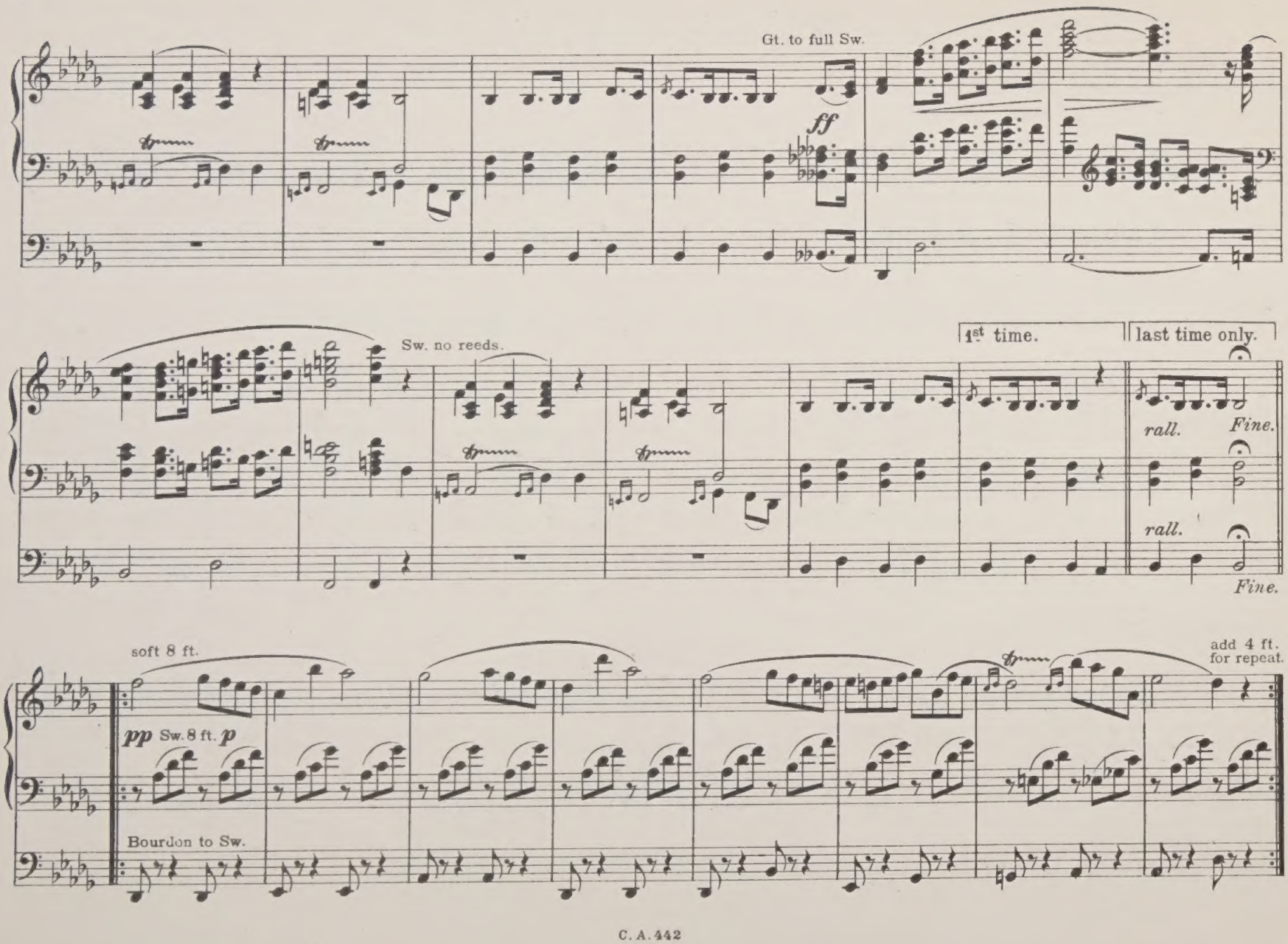
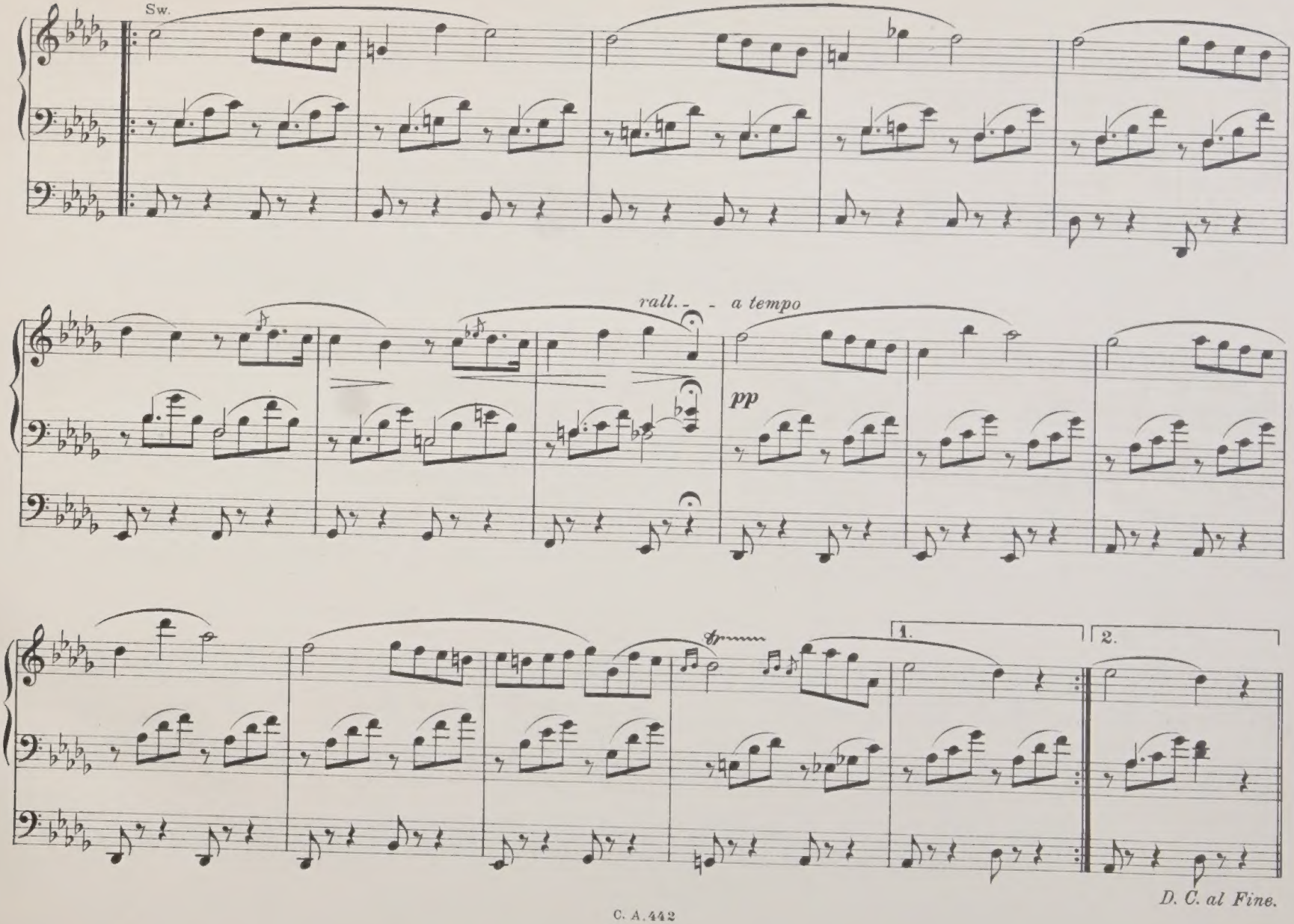
MARCHE FUNÈBRE.

Arranged for the Organ by C. WESLEY COUNCELL.

F. CHOPIN.




Gt. to full Sw.
ff
Sw. no reeds.
1st time.
last time only.
rall.
Fine.
rall.
Fine.
soft 8 ft.
add 4 ft.
for repeat.
pp Sw. 8 ft. p
Bourdon to Sw.


Sw.
rall. - - a tempo
pp
1.
2.
D. C. al Fine.

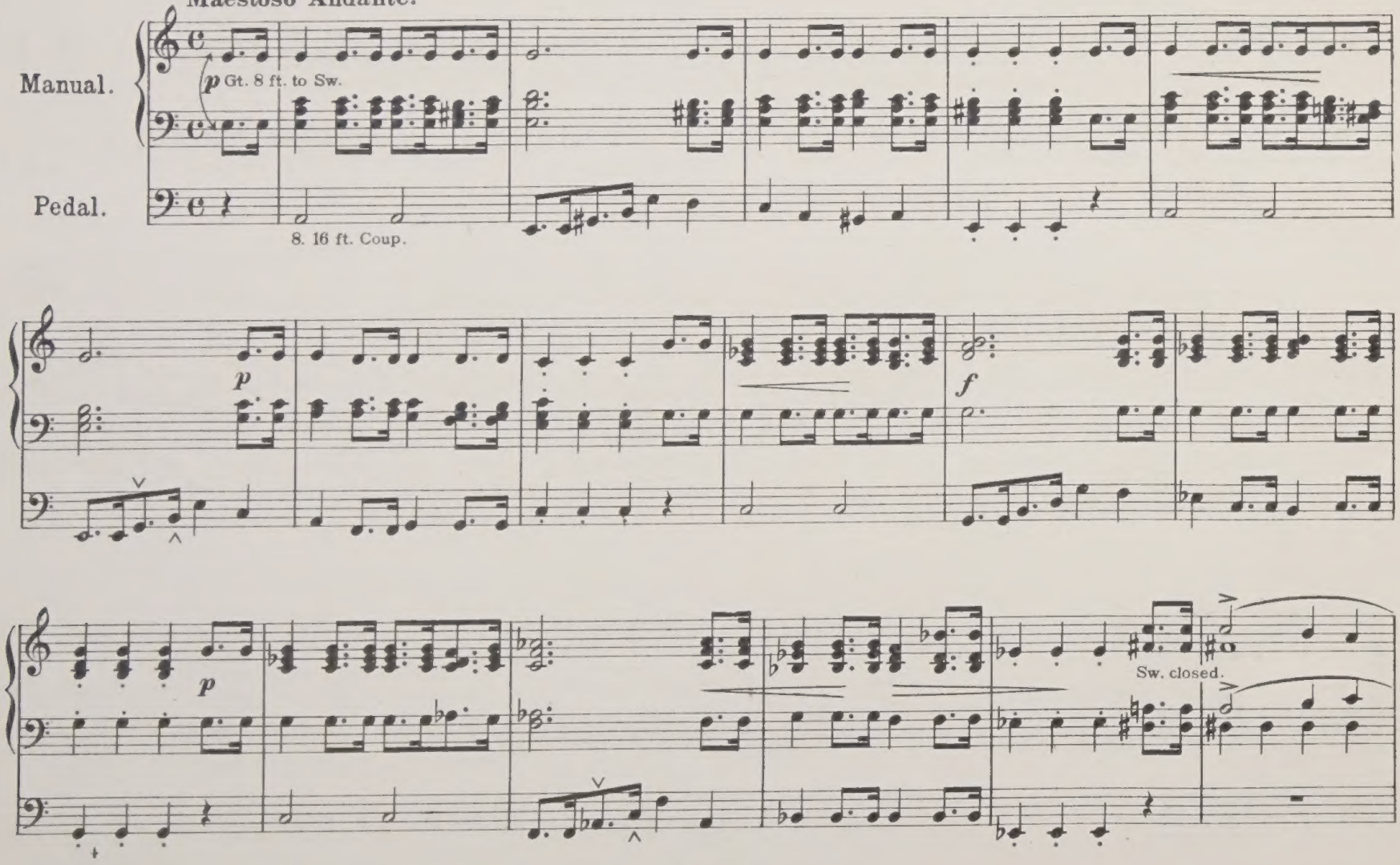
FUNERAL MARCH.

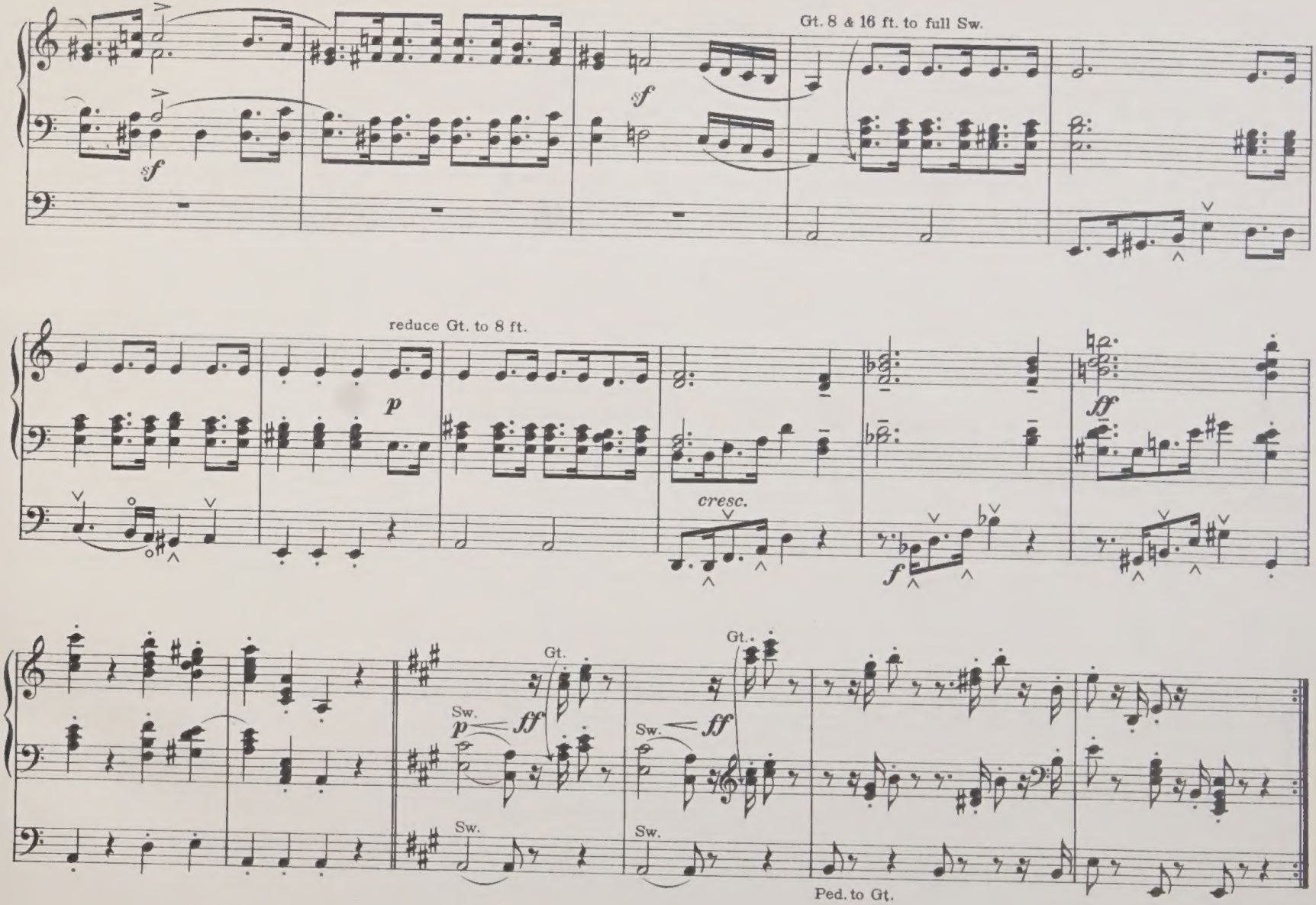
(FROM THE SONATA Op. 26.)

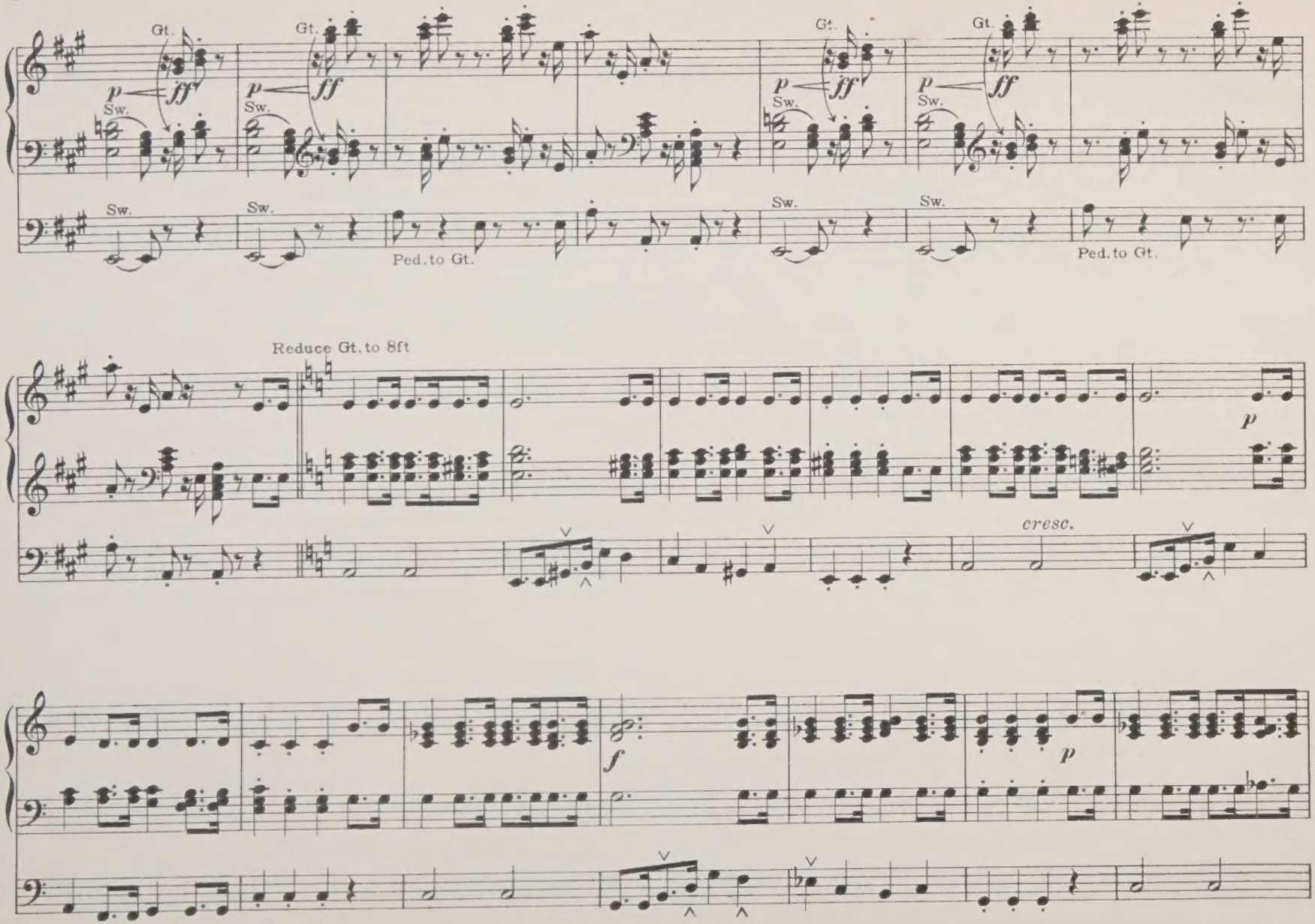
Arranged by C. WESLEY COUNCELL.

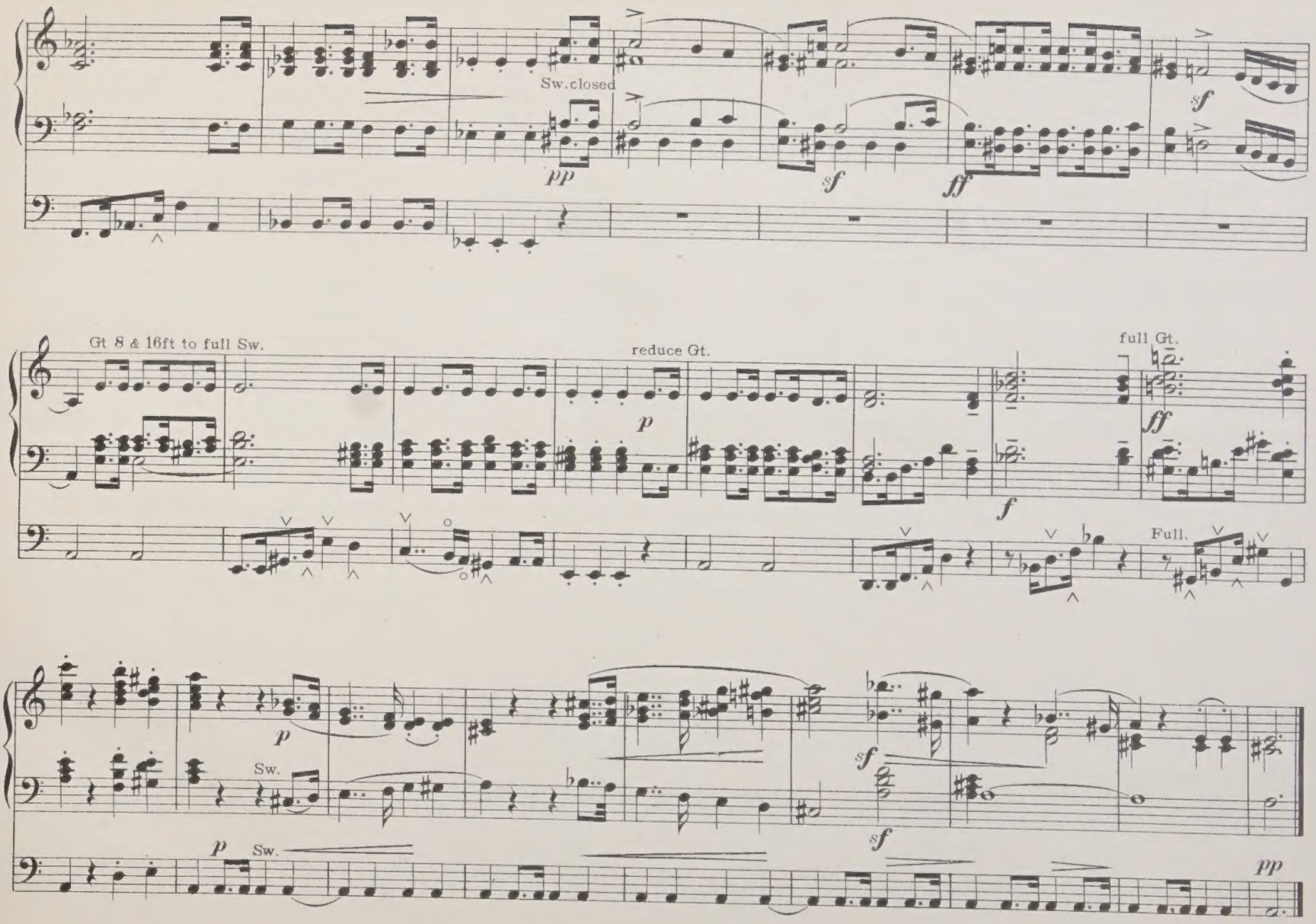
BEETHOVEN.

Maestoso Andante.




Gt. 8 & 16 ft. to full Sw.
sf
sf
sf
reduce Gt. to 8 ft.
p
cresc.
f
ff
Gt.
Sw.
p
ff
Sw.
Gt.
Sw.
ff
Sw.
Sw.
Ped. to Gt.


Gt.
Sw.
p
ff
Ped. to Gt.
Reduce Gt. to 8ft
cresc.
f

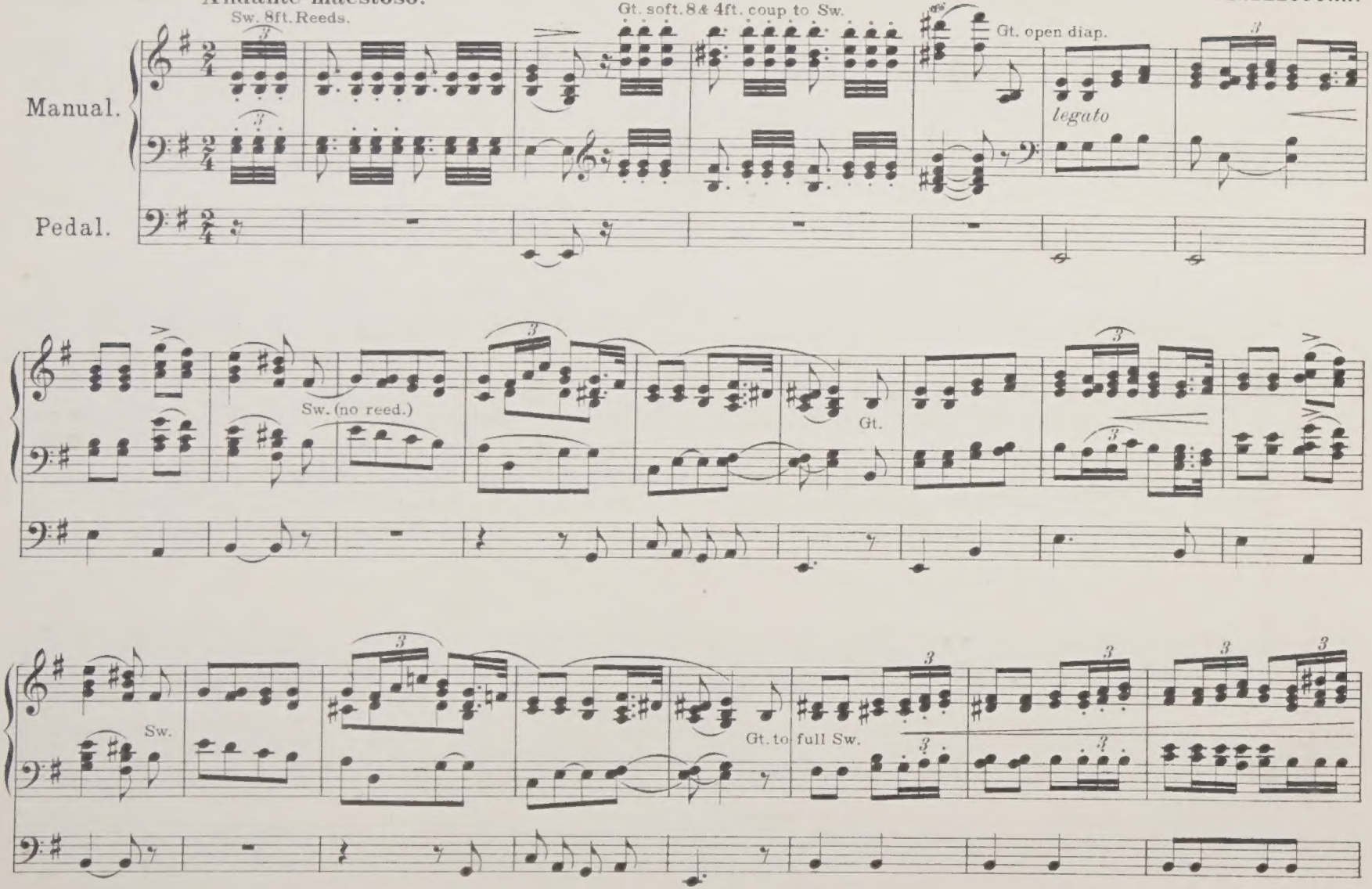

Sw. closed
pp
sf
ff
sf
Gt 8 & 16ft to full Sw.
reduce Gt.
p
full Gt.
ff
f
Full.
p
Sw.
sf
p
Sw.
sf
pp

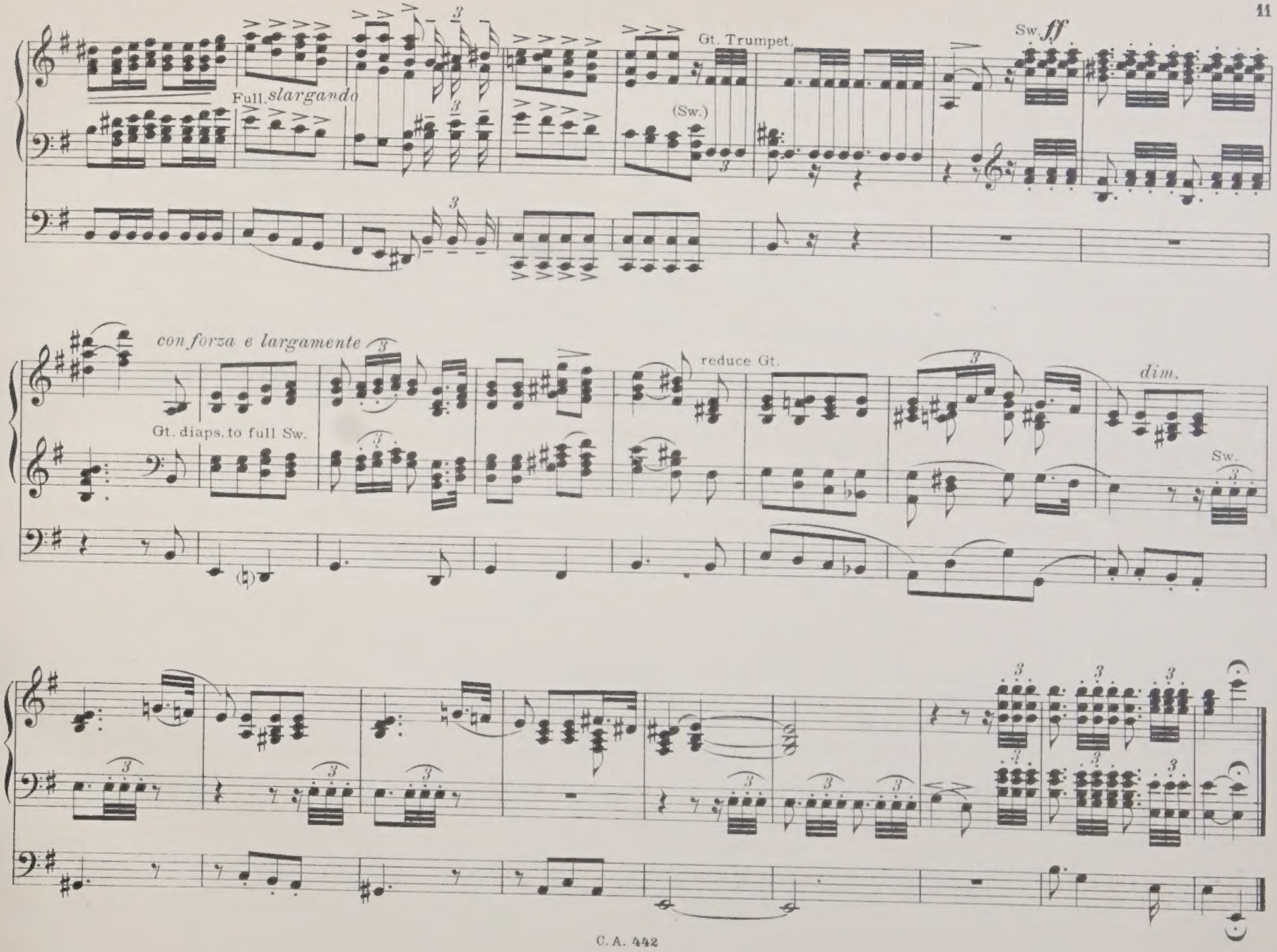
FUNERAL MARCH.

Arranged for the Organ by C. WESLEY COUNCELL.

LIEDER OHNE WORTE. Bk. 5. No 3. Op. 69.

MENDELSSOHN.




Full slargando
Gt. Trumpet.
(Sw.)
Sw. ff
con forza e largamente
Gt. diaps. to full Sw.
reduce Gt.
dim.
Sw.

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SUITE.

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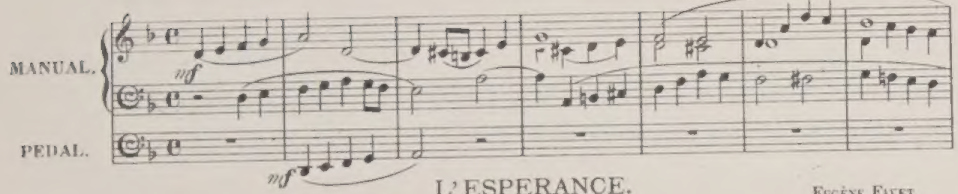
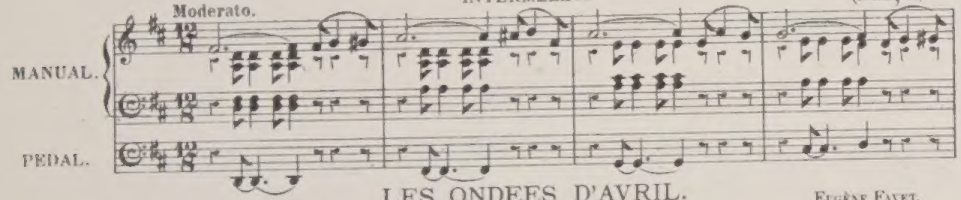


L'ESPERANCE.

INTERMEZZO.

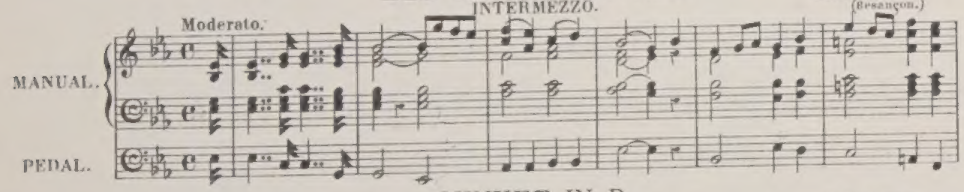
EUGÈNE FAVET. (Besançon.)



LES ONDEES D'AVRIL.

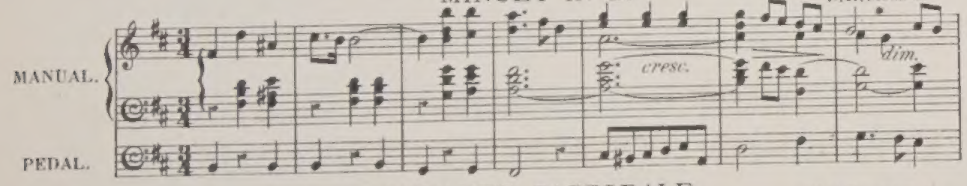
INTERMEZZO.

EUGÈNE FAVET. (Besançon.)



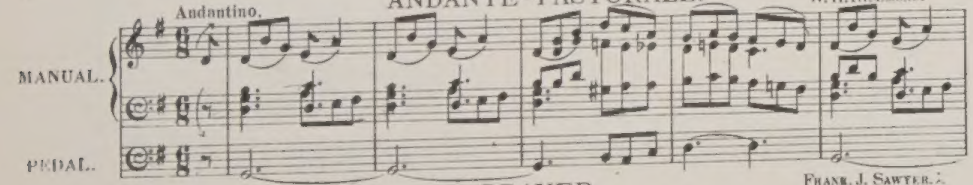
MINUET IN D.

D. R. MUNRO.



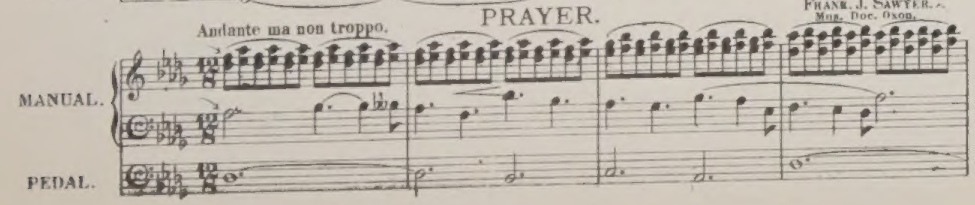
ANDANTE-PASTORALE.

W. H. RICHMOND.



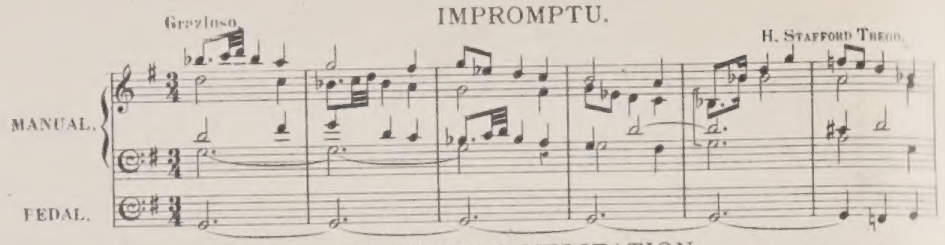
PRAYER.

FRANK J. SAWTER. Mus. Doc. Oxon.



IMPROMPTU.

H. STAFFORD TREGO.



AN EVENING MELITATION.

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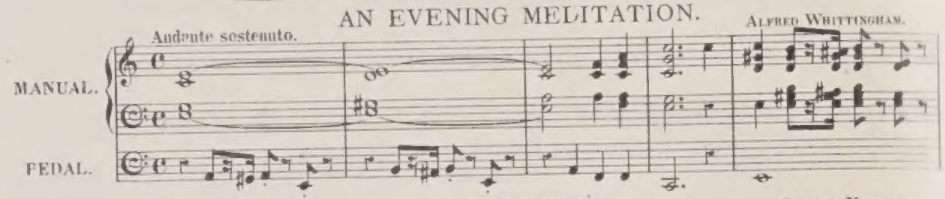

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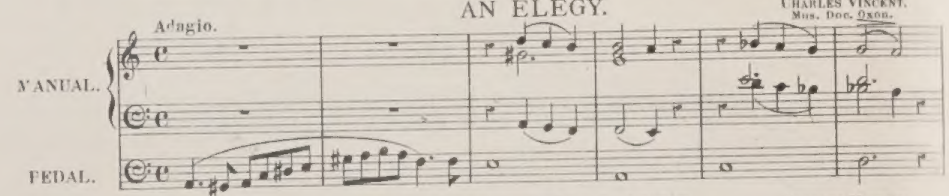

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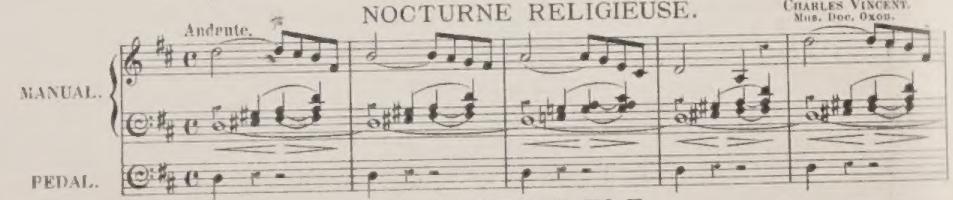

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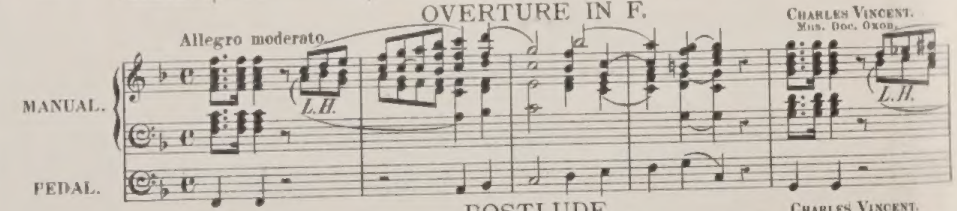

POSTLUDE.

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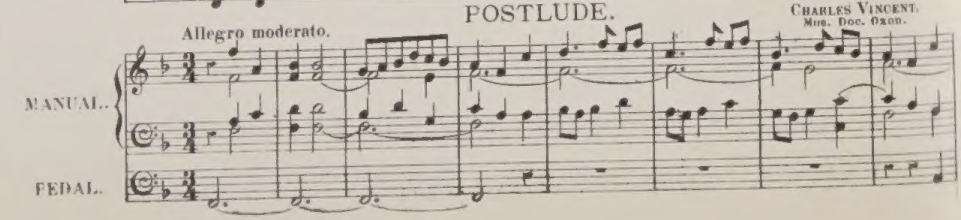

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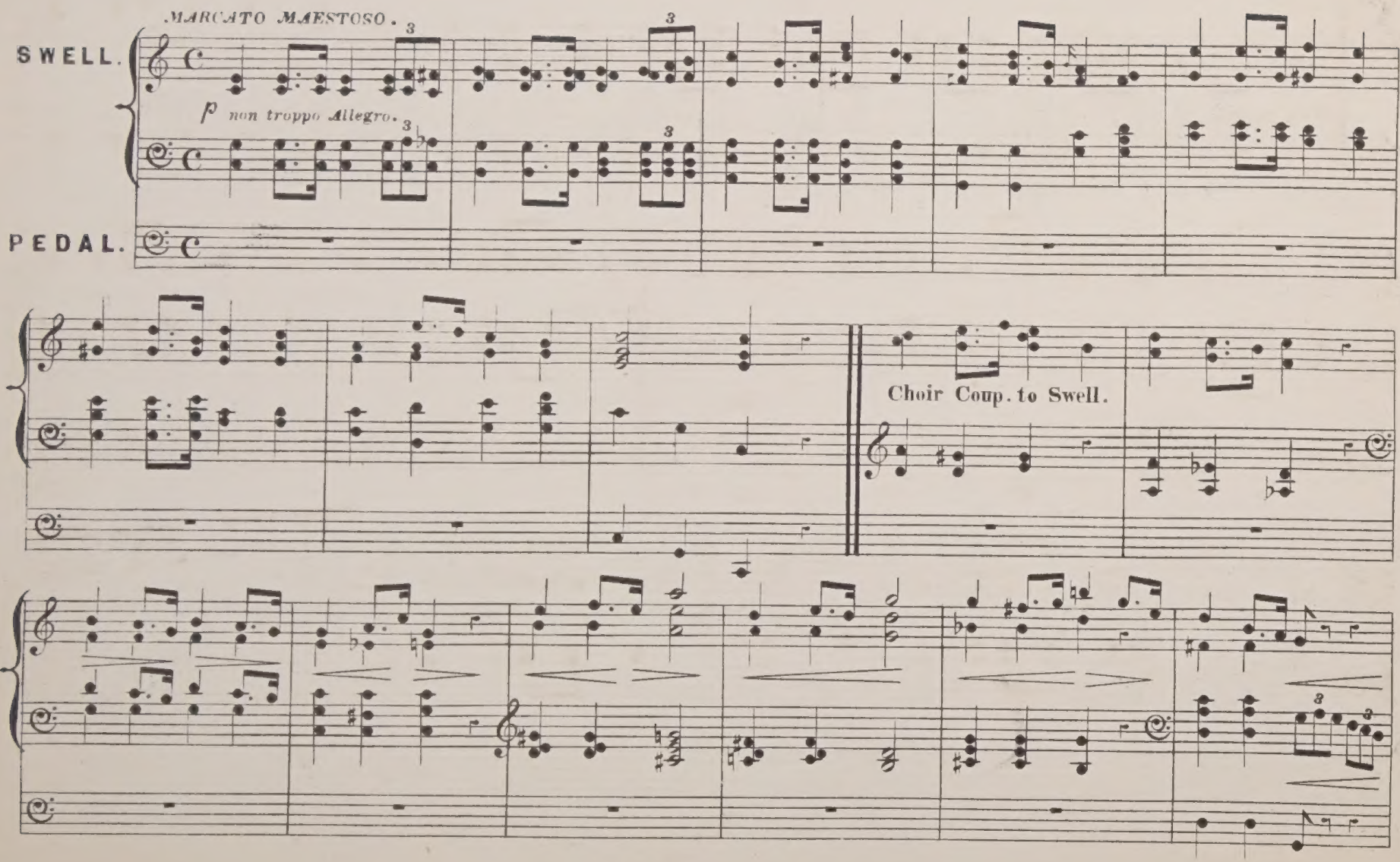
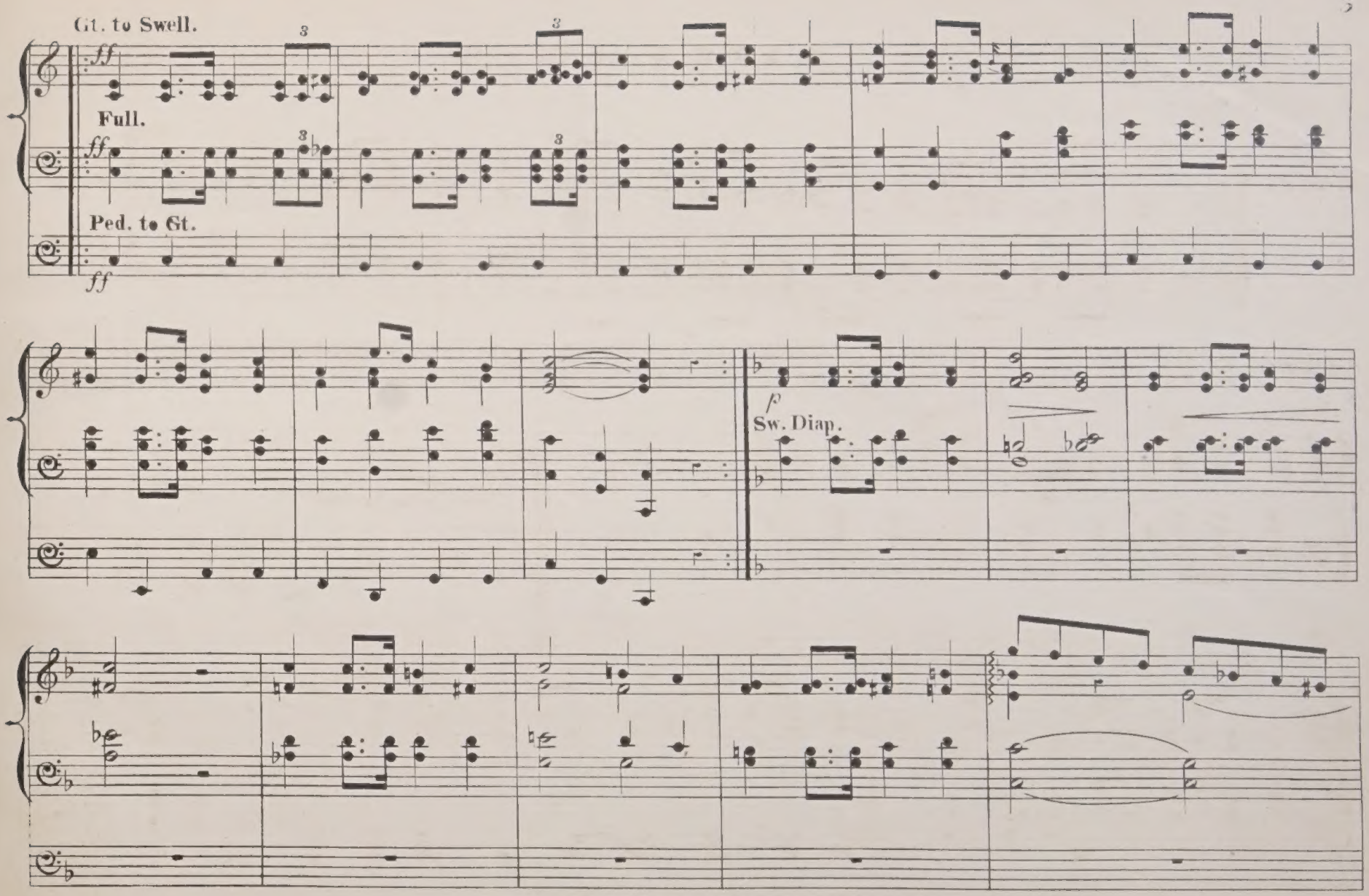
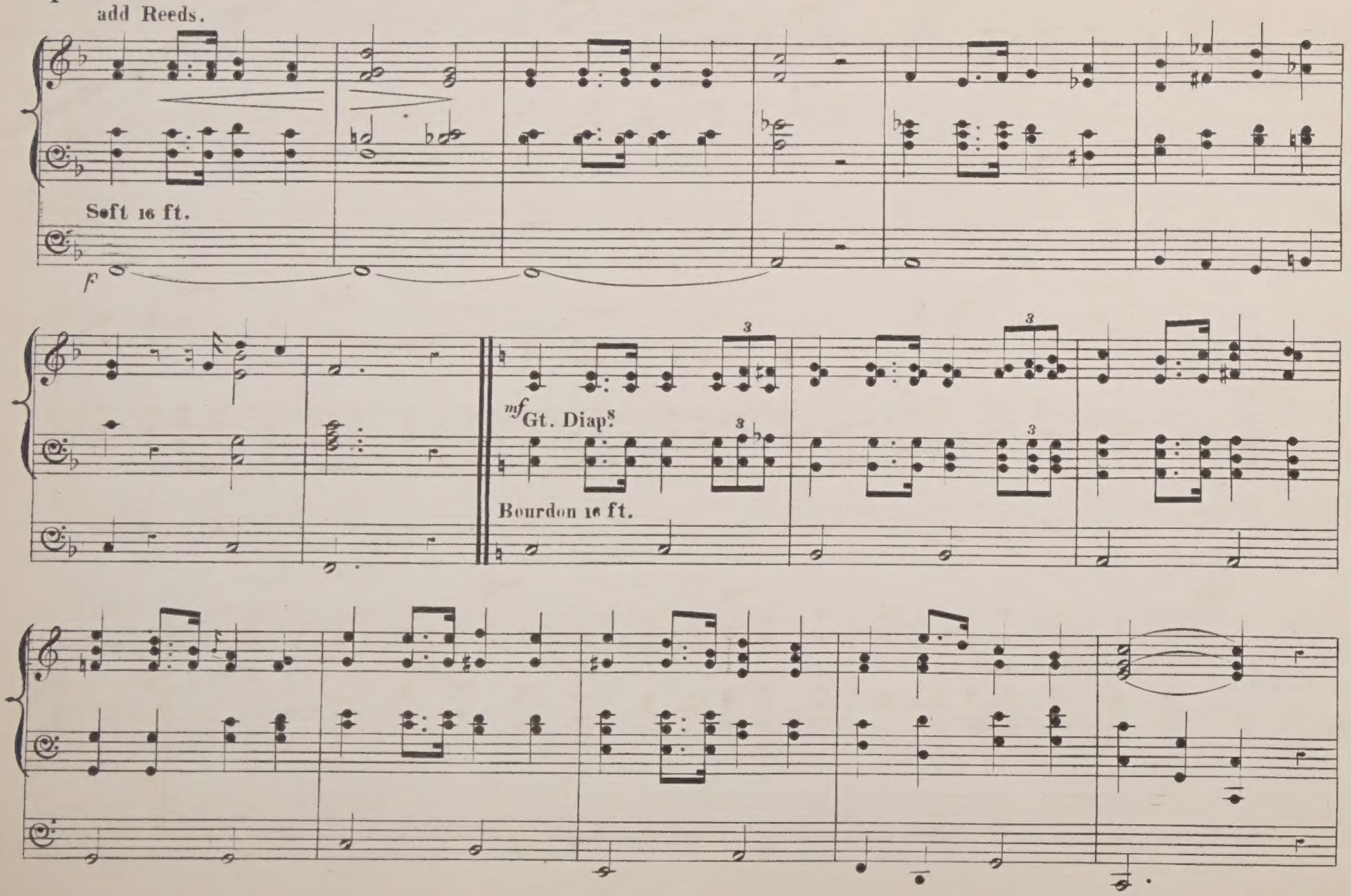
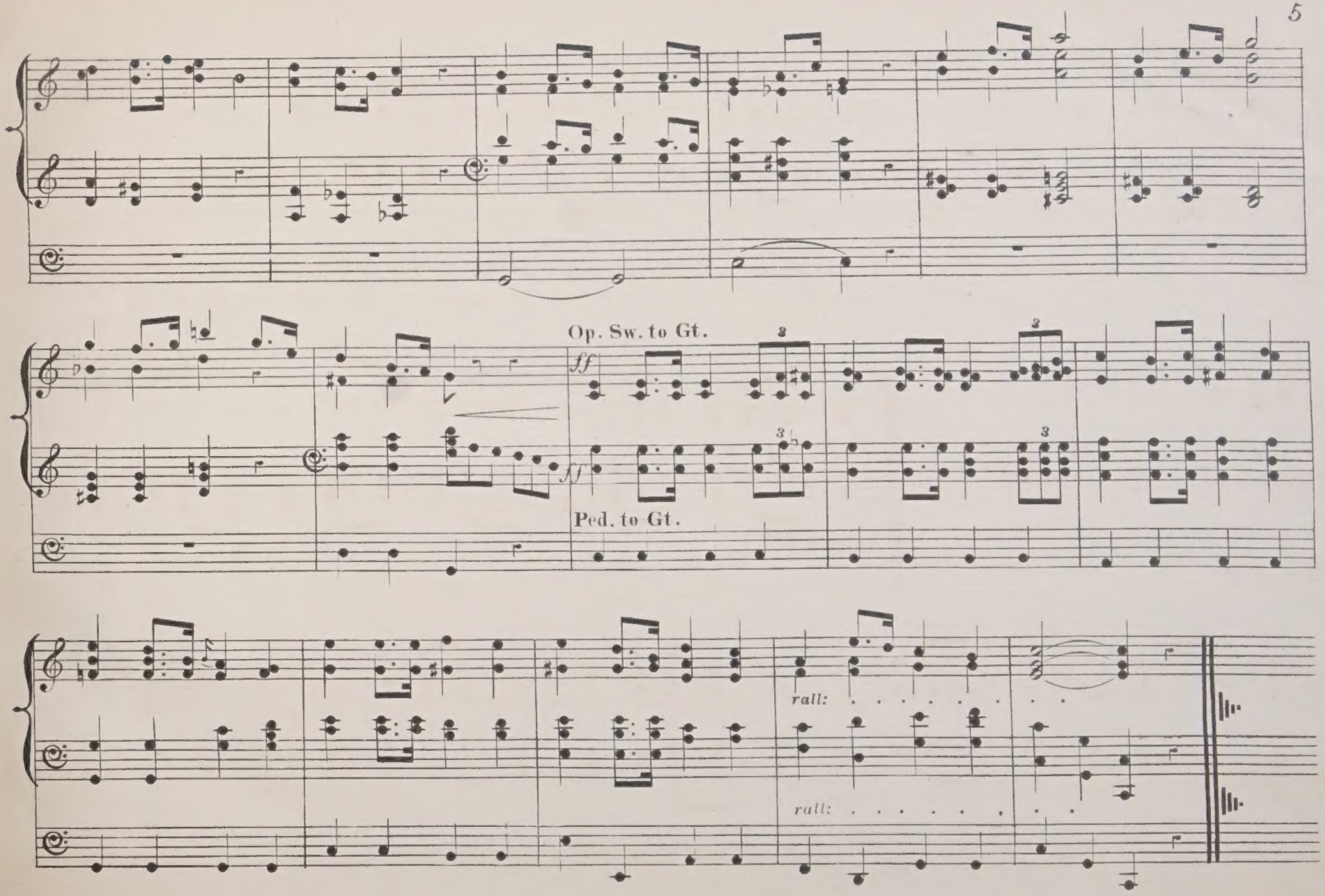



Gt. to Swell.
ff
Full.
ff
Ped. to Gt.
ff
f
Sw. Diap.


add Reeds.
Soft 16 ft.
f
mf Gt. Diap.s
Bourdon 16 ft.


Op. Sw. to Gt.
ff
ff
Ped. to Gt.
rall:
rall:

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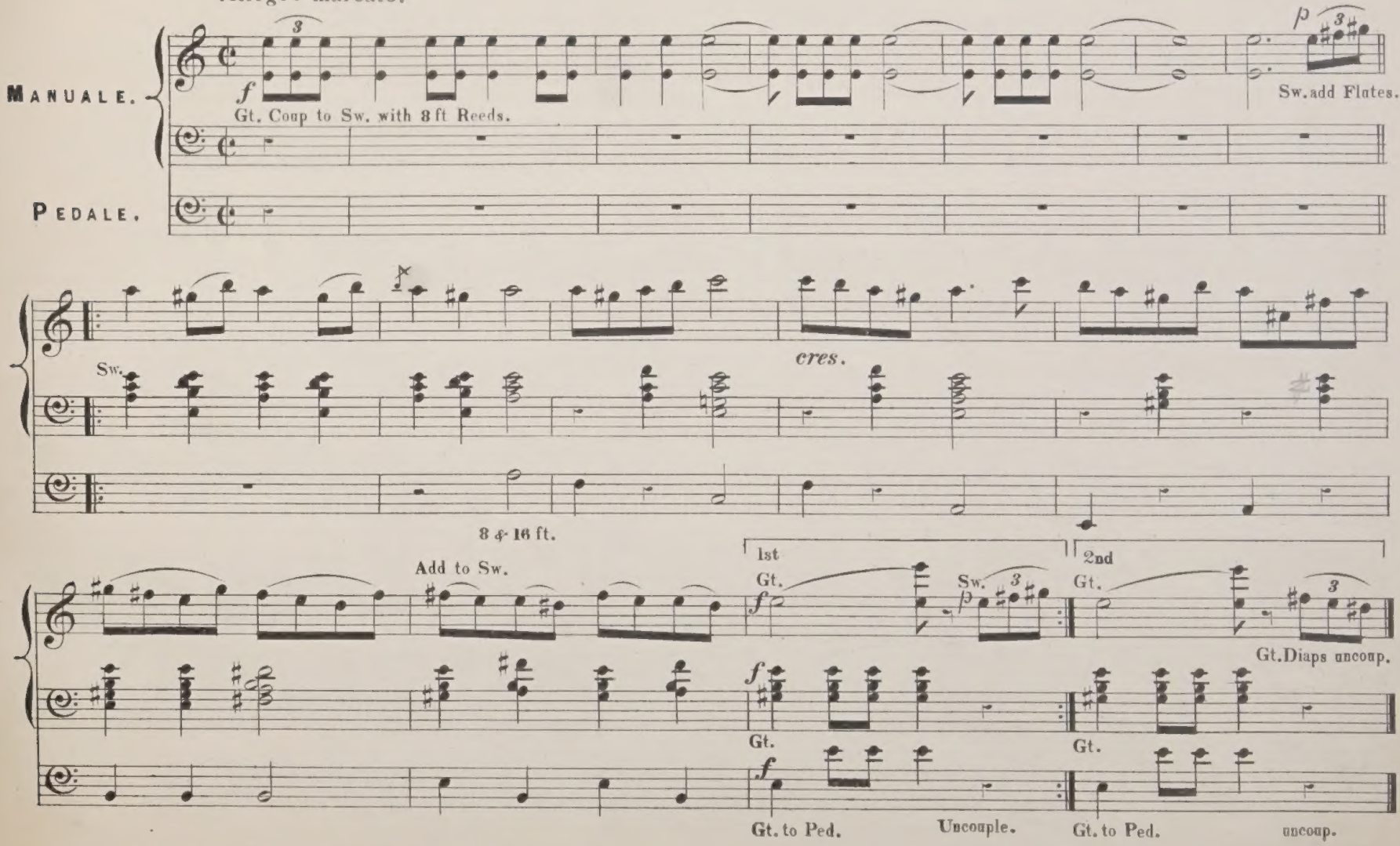

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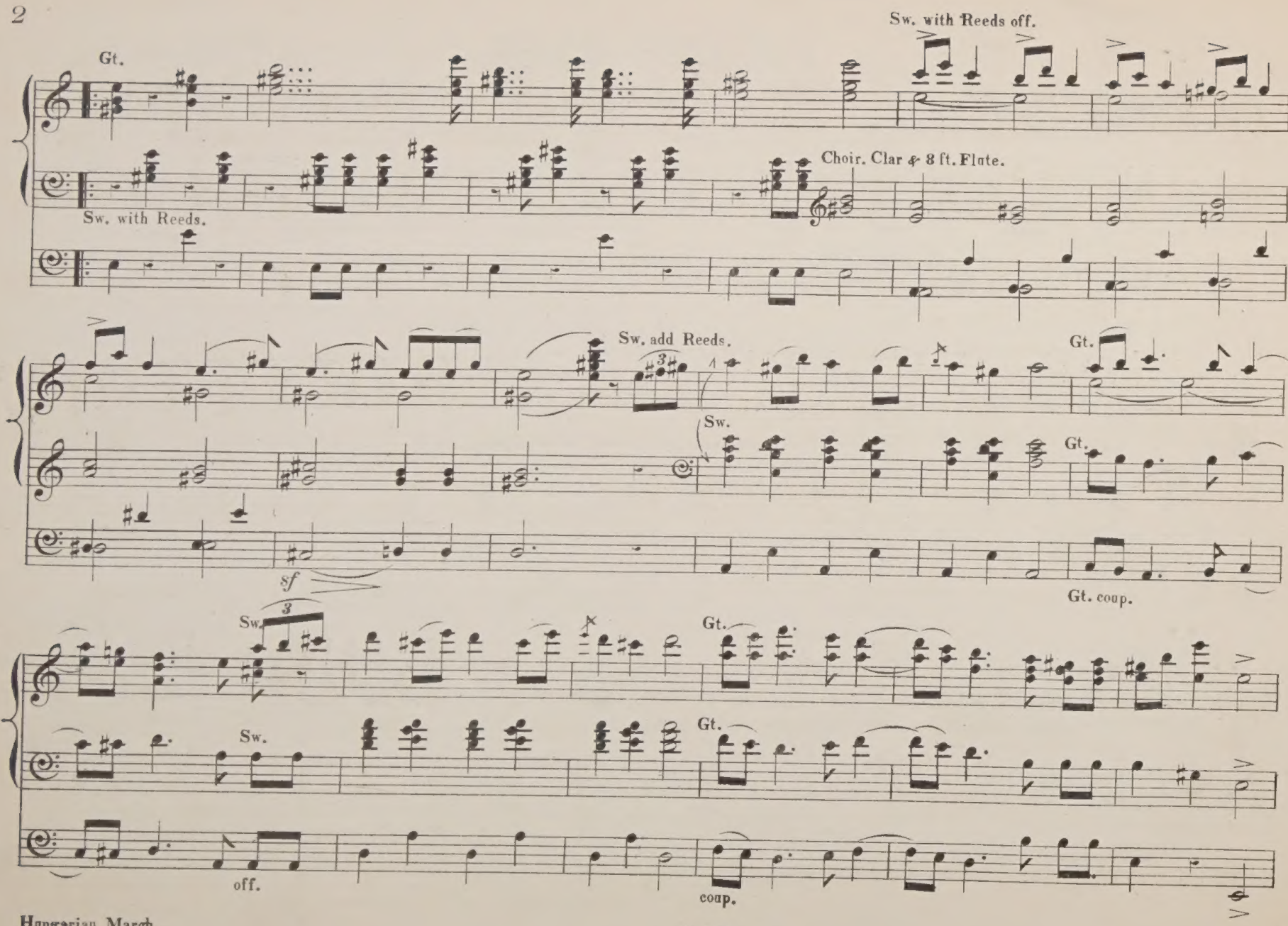
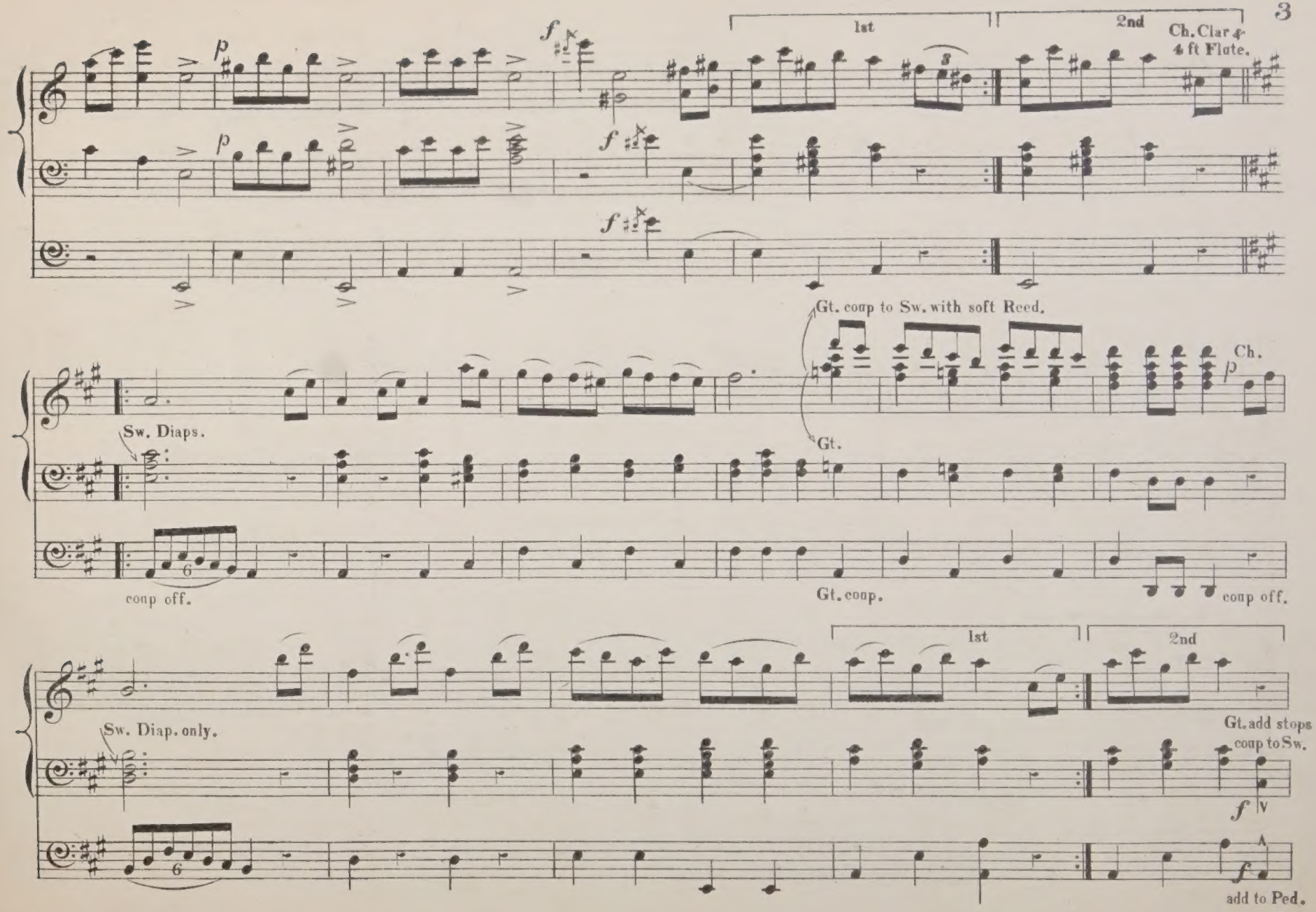
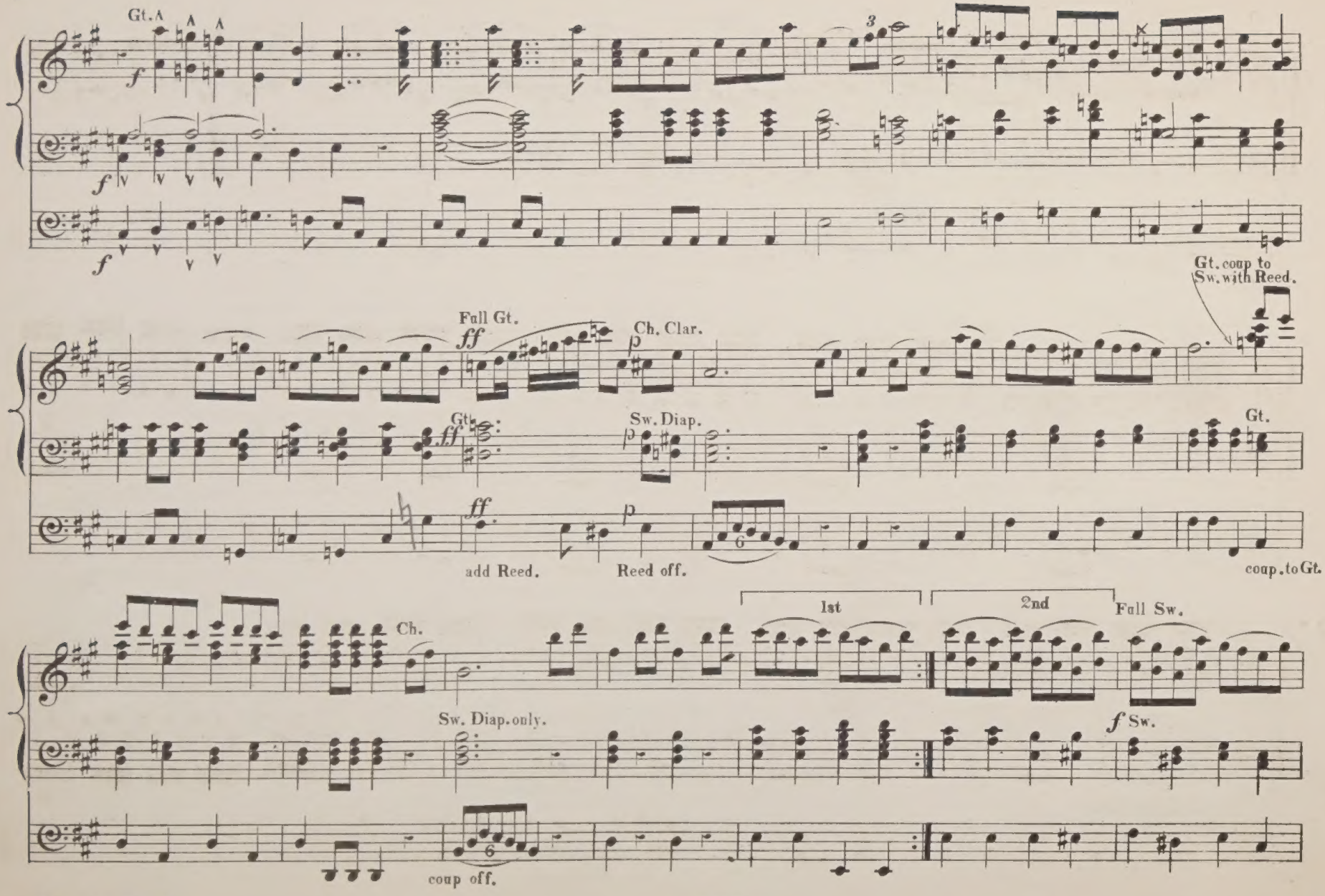
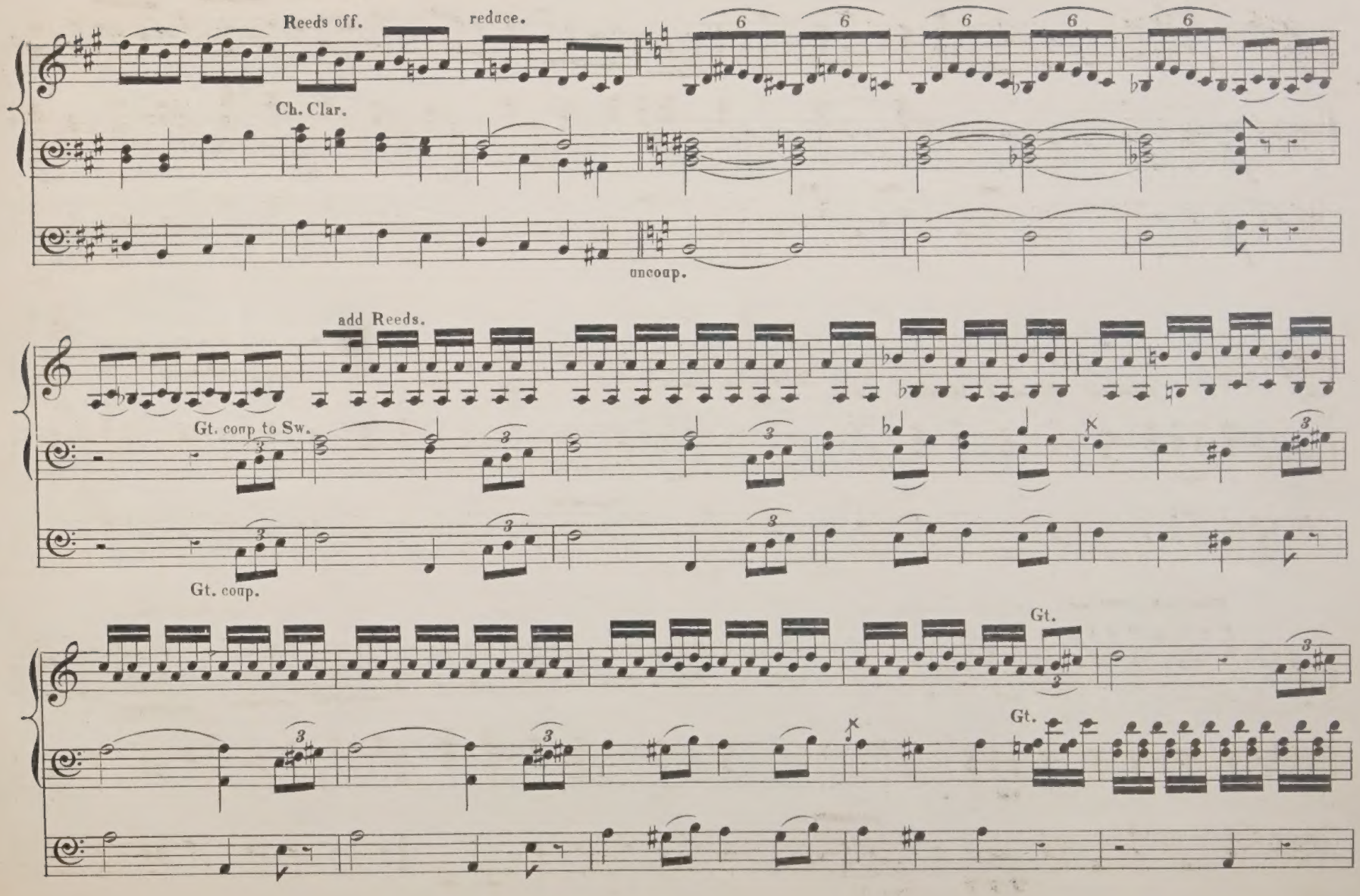
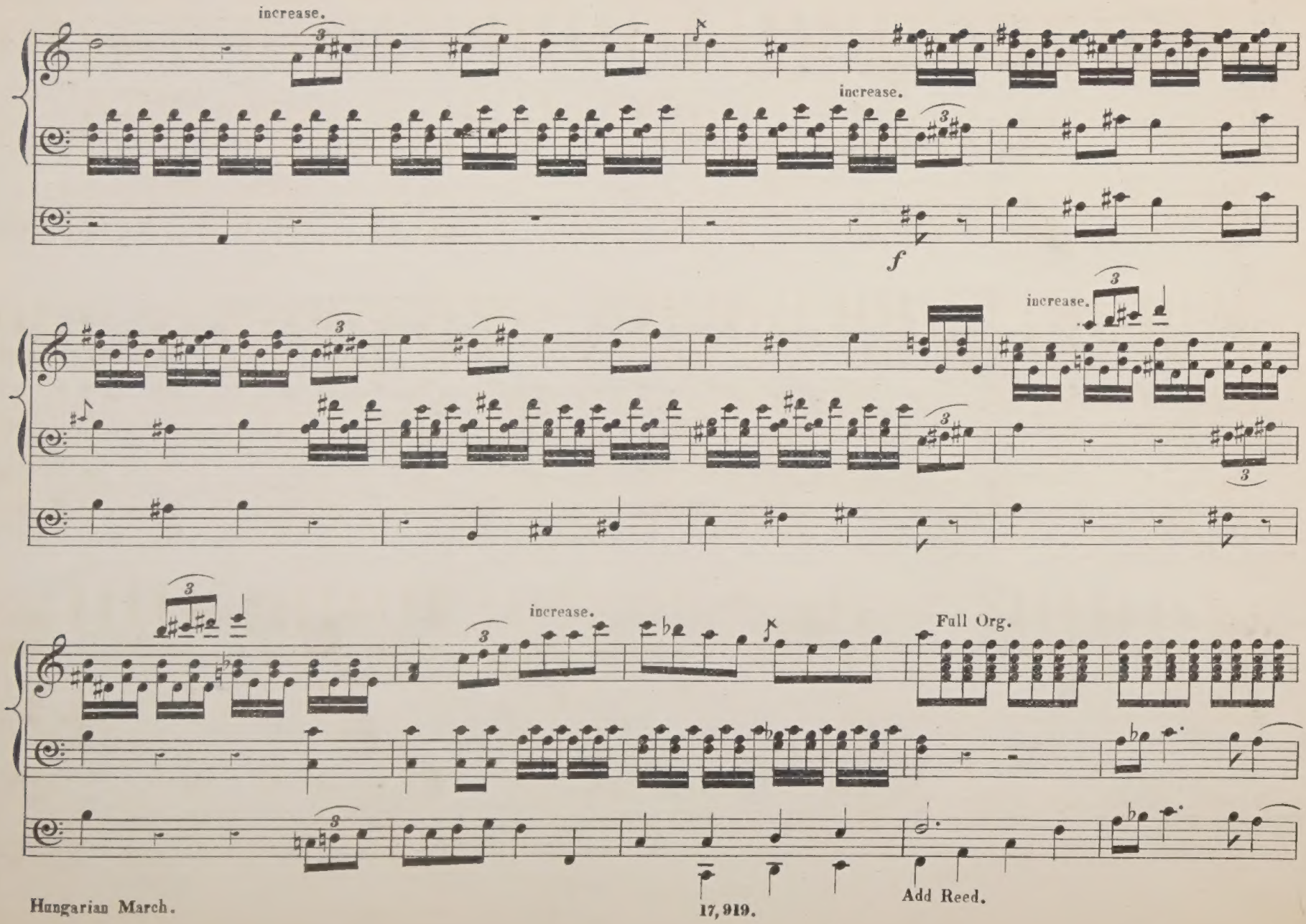
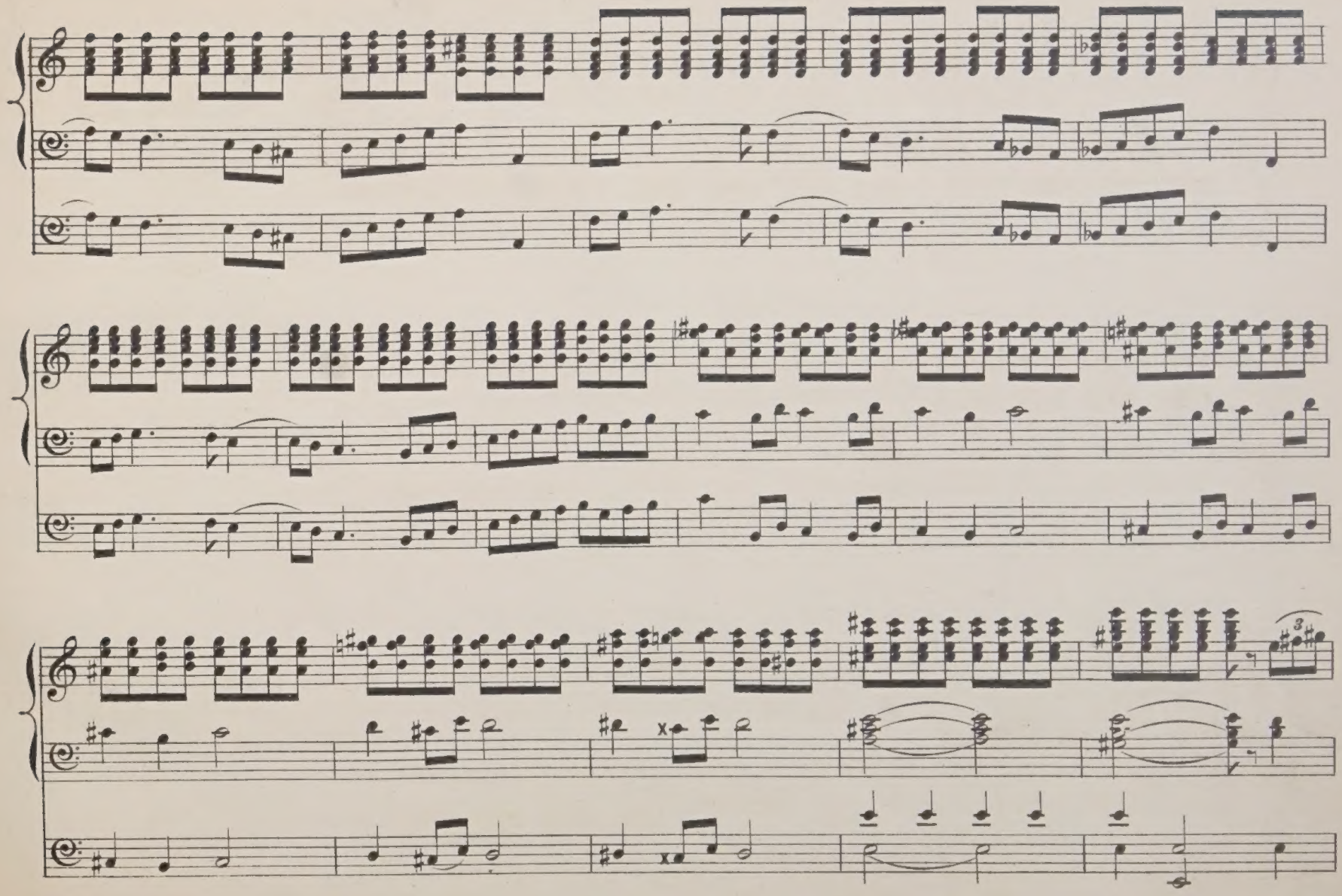

Sw. with Reeds off.
Gt.
Choir. Clar & 8 ft. Flute.
Sw. with Reeds.
Sw. add Reeds.
Gt.
Sw.
Gt.
sf
Gt. coup.
Sw.
Gt.
Sw.
Gt.
off.
coup.

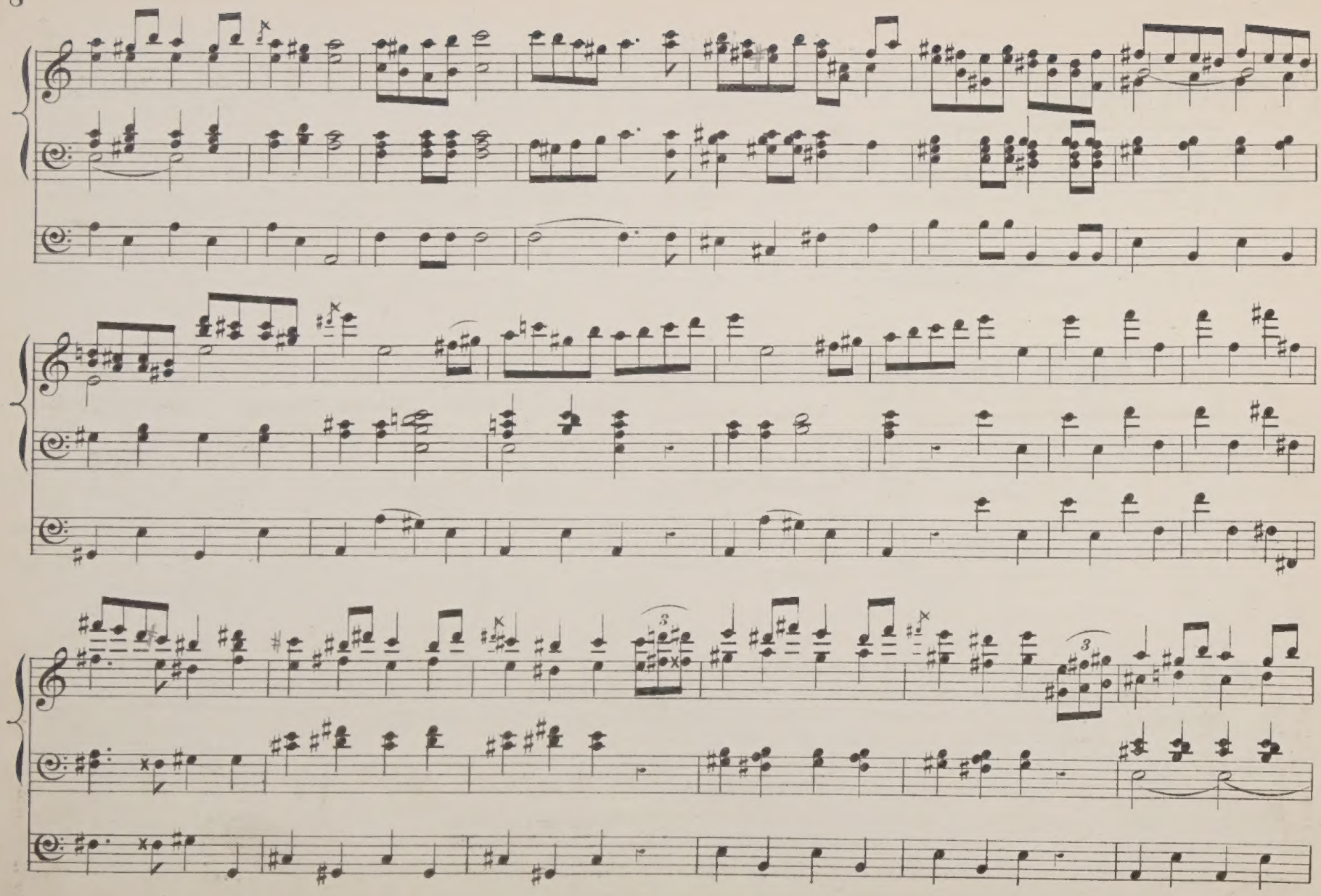

1st
2nd
Ch. Clar 4
4 ft Flute.
Gt. coup to Sw. with soft Reed.
Ch.
Sw. Diaps.
Gt.
coup off.
Gt. coup.
coup off.
1st
2nd
Sw. Diap. only.
Gt. add stops
coup to Sw.
add to Ped.

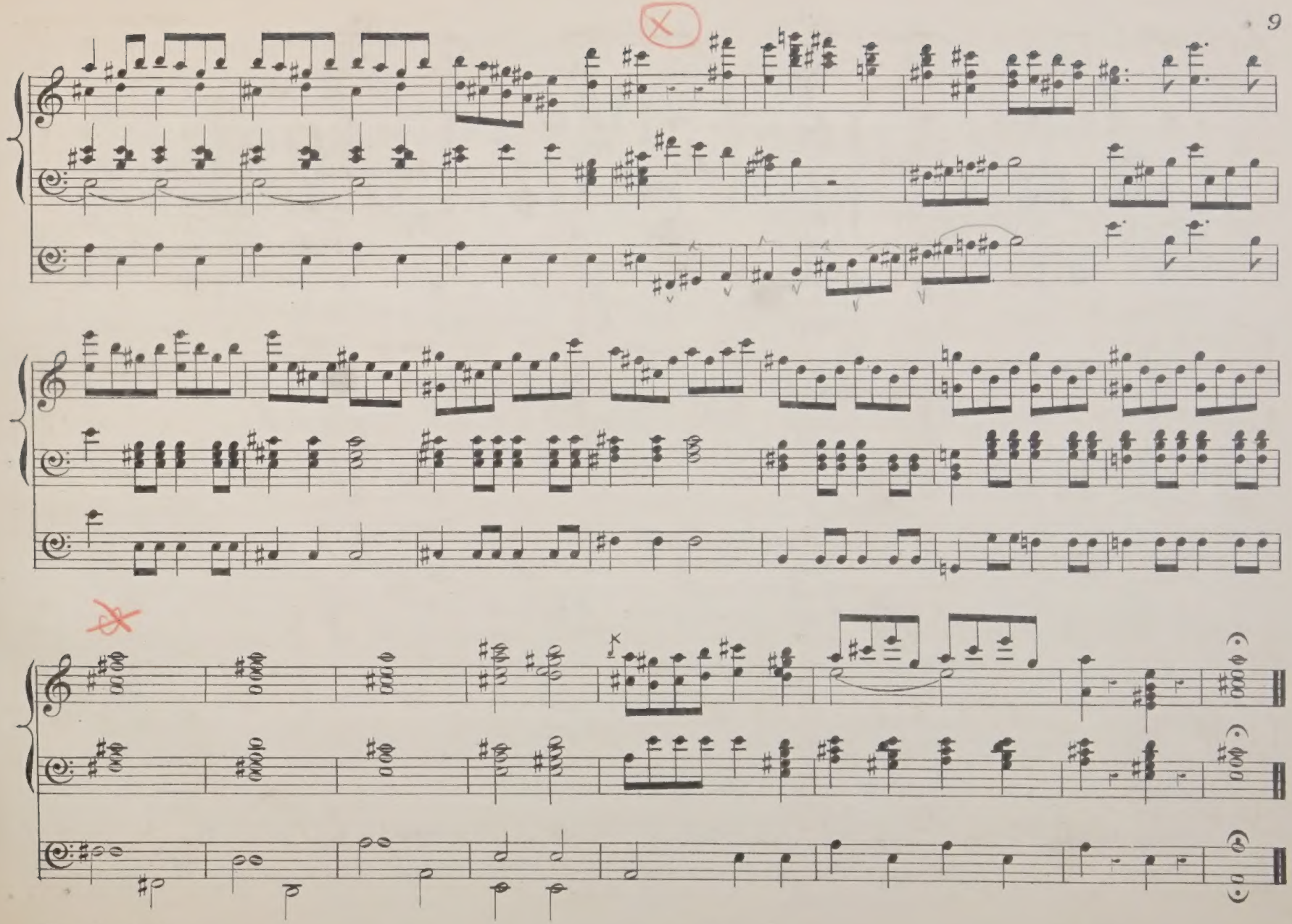

Gt. A
A
A
f
f
f
3
Gt. coup to Sw. with Reed.
Full Gt.
ff
Ch. Clar.
p
Gt
ff
Sw. Diap.
p
Gt.
ff
add Reed.
p
Reed off.
6
coup. to Gt.
Ch.
1st
2nd
Full Sw.
Sw. Diap. only.
f Sw.
6
coup off.


Reeds off.
reduce.
Ch. Clar.
uncoup.
add Reeds.
Gt. coup to Sw.
Gt. coup.
Gt.
Gt.


increase.
increase.
f
increase.
increase.
Full Org.
Add Reed.







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	ANDANTE	BEETHOVEN
BOOK 7	ALLEGRETTO *(Hymn of Praise)*	MENDELSSOHN
„ 8	AVE-MARIA	SCHUBERT
	QUANDO CORPUS	PERGOLESI
„ 9	SONG OF VICTORY	A. BORTON
„ 10	FUGUE *(B♭)*	J. C. MANTEL
	ANDANTE	HANDEL
„ 11	SLUMBER SONG	SCHUMANN
„ 12	ANDANTE	ALFRED REDHEAD

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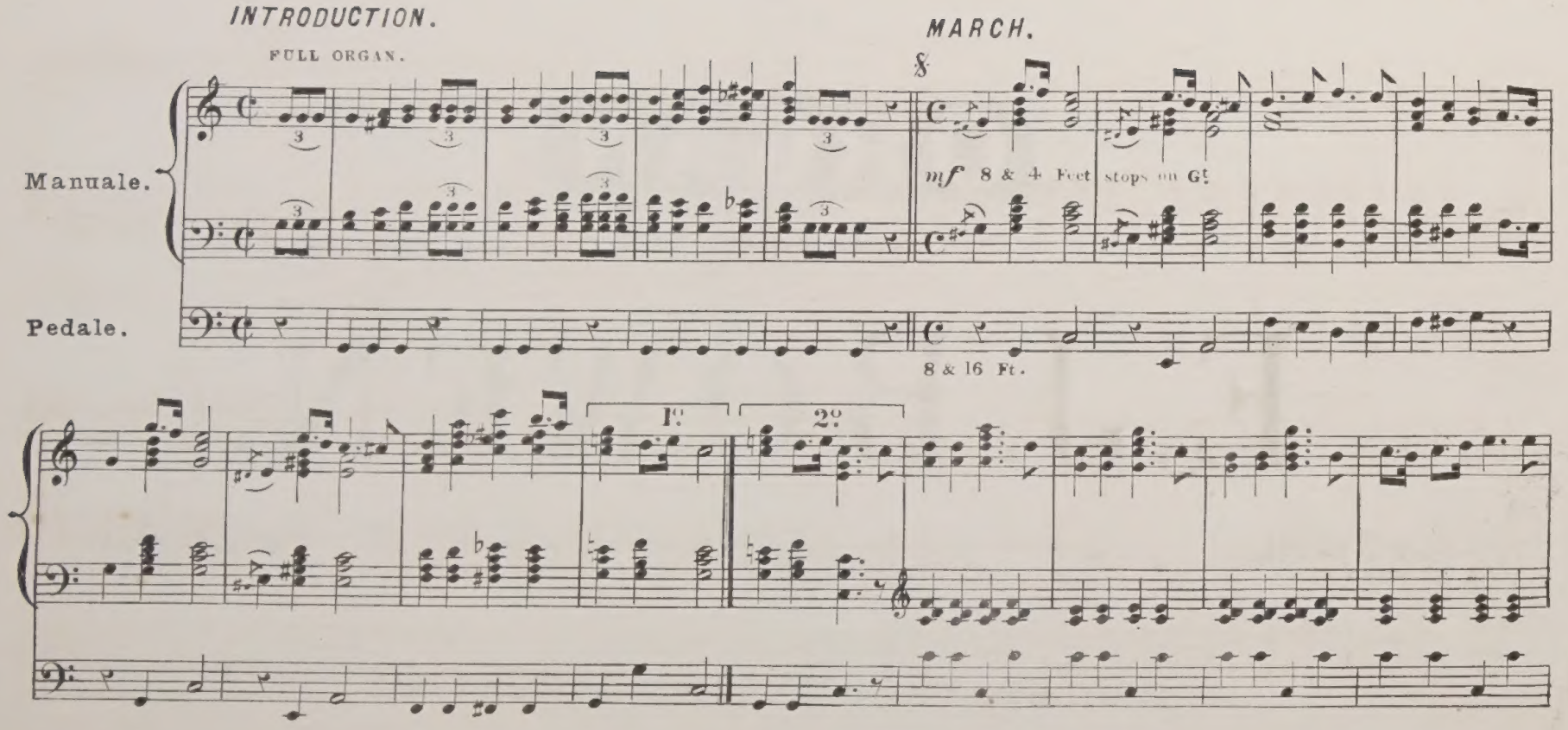

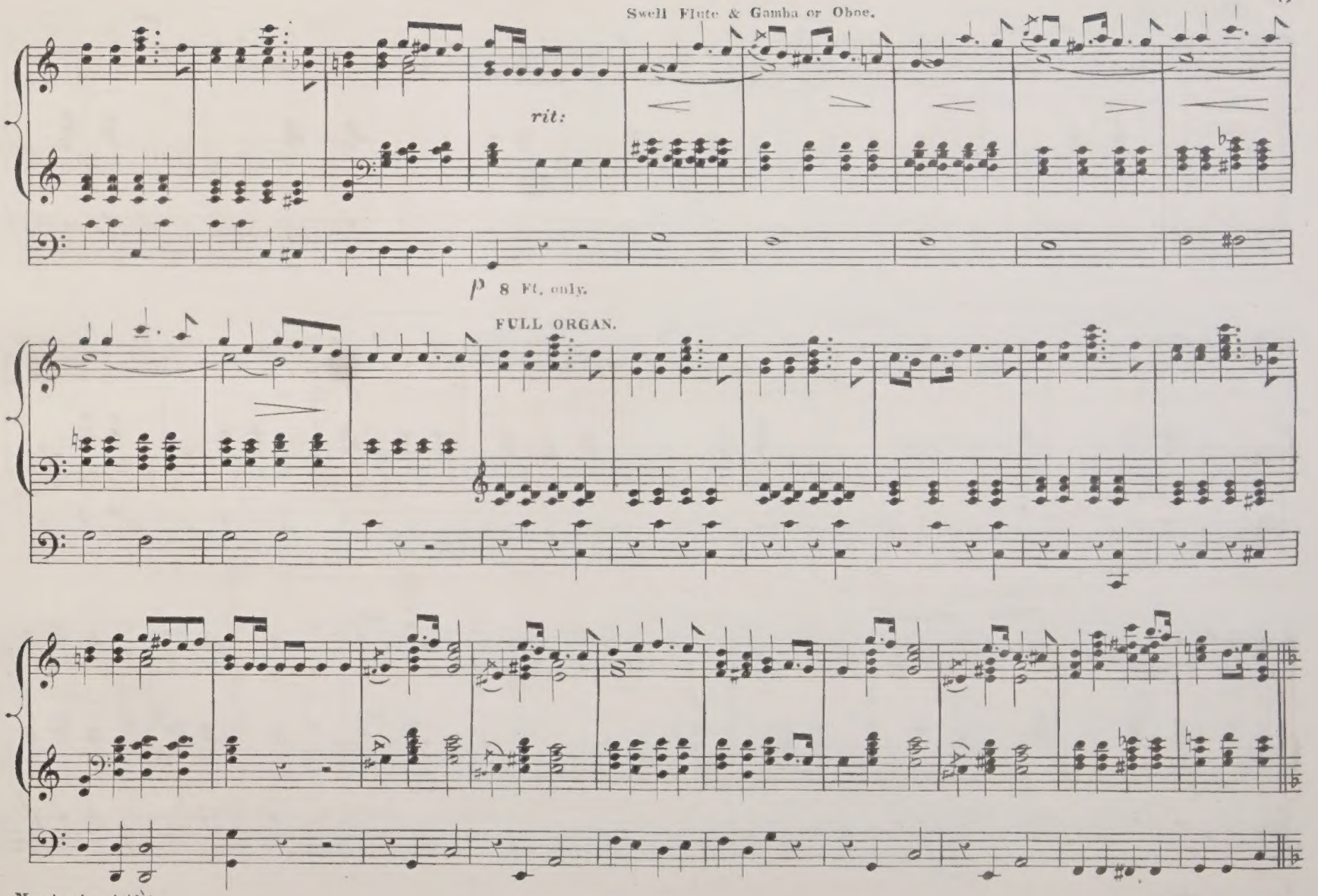

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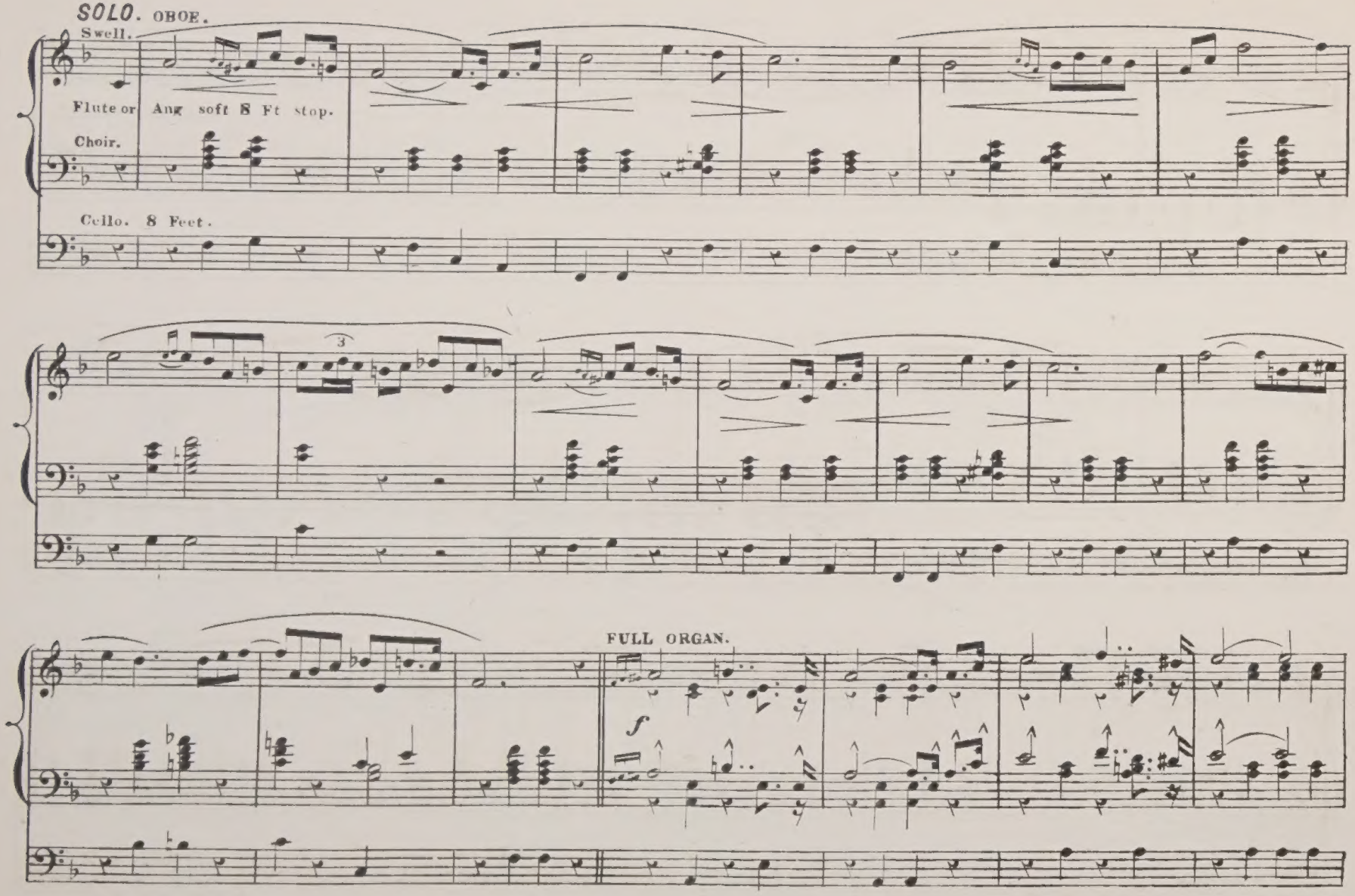

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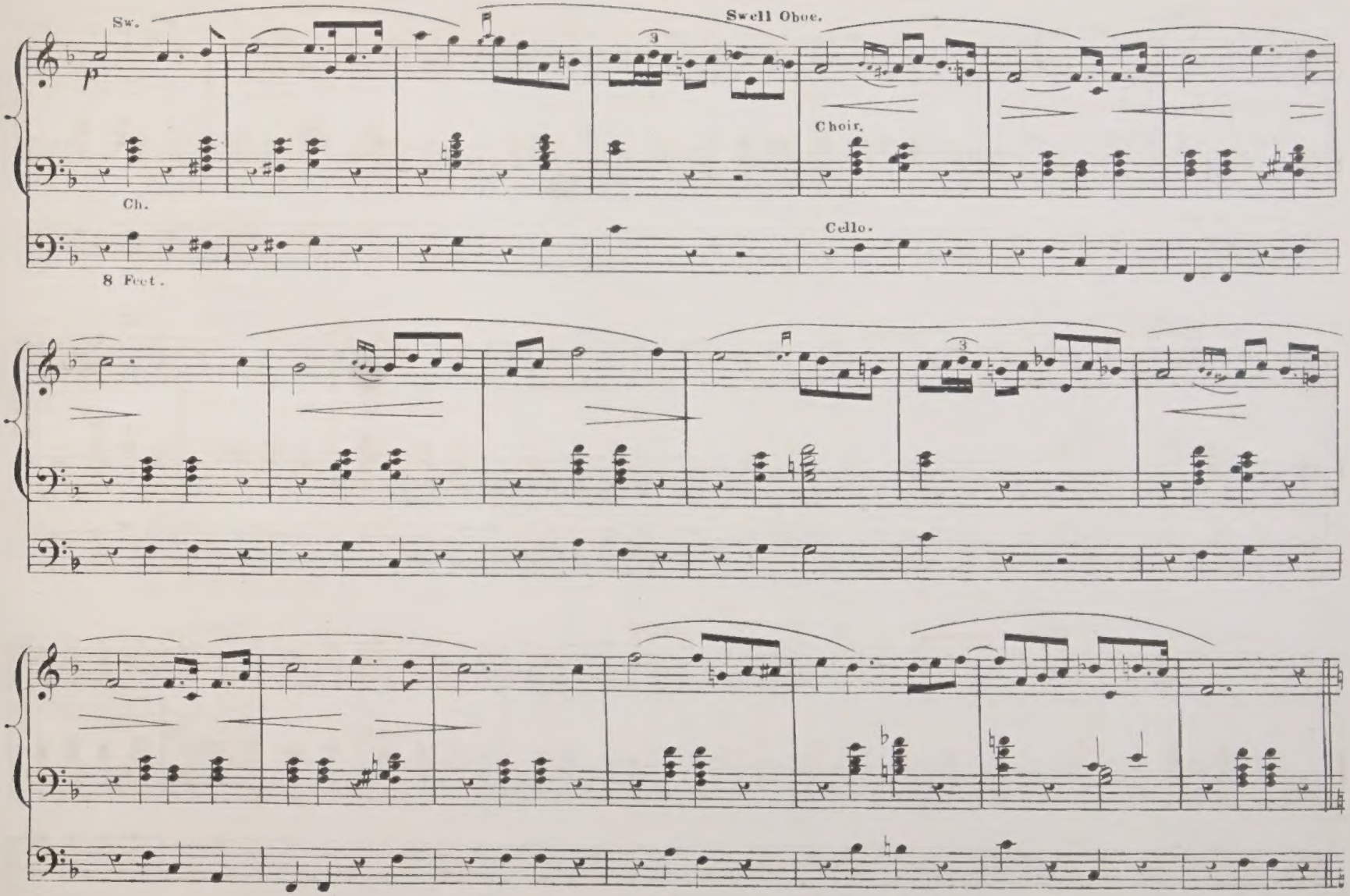
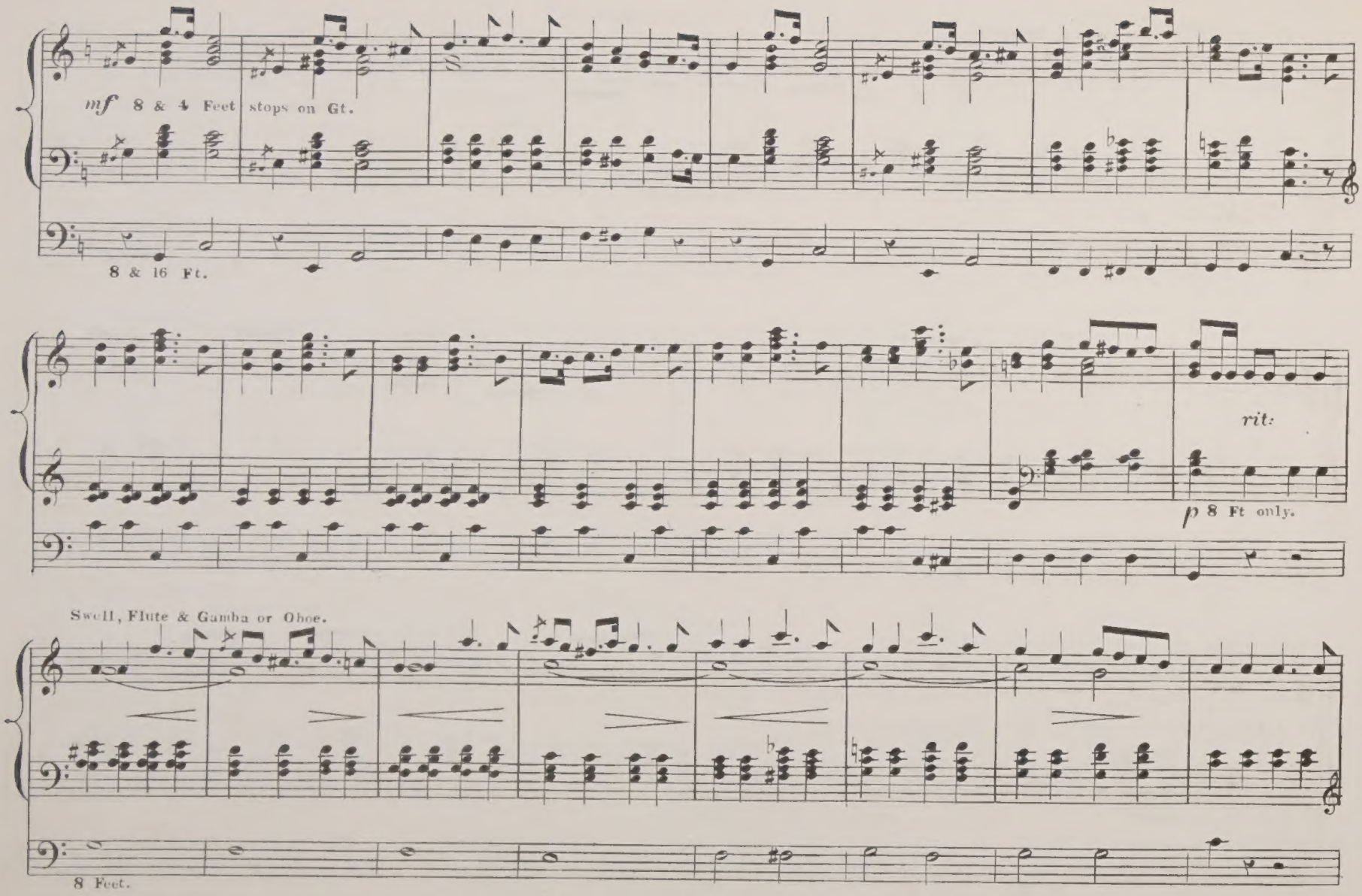

Sw.
Swell Oboe.
Choir.
Ch.
Cello.
8 Feet.



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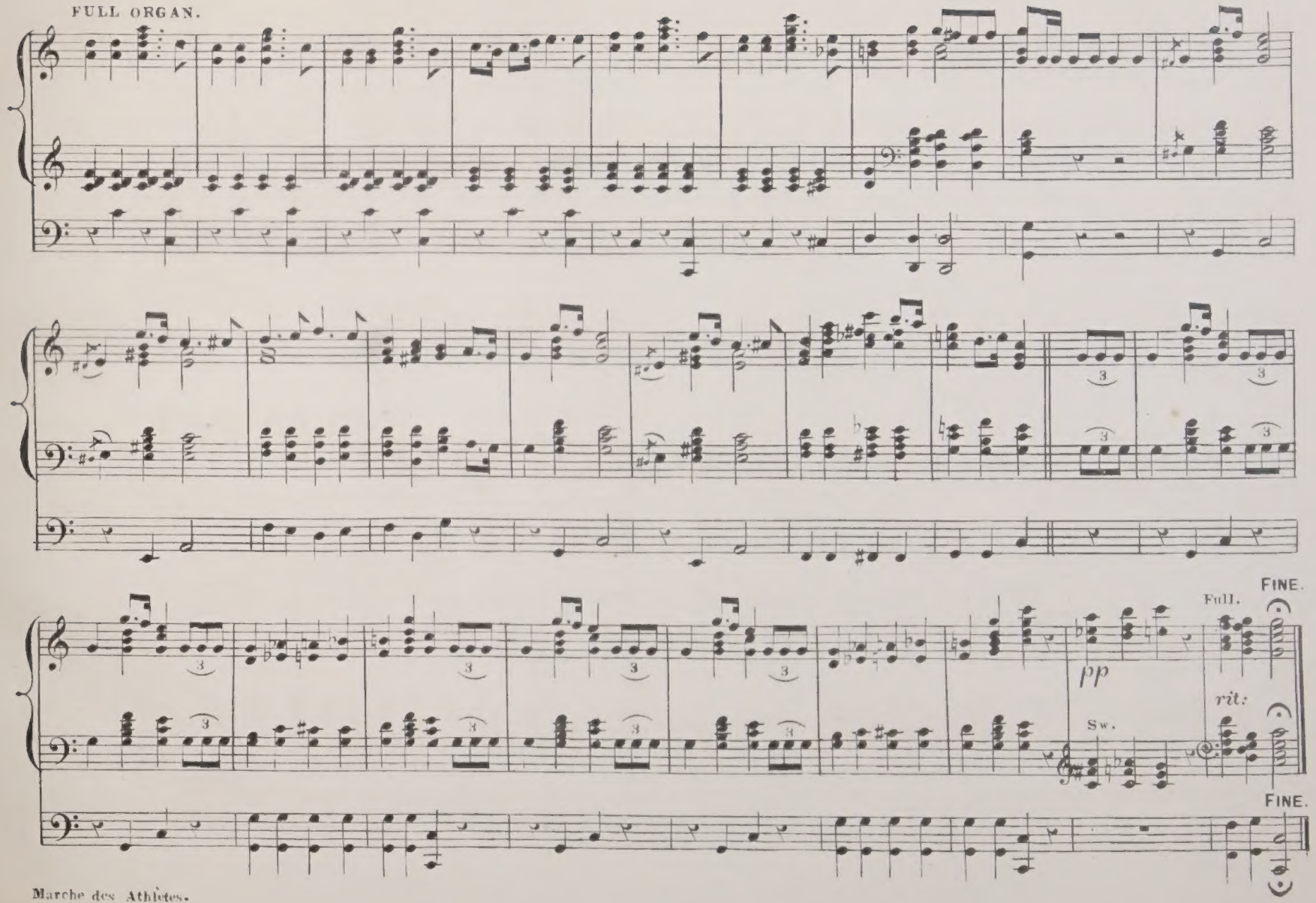
FULL ORGAN.
FINE.
Full.
pp
rit:
Sw.
FINE.

Grande Marche sacrée

composed by

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by

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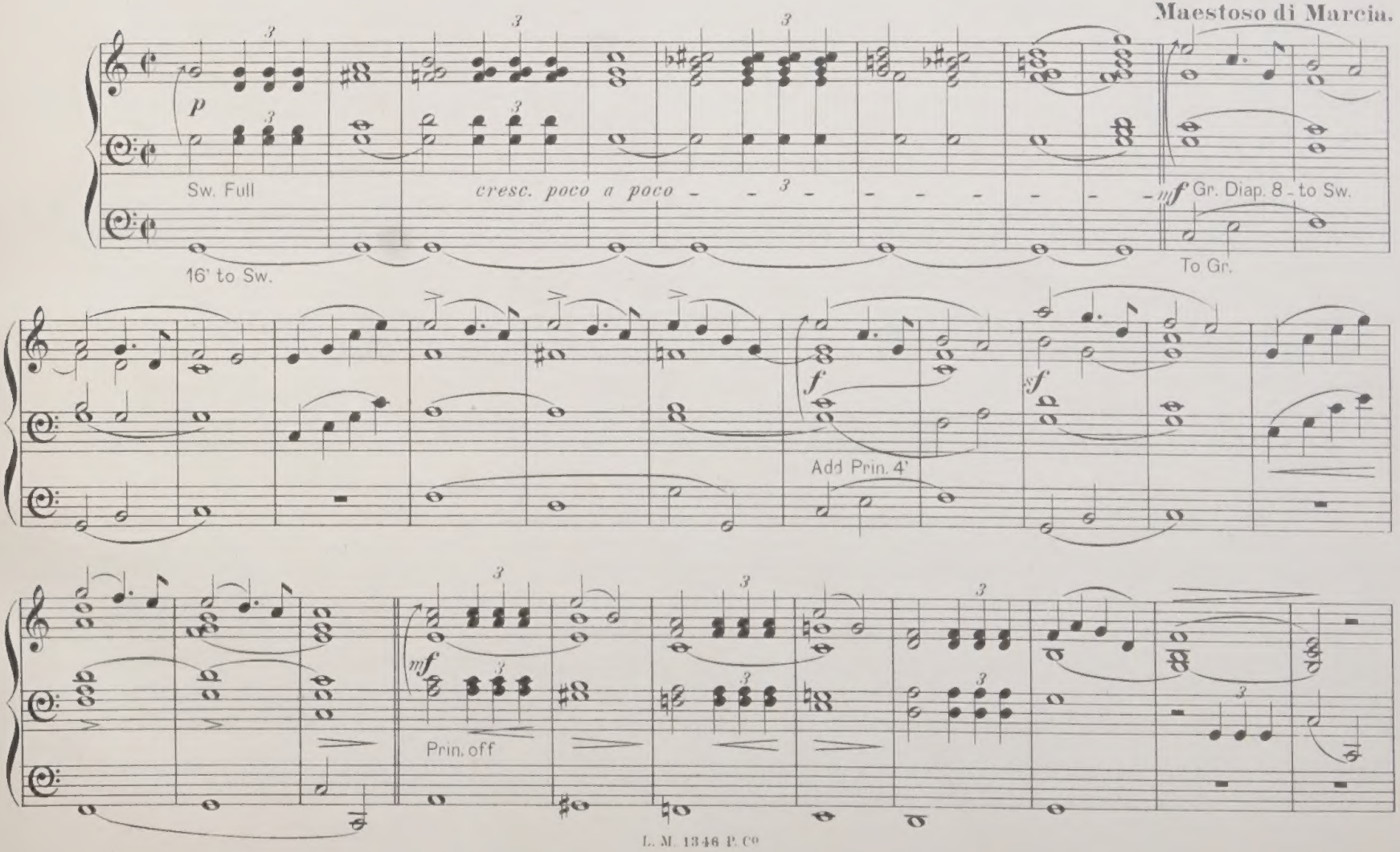
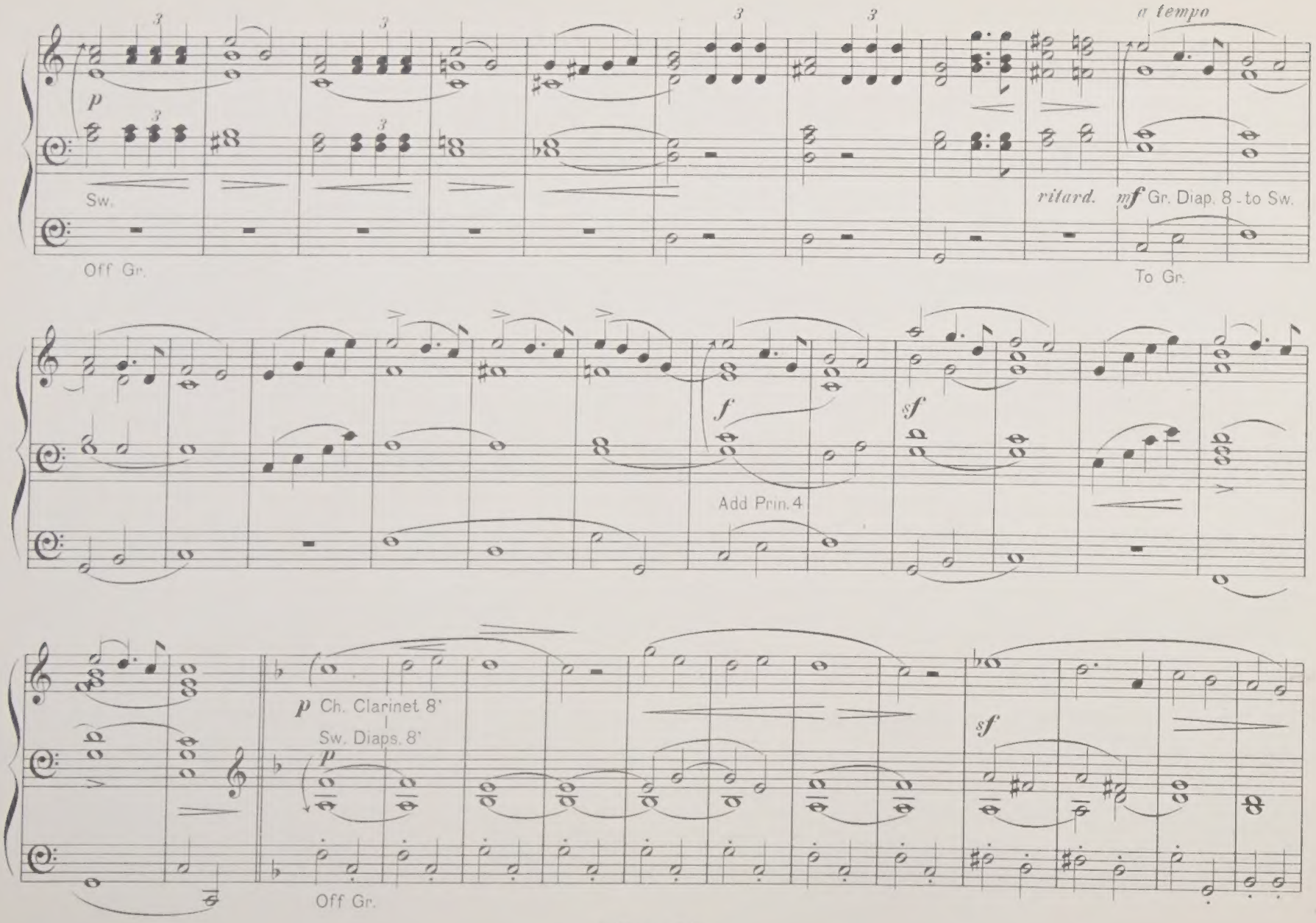
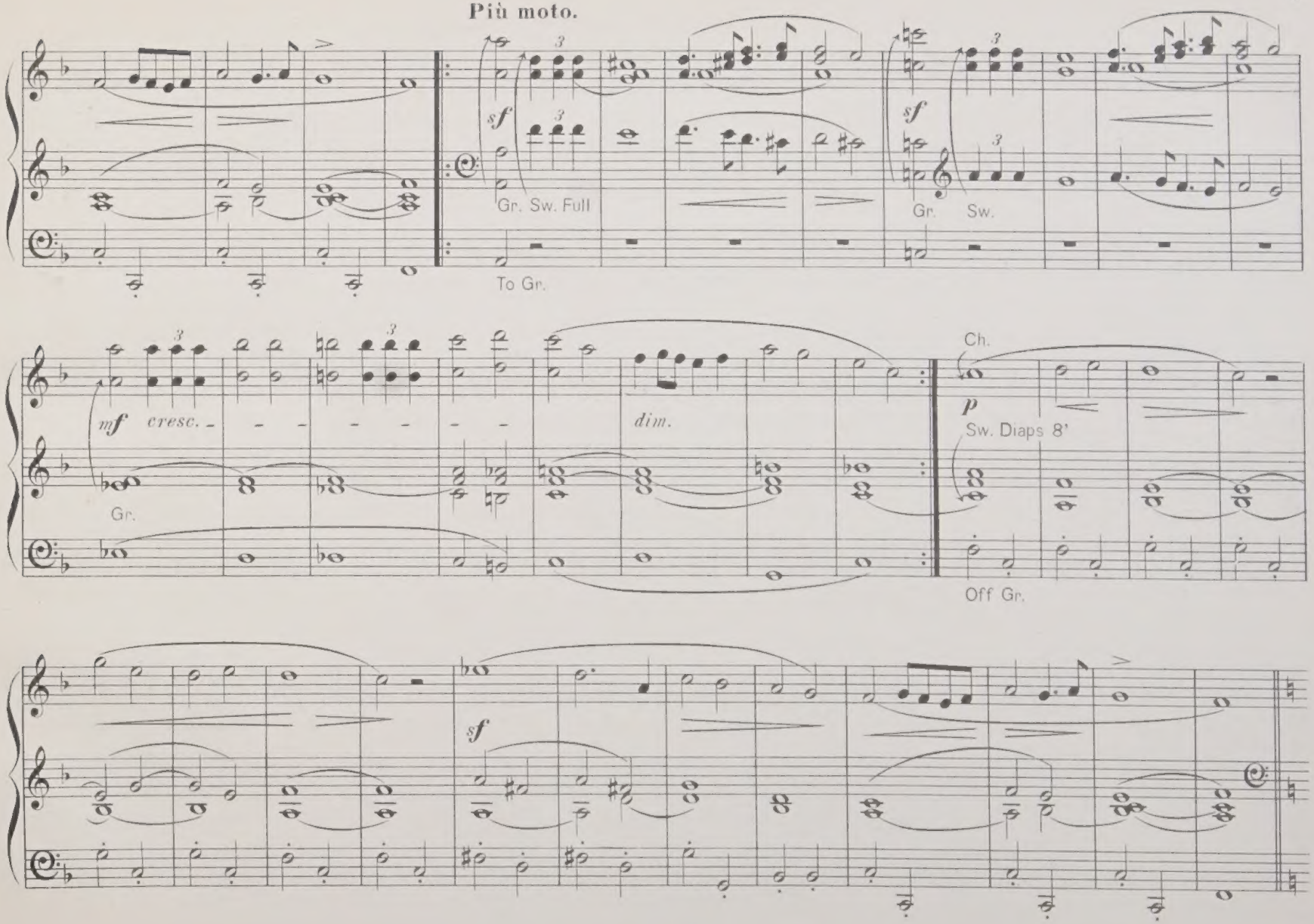
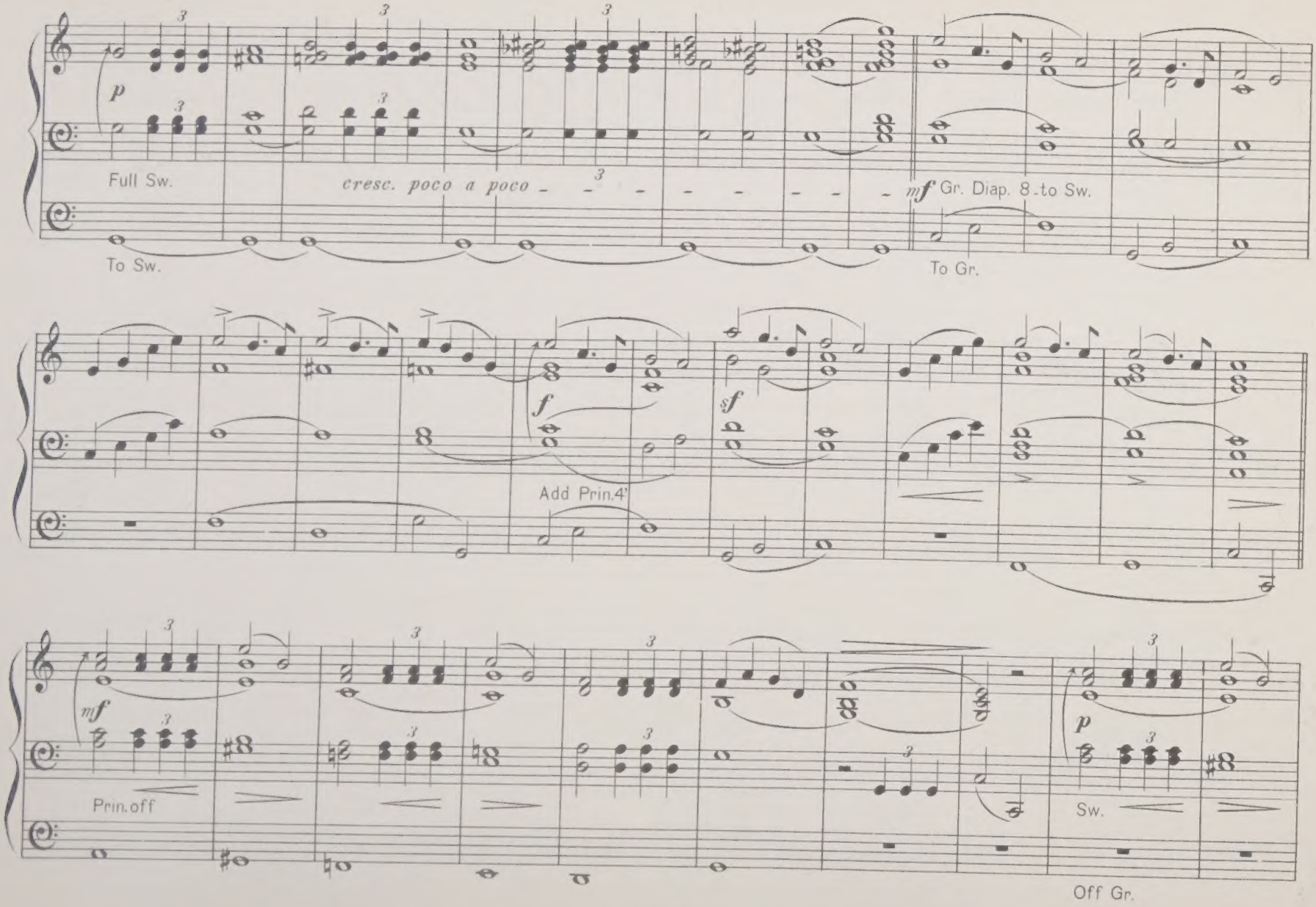
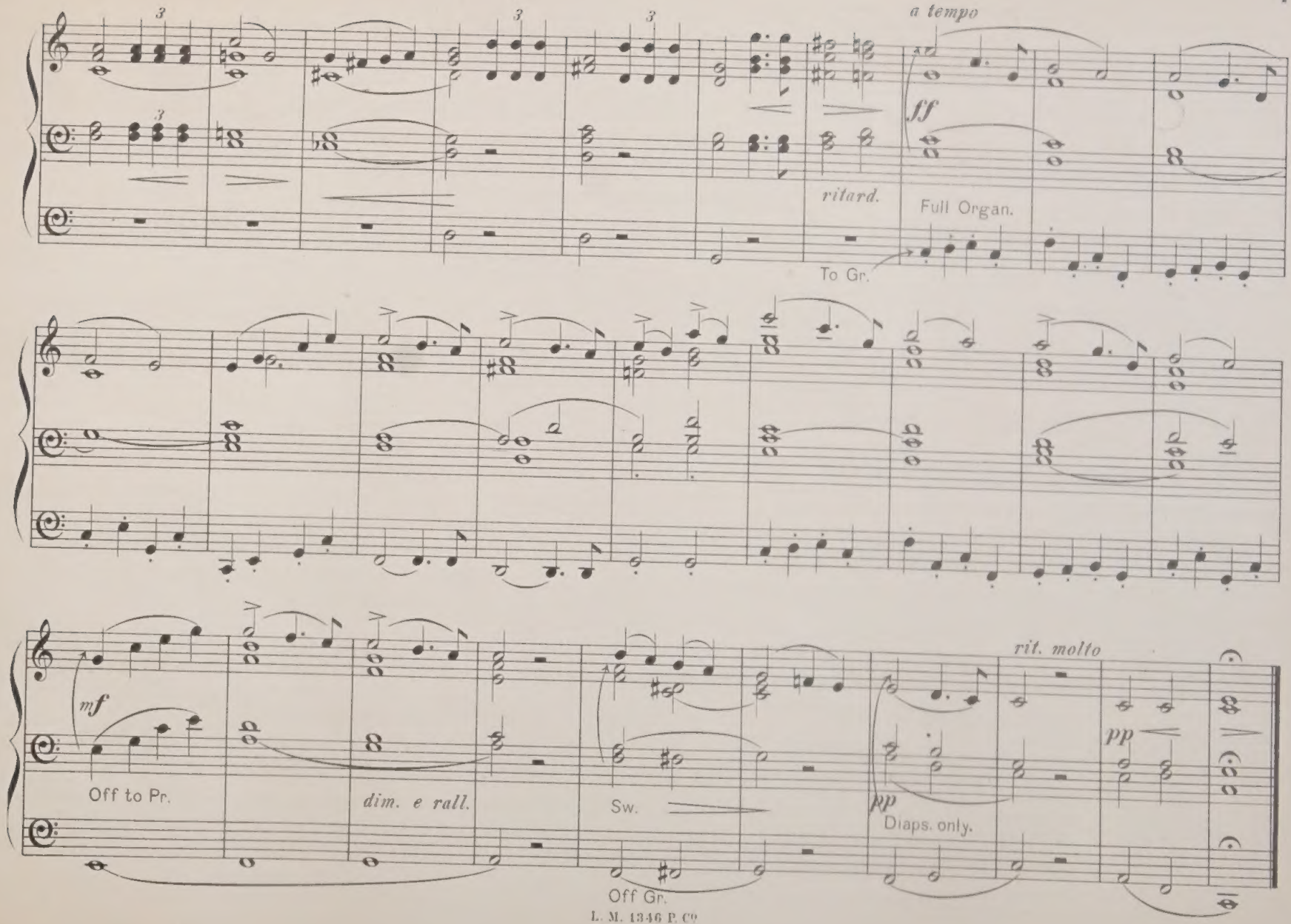



a tempo
p
Sw.
Off Gr.
ritard.
mf Gr. Diap. 8 - to Sw.
To Gr.
f
sf
Add Prin. 4
p Ch. Clarinet 8'
Sw. Diaps. 8'
p
Off Gr.
sf


Più moto.
sf
Gr. Sw. Full
To Gr.
sf
Gr. Sw.
mf cresc.
Gr.
dim.
Ch.
p
Sw. Diaps 8'
Off Gr.
sf


p
Full Sw.
To Sw.
cresc. poco a poco
mf Gr. Diap. 8 to Sw.
To Gr.
f
sf
Add Prin.4'
mf
Prin. off
p
Sw.
Off Gr.


a tempo
ff
ritard.
Full Organ.
To Gr.
mf
Off to Pr.
dim. e rall.
Sw.
Off Gr.
pp
Diaps. only.
rit. molto
pp

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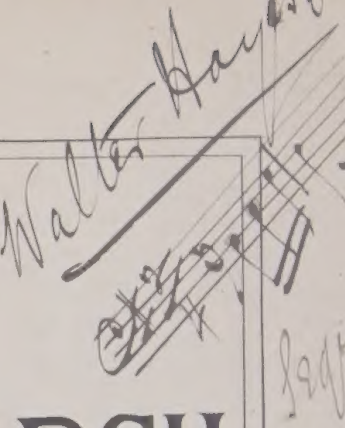

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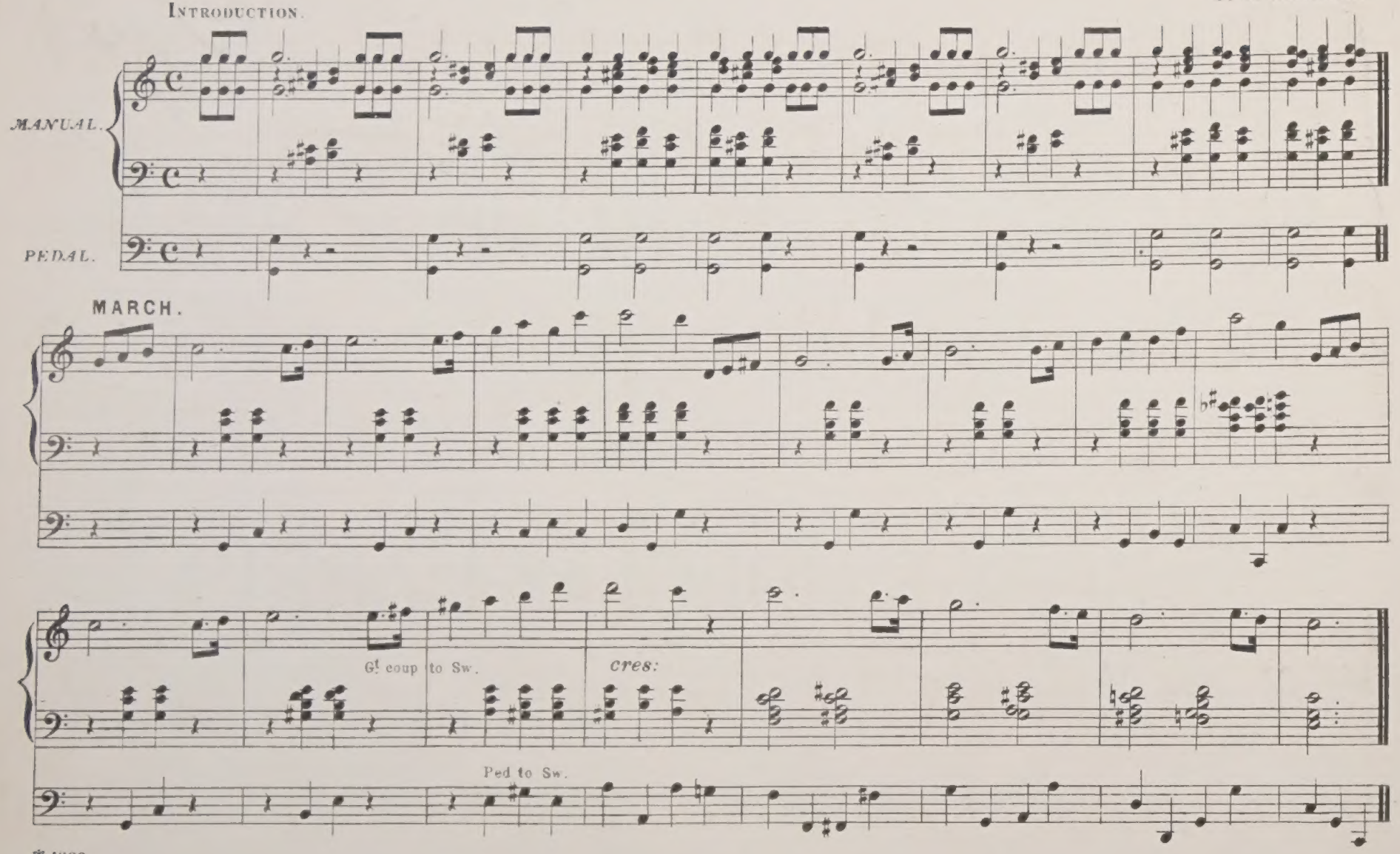
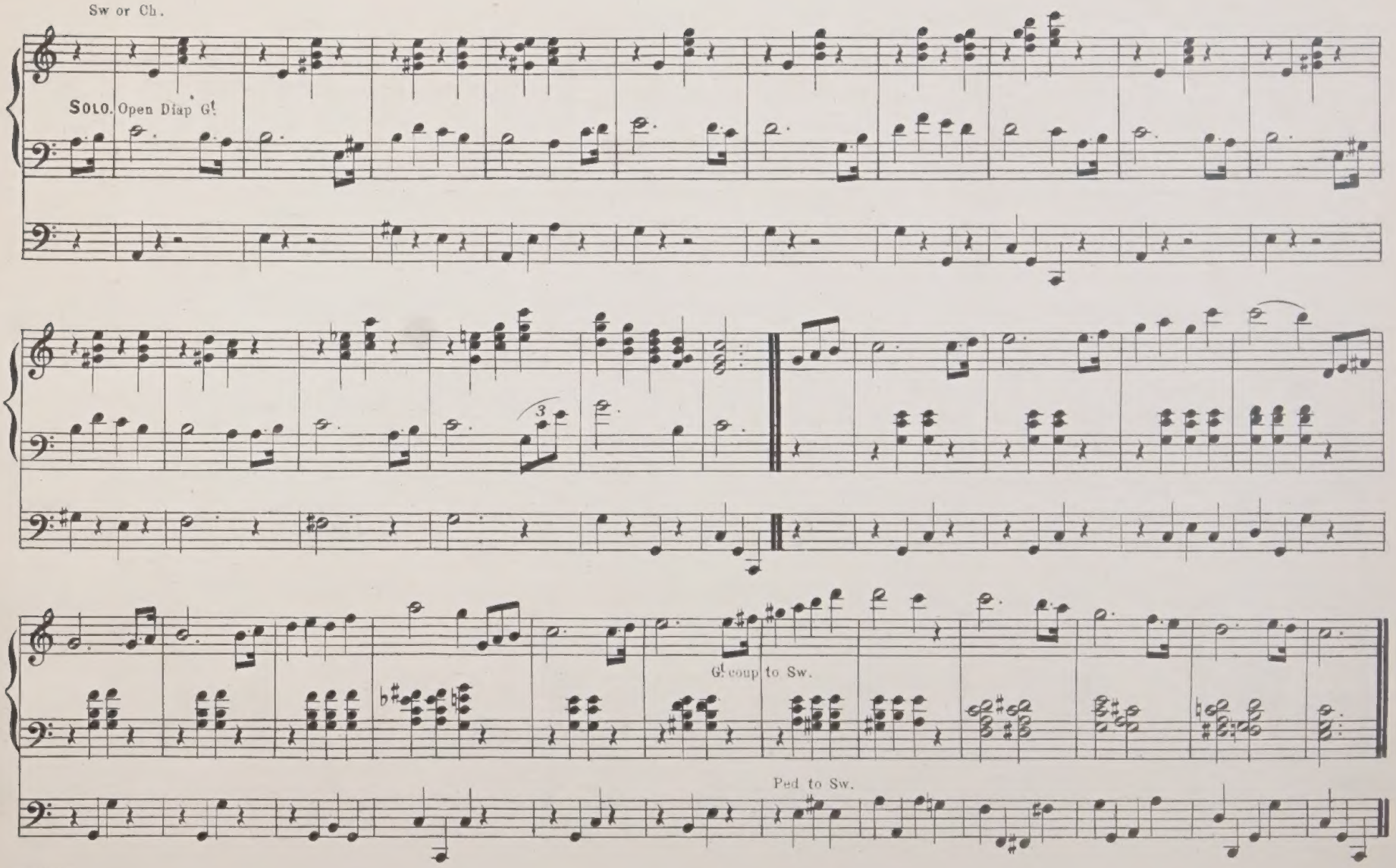
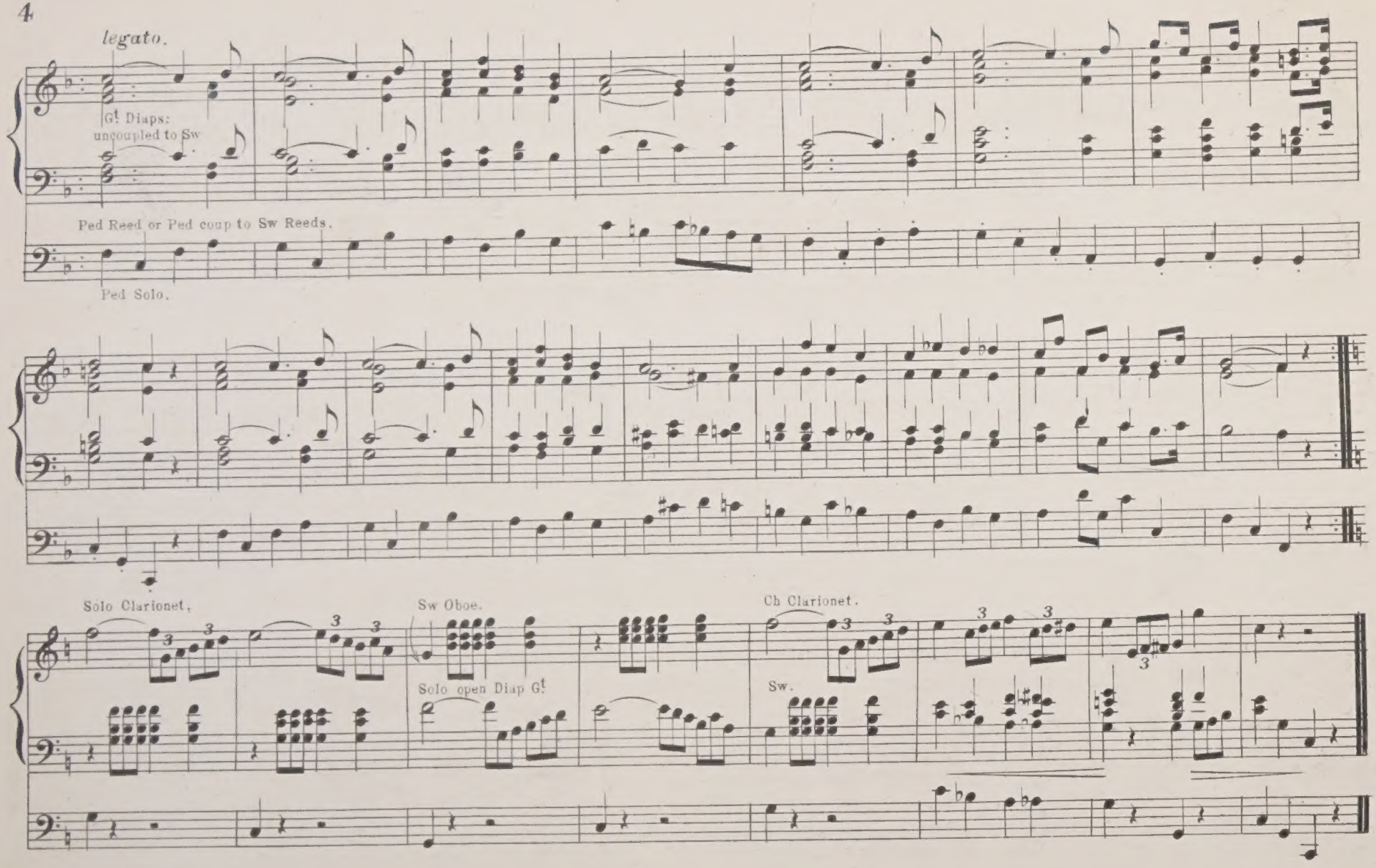
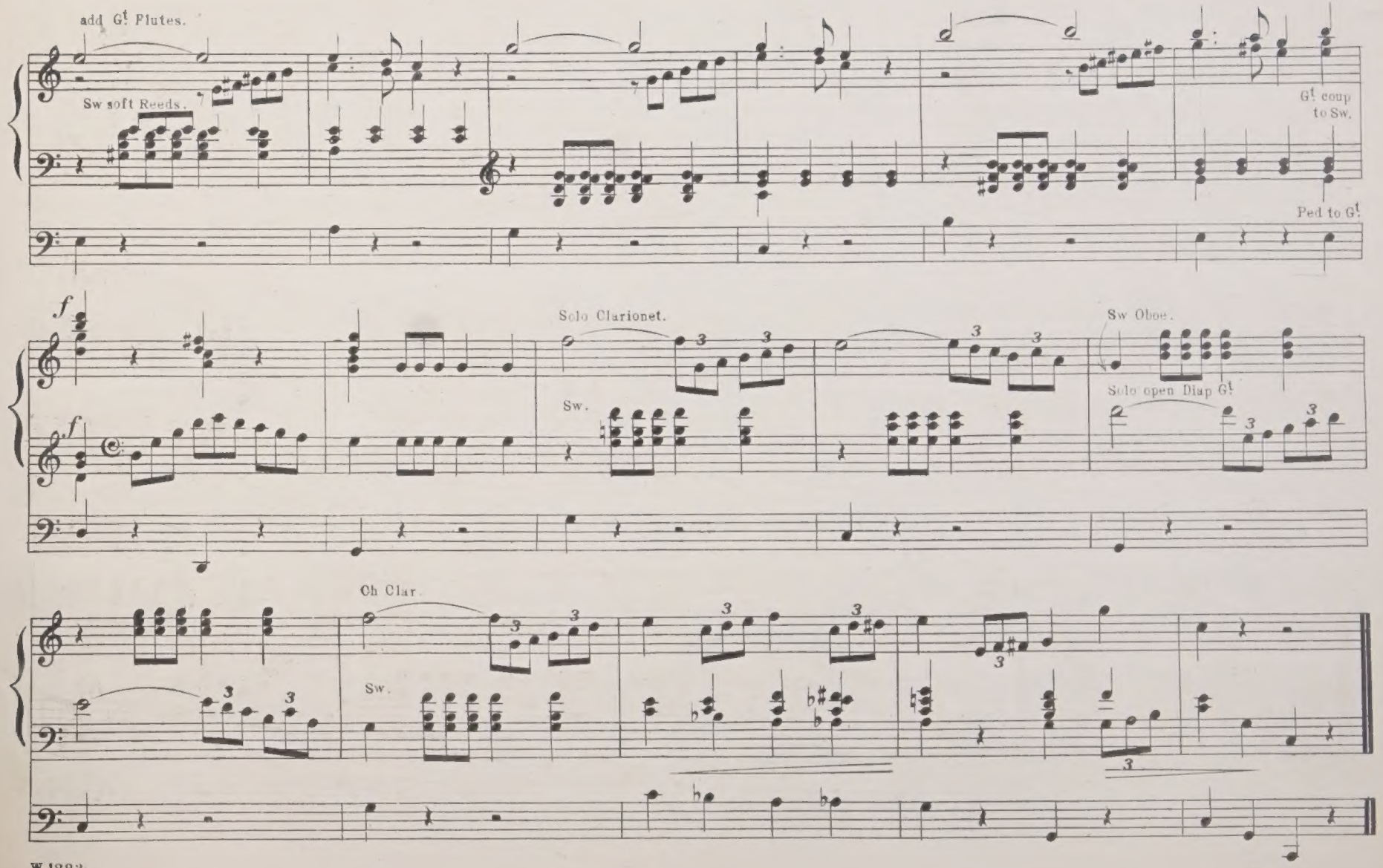
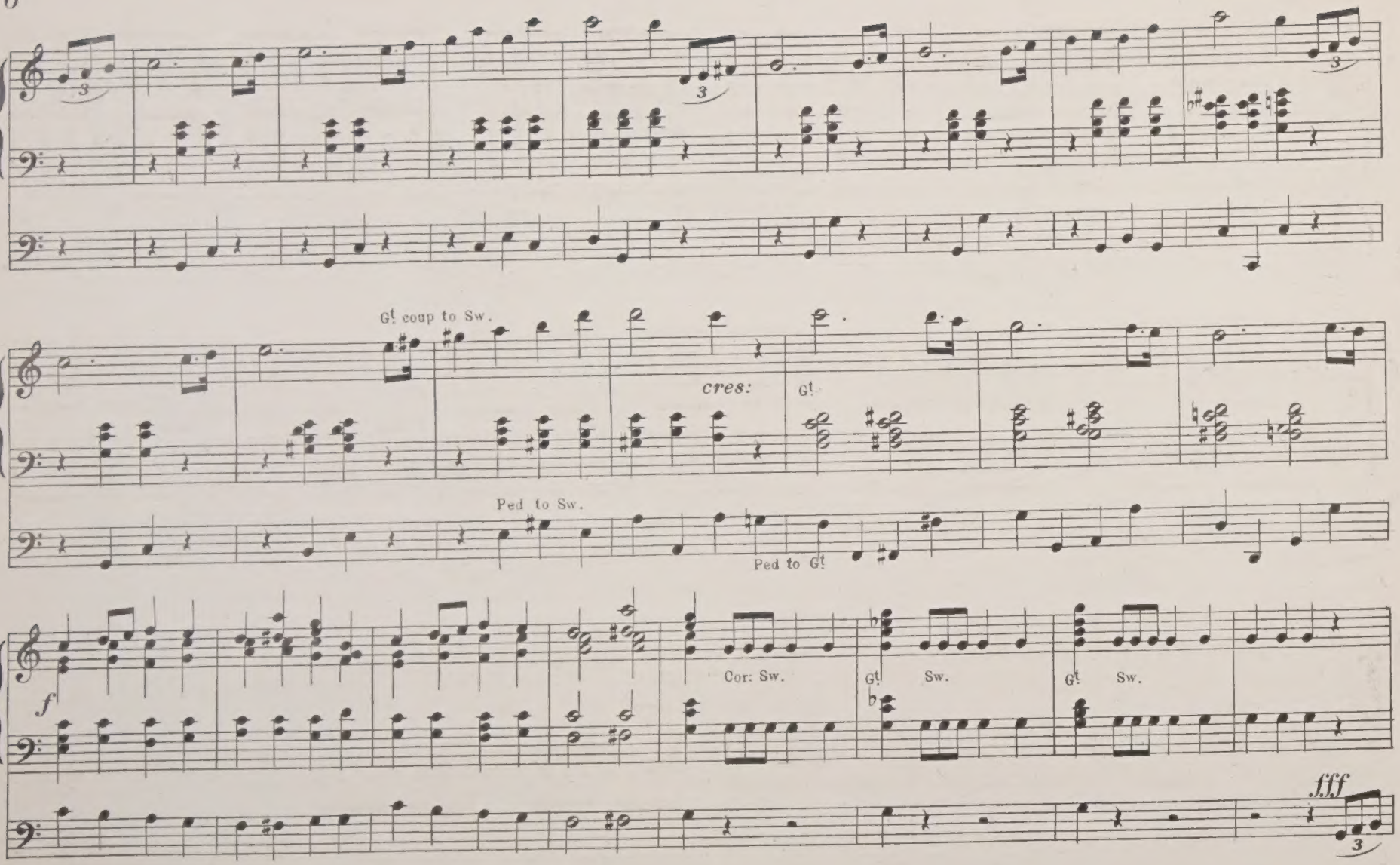
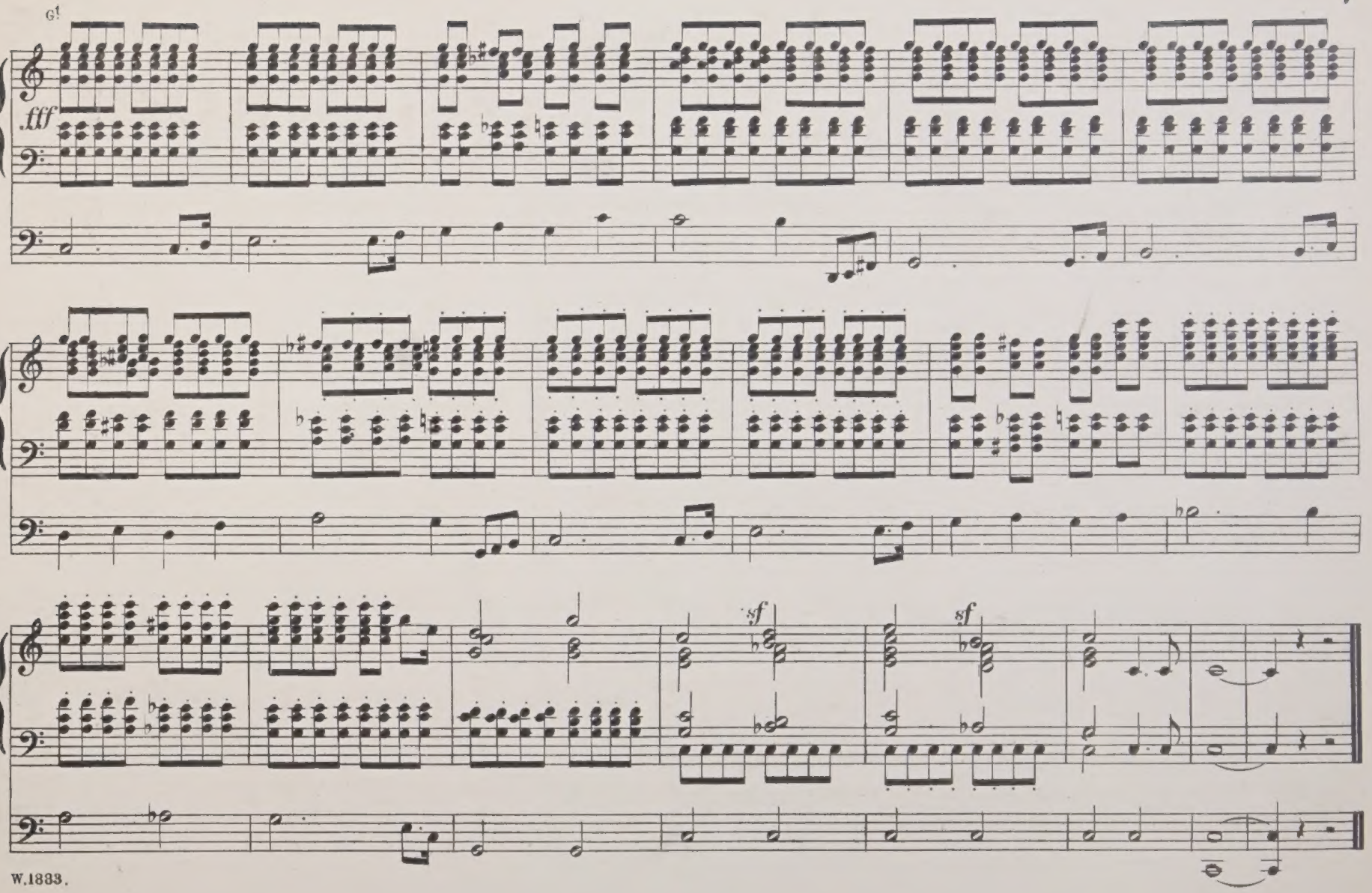



Sw or Ch.
Solo. Open Diap Gt
3
Gt coup to Sw.
Ped to Sw.


legato.
G! Diaps: uncoupled to Sw
Ped Reed or Ped coup to Sw Reeds.
Ped Solo.
Solo Clarionet.
Sw Oboe.
Solo open Diap G!
Ch Clarionet.
Sw.


add Gt Flutes.
Sw soft Reeds.
Gt coup to Sw.
Ped to Gt
f
f
Solo Clarionet.
Sw.
Sw Oboe.
Solo open Diap Gt
Ch Clar.
Sw.


Gt coup to Sw.
cres:
Gt
Ped to Sw.
Ped to Gt
f
Cor: Sw.
Gt Sw.
Gt Sw.
fff


G!
fff
sf
sf

331.

GRAND SOLEMN MARCH,

for the

Organ,

COMPOSED BY

AUGUST MOOSMAIR.

Ent. Sta. Hall.

Reduced Price 1/6

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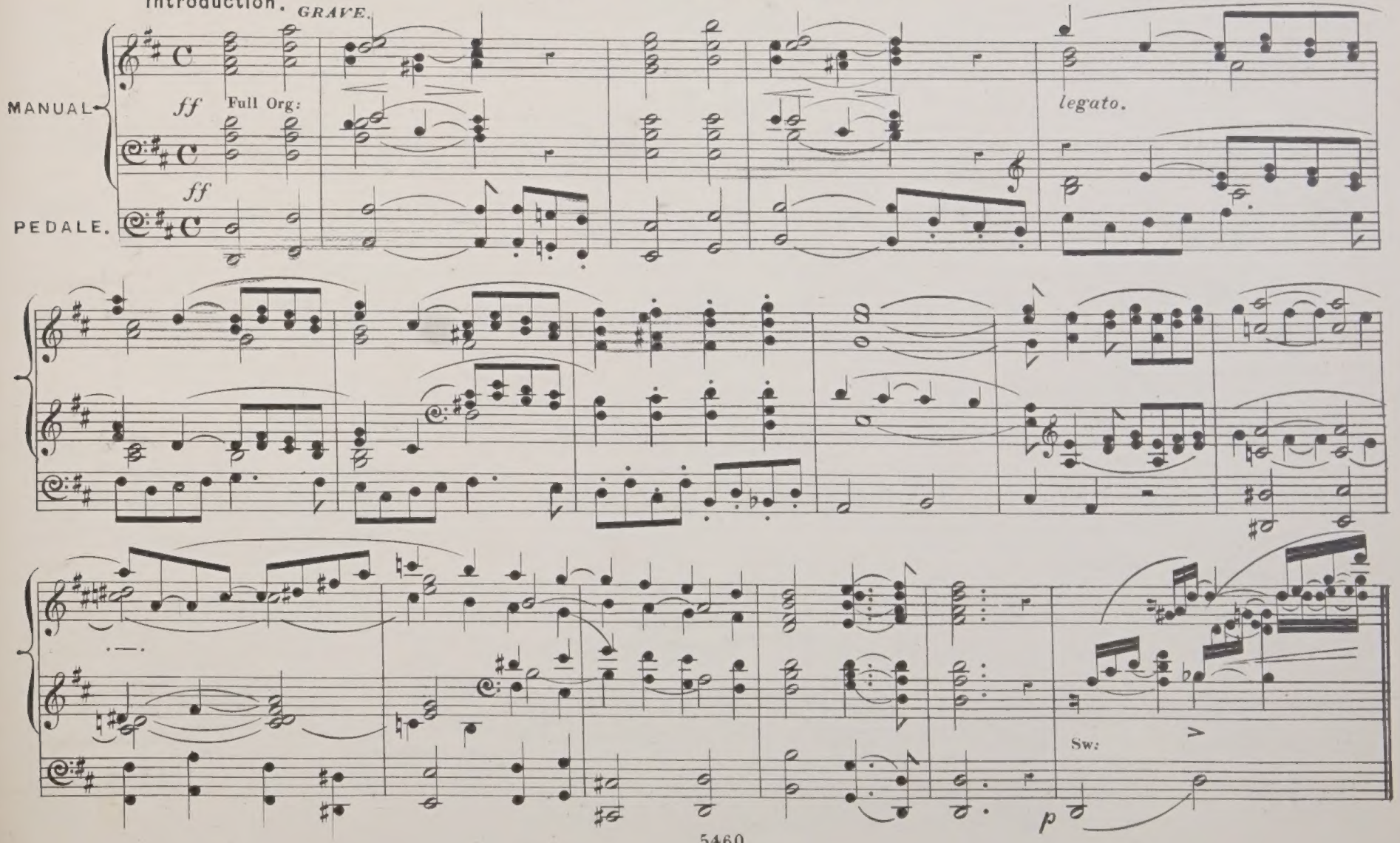
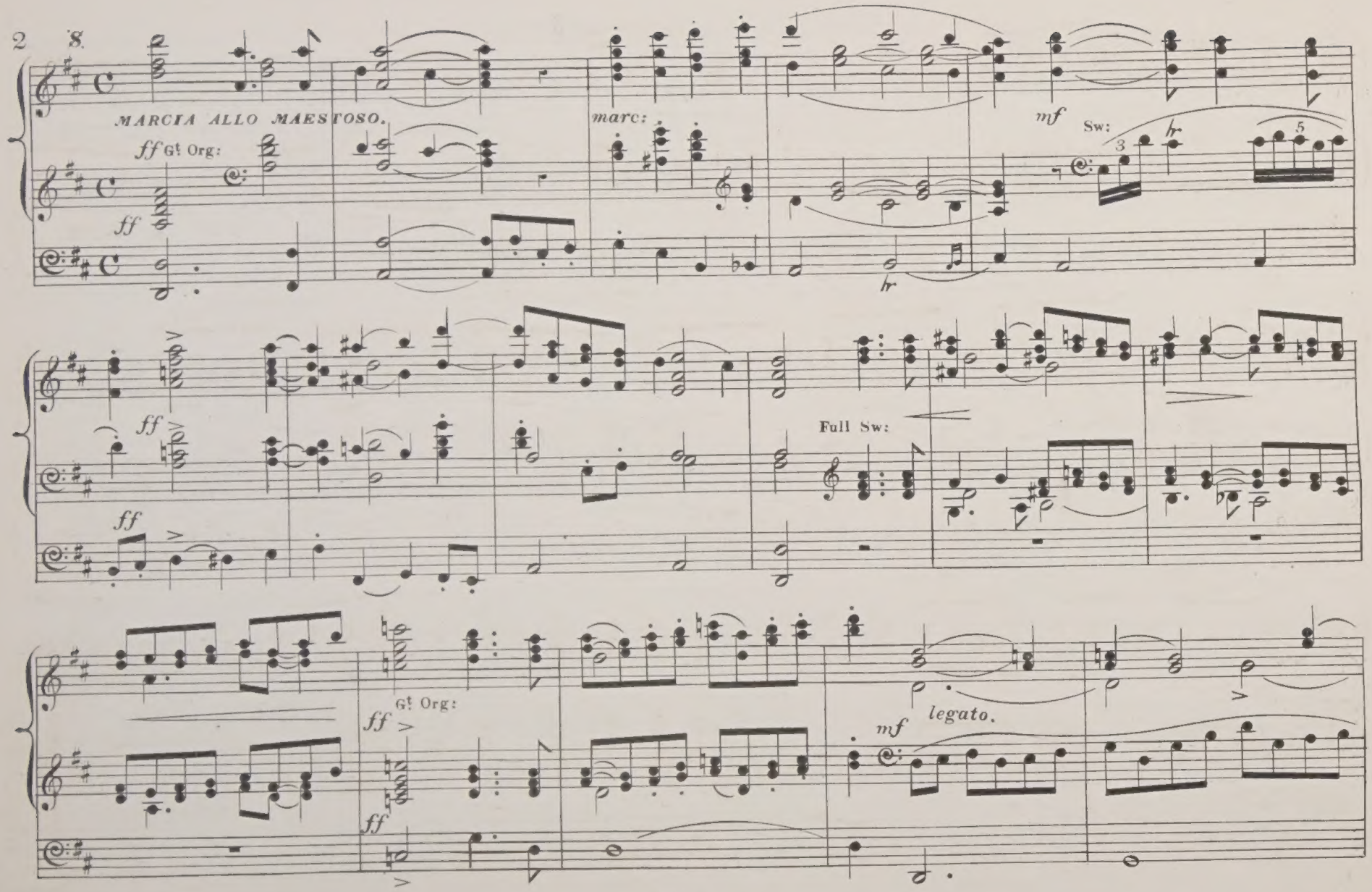
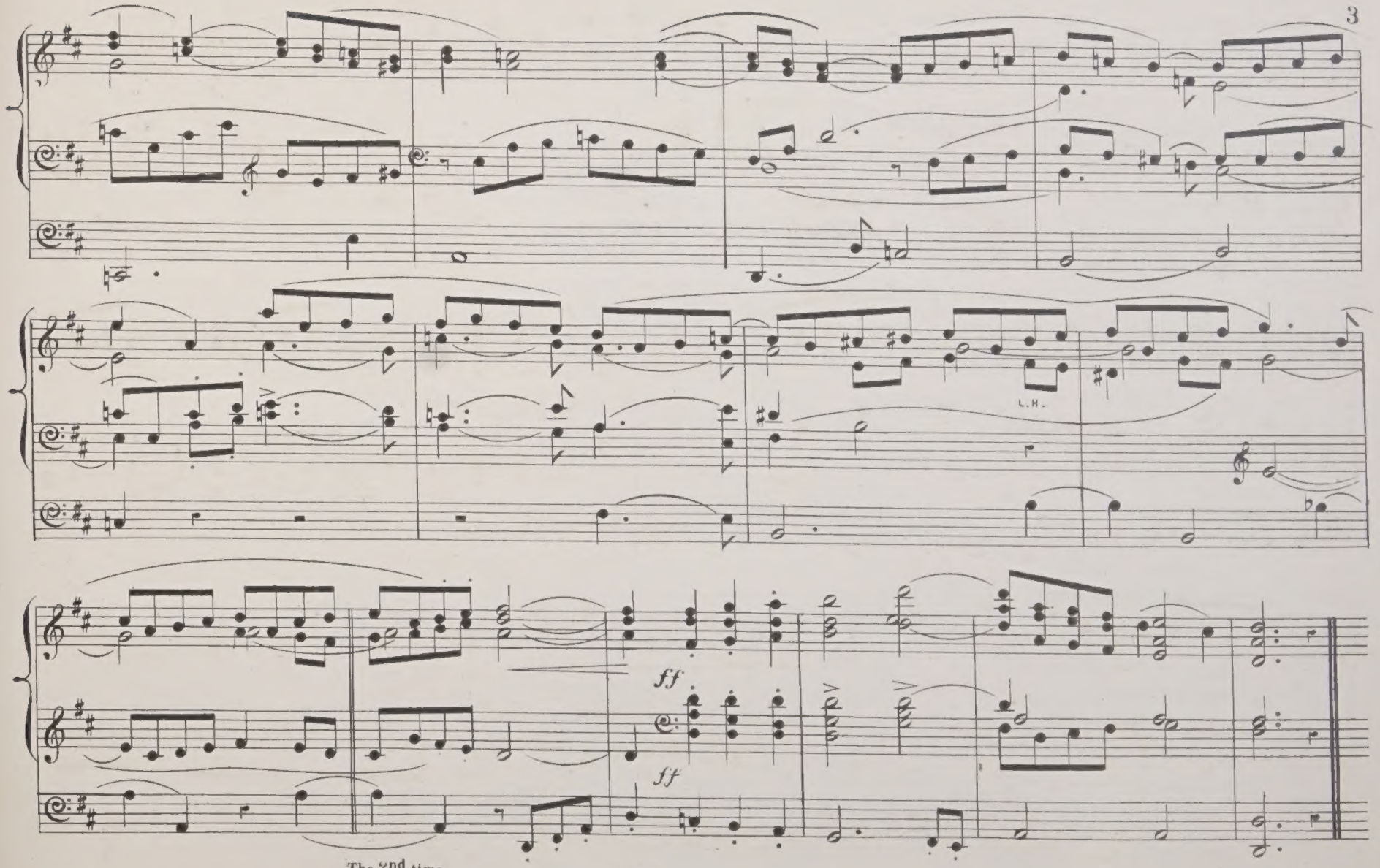
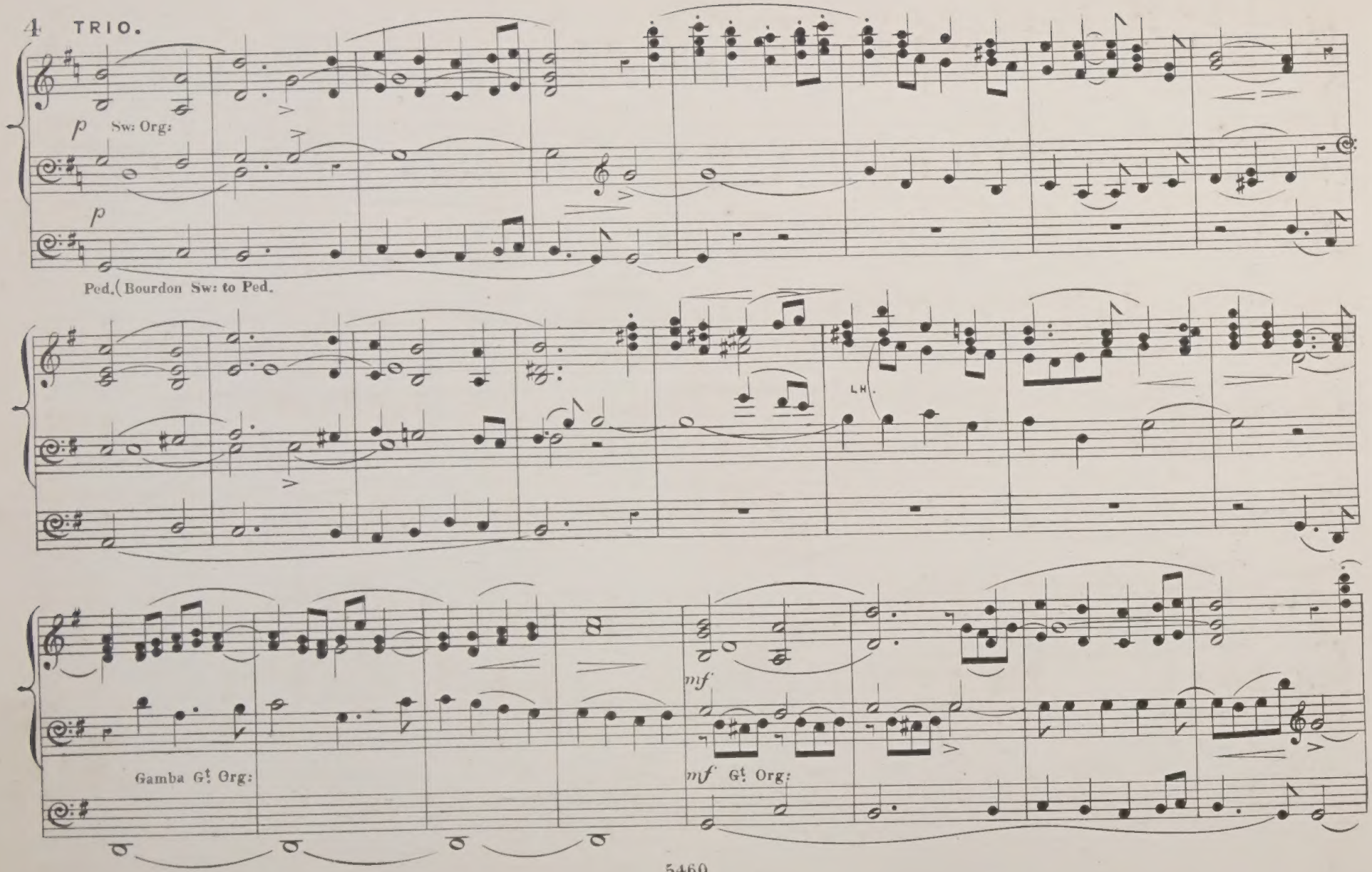


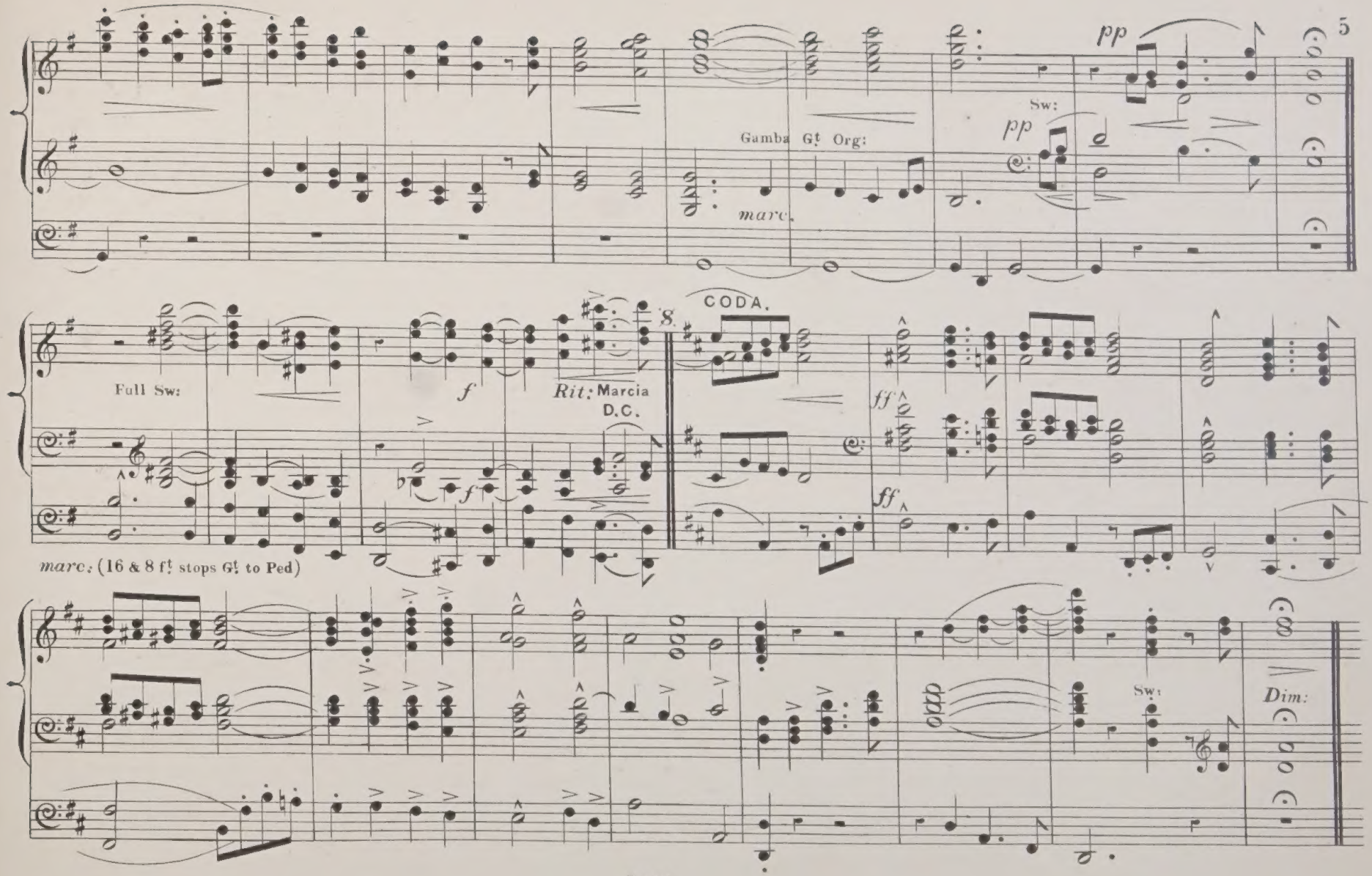

MARCIA ALLO MAESTOSO.
ff Gt Org:
ff
marc:
mf
Sw:
hr
Full Sw:
Gt Org:
mf
legato.



The 2nd time
see "Coda" page 5.

4 TRIO.




pp
5
Sw:
pp
Gamba Gt Org:
marc.
Full Sw:
f
f
Rit: Marcia
D.C.
8.
CODA.
ff
ff
marc. (16 & 8 ft stops Gt to Ped)
Sw:
Dim:

MARCH

FROM

Dr. C. G. Monk's Cantata,

"THE BARD",

Arranged from the Orchestral Score, for the

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BY

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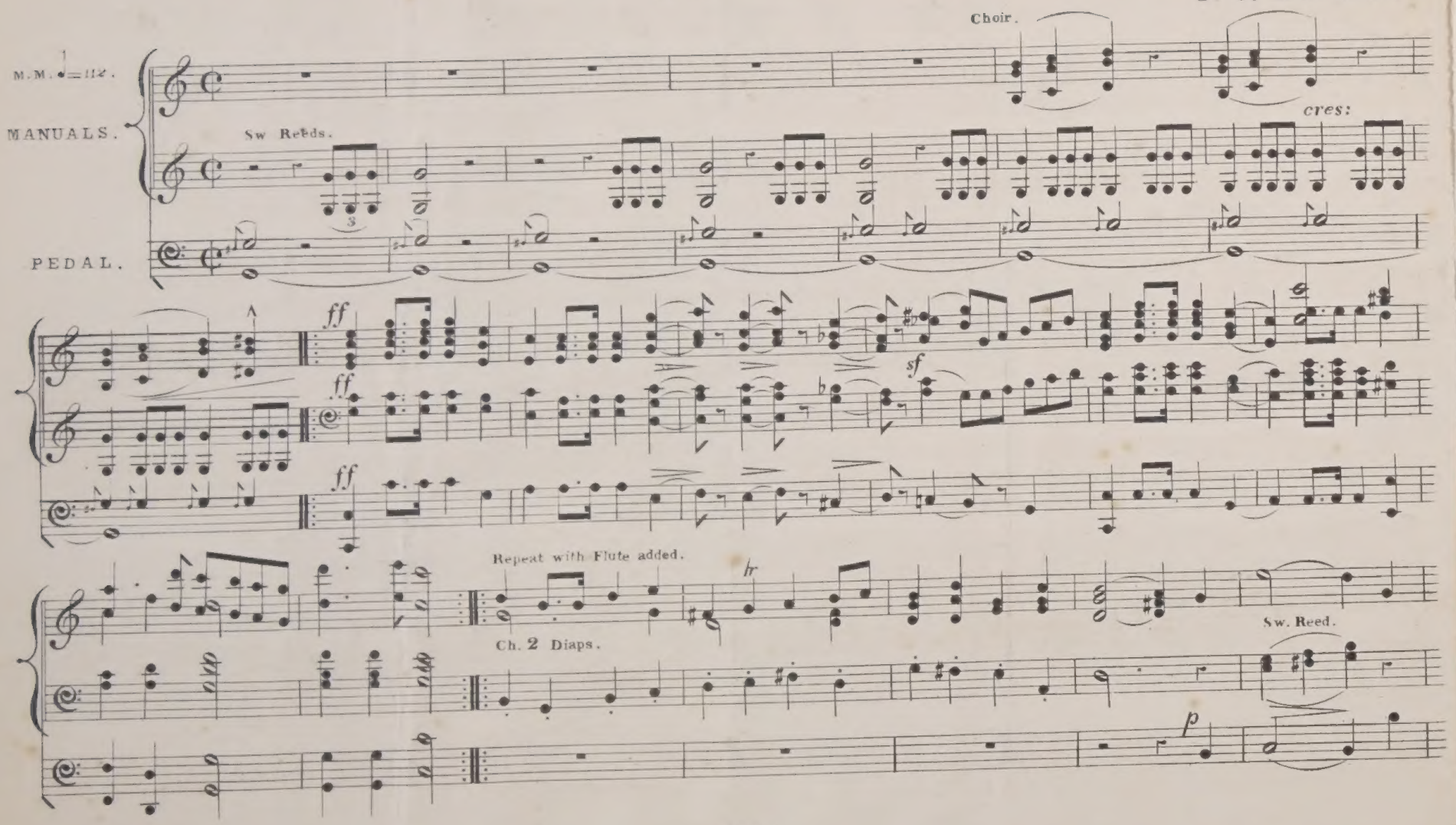
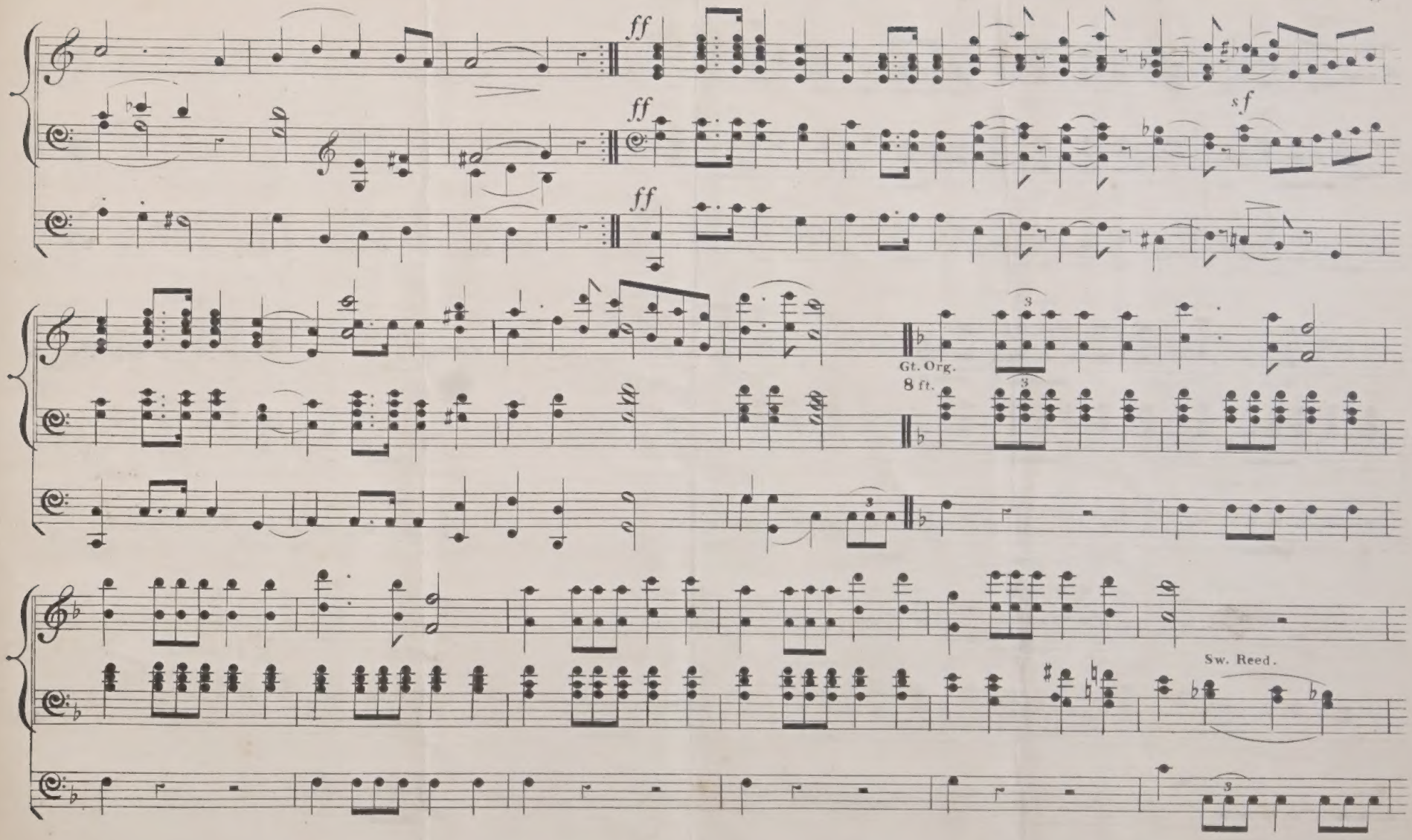
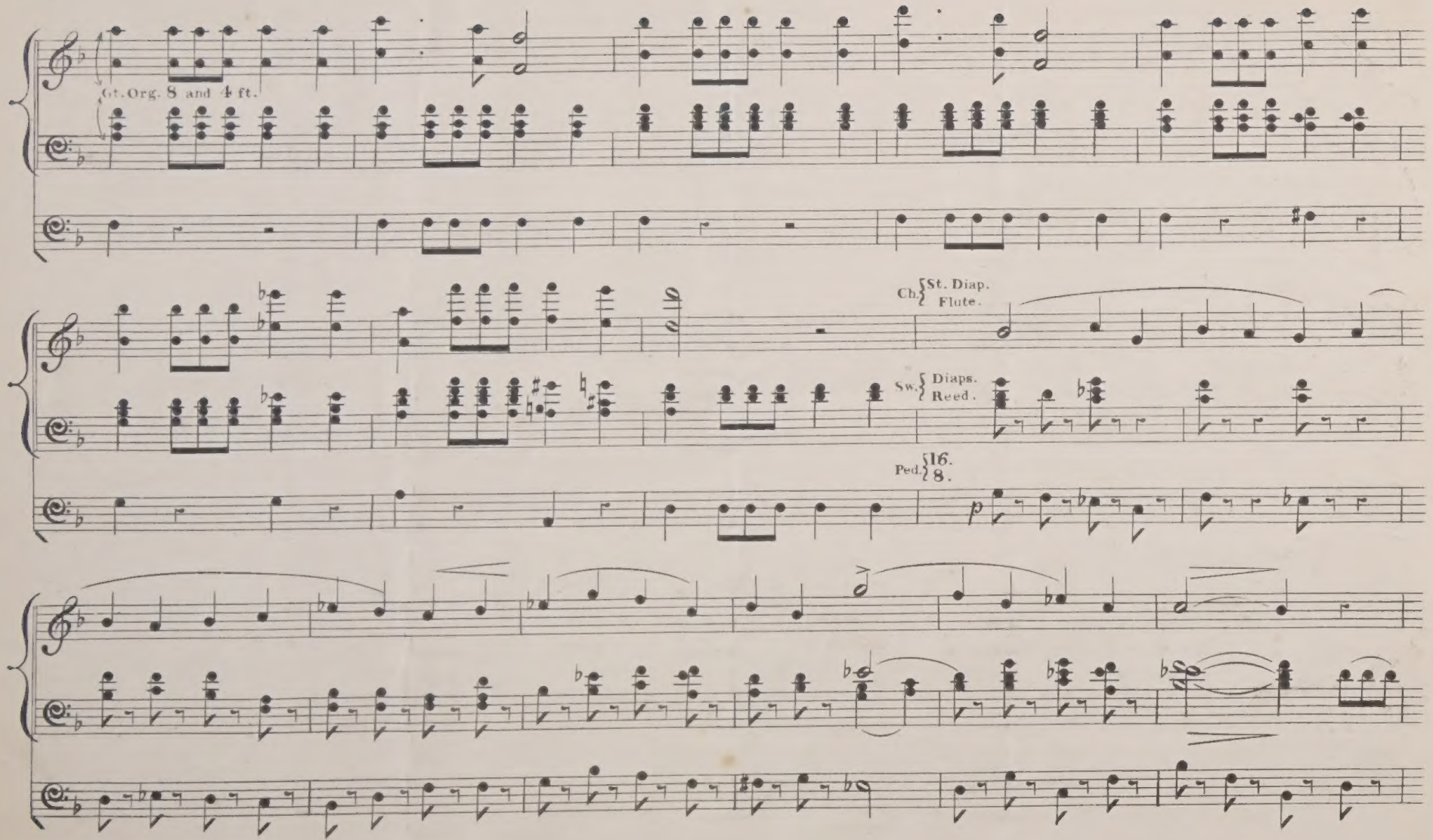
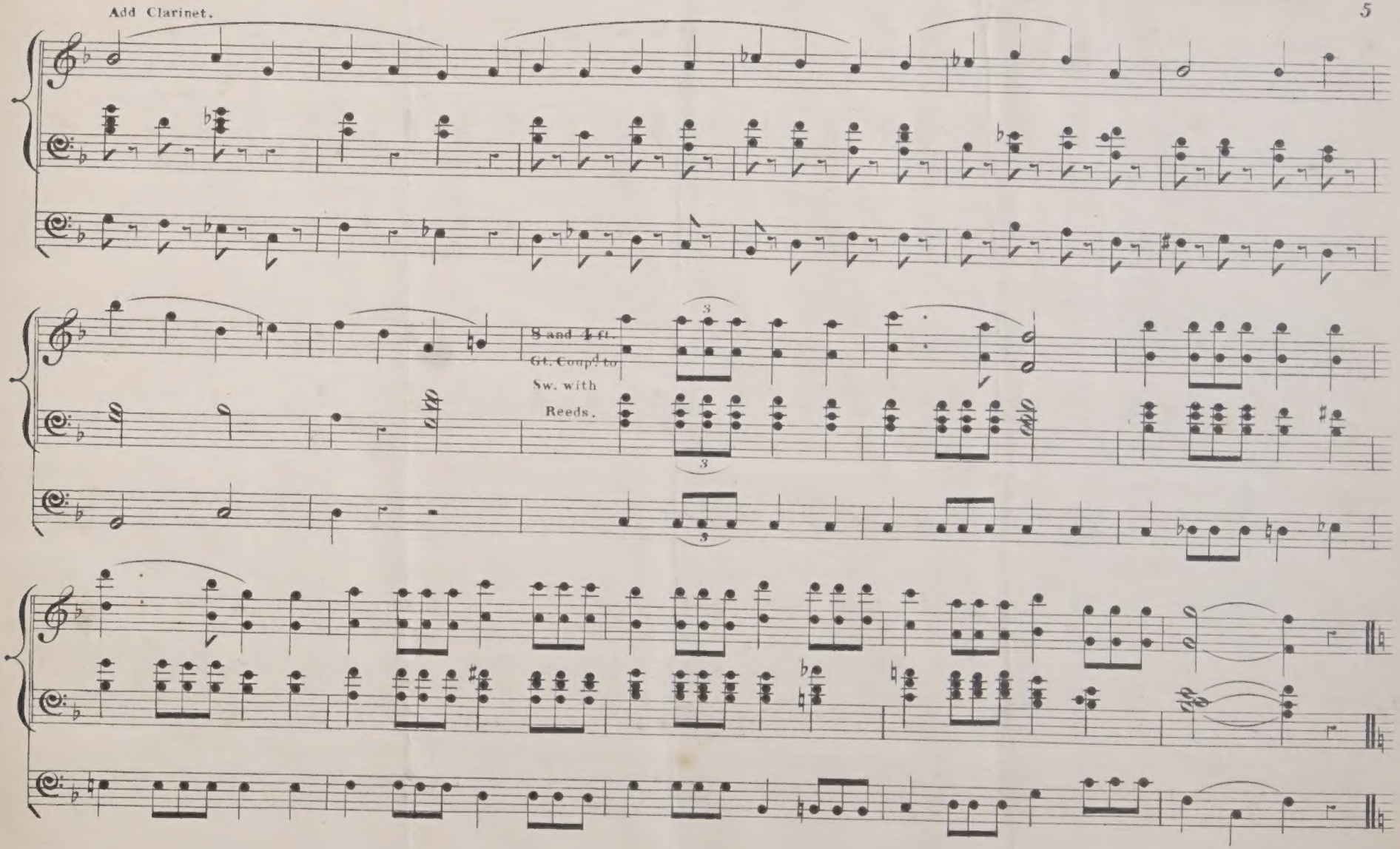
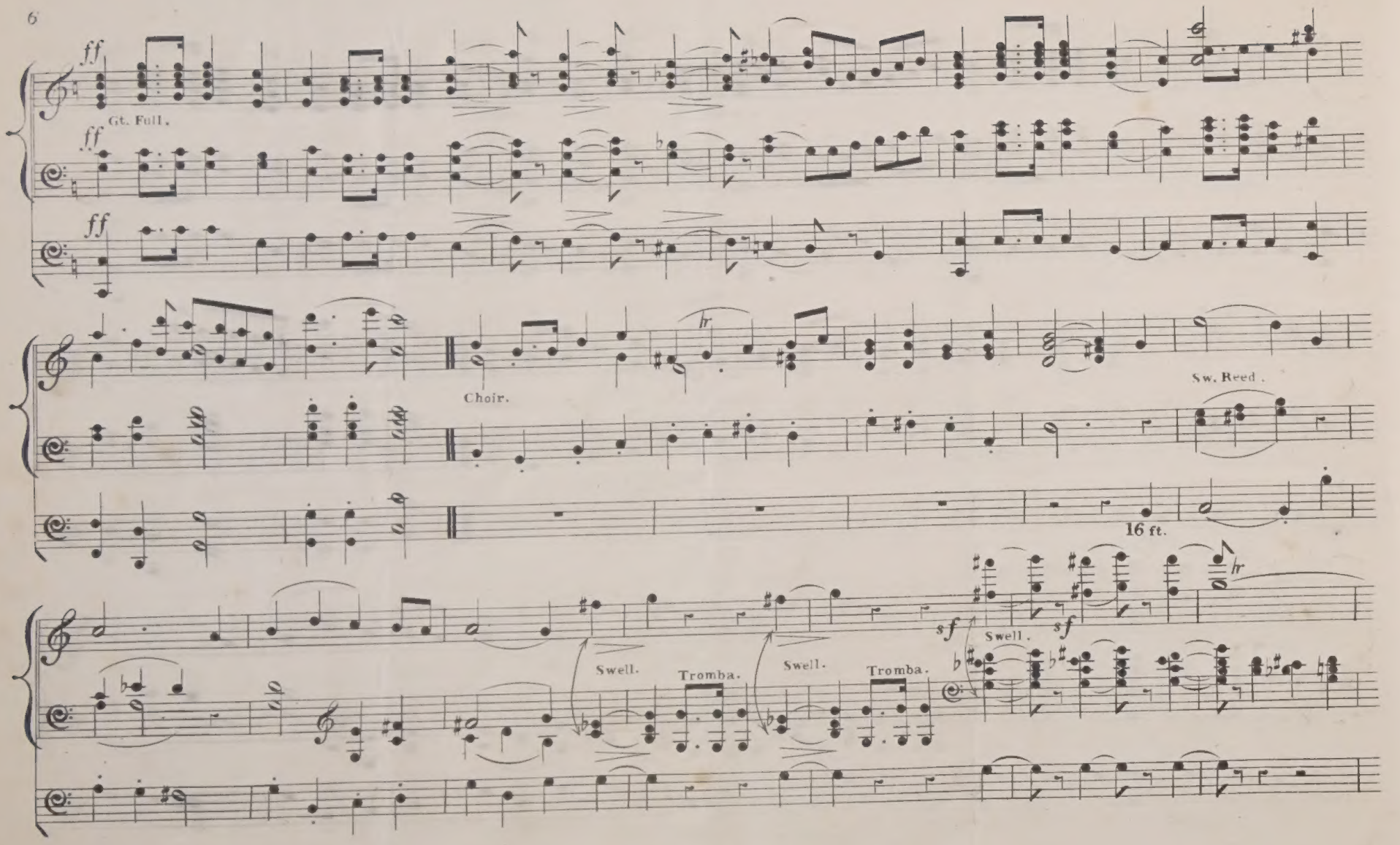
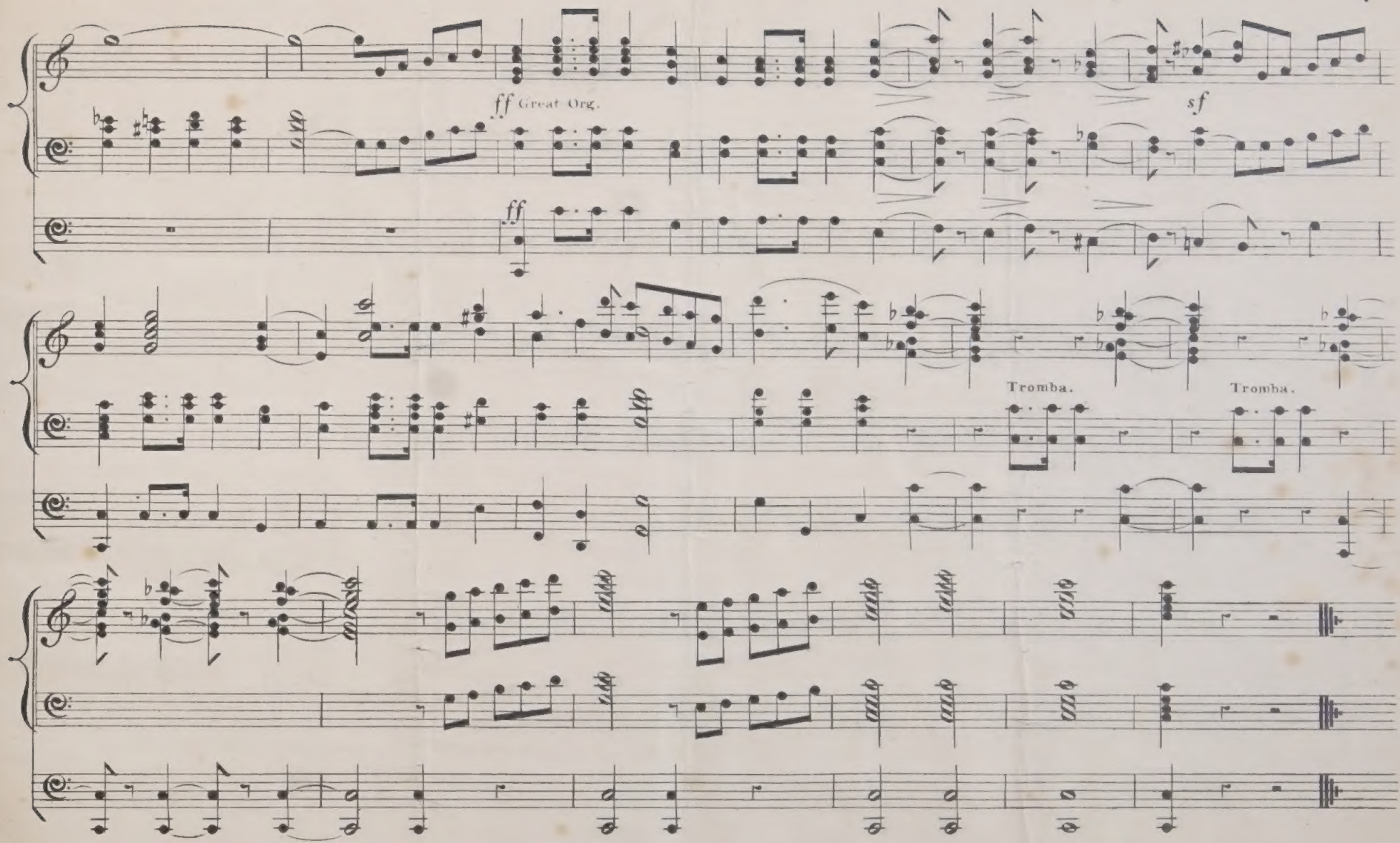



ff
ff
ff
sf
Gt. Org.
8 ft.
Sw. Reed.


Gt. Org. 8 and 4 ft.
Ch. St. Diap.
Flute.
Sw. Diaps.
Reed.
Ped. 16.
8.


Add Clarinet.
8 and 4 ft.
Gt. Coupl. to
Sw. with
Reeds.


ff
Gt. Full.
ff
ff
Choir.
hr
Sw. Reed.
16 ft.
sf
Swell.
sf
hr
Swell.
Tromba.
Swell.
Tromba.


ff Great Org.
sf
ff
Tromba.
Tromba.

T. DALBY

Dedicated to SAMSON FOX, Esqre J.P.
GROVE HOUSE, HARROGATE. YORKS.

GRANDE MARCHE HEROIQUE

FOR THE

ORGAN

Composed by

WILLIAM HENRY RICHMOND.

(OP. 49)

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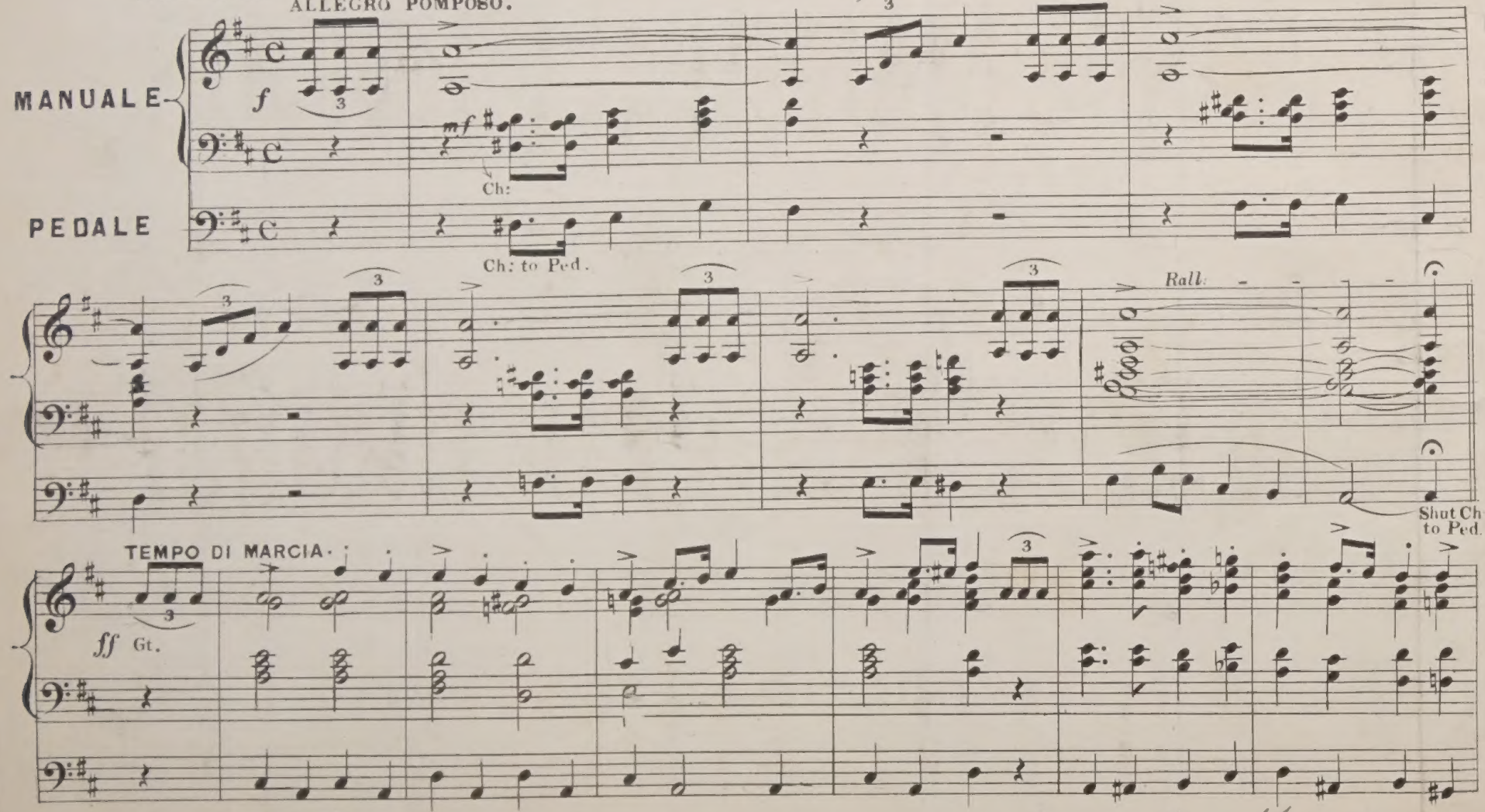
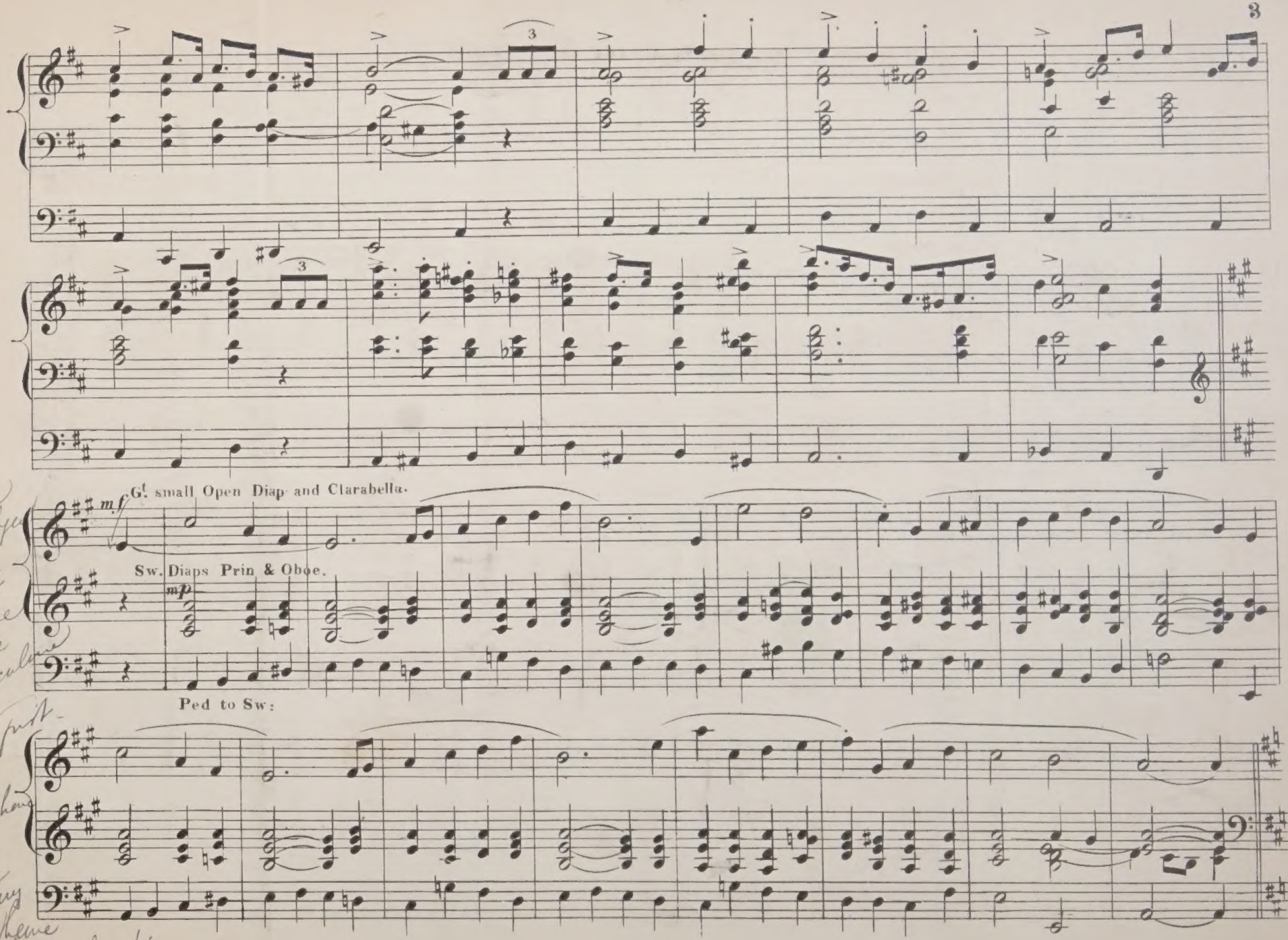
GRANDE MARCHE HEROIQUE.

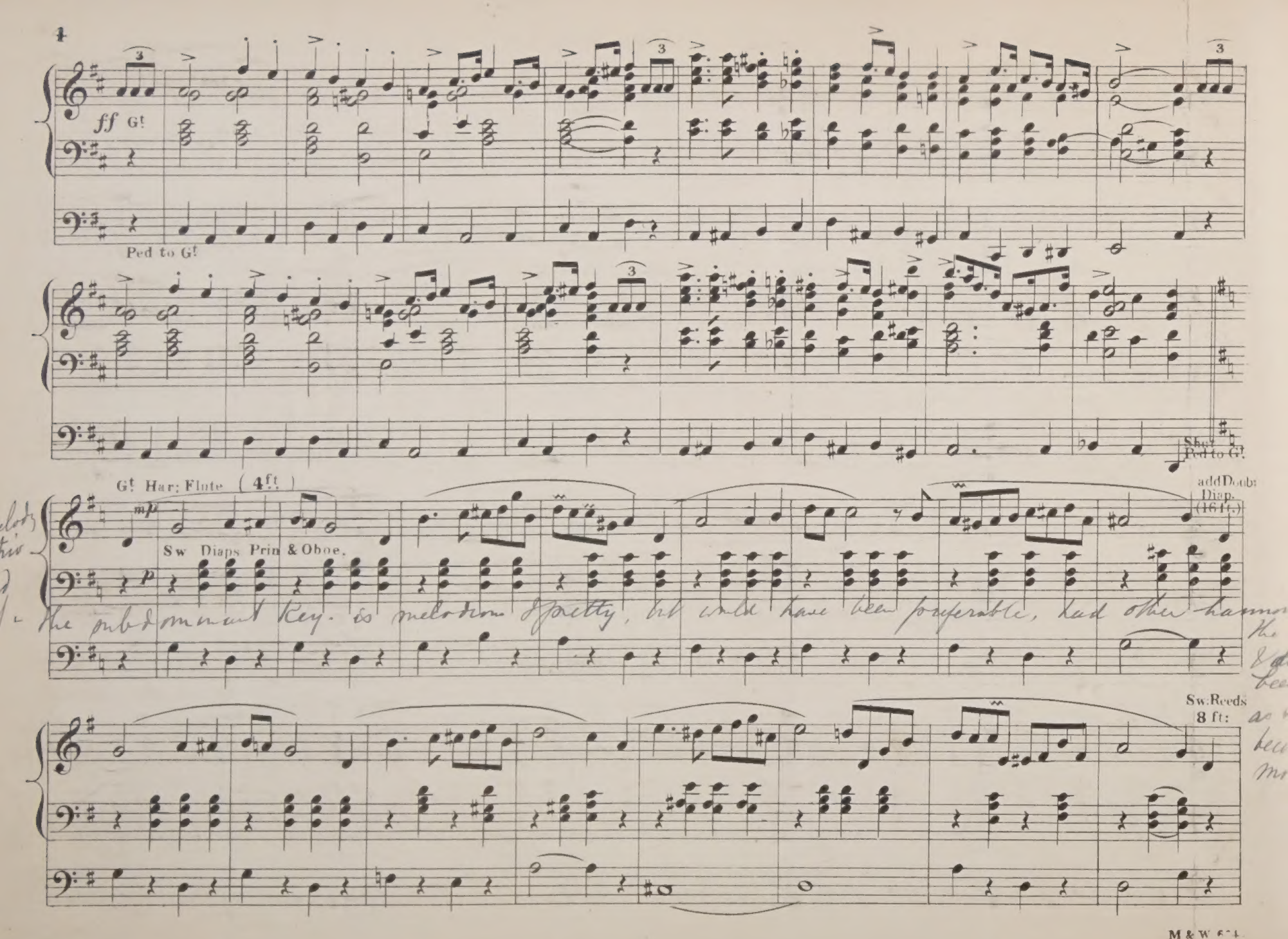
W. H. RICHMOND.

Sw: Reeds (8 ft.) with Diaps:
Gt Full.Compd to Sw: throughout.
Ch: 8 & 4 ft: with Clart
Ped. 16 & 8ft:

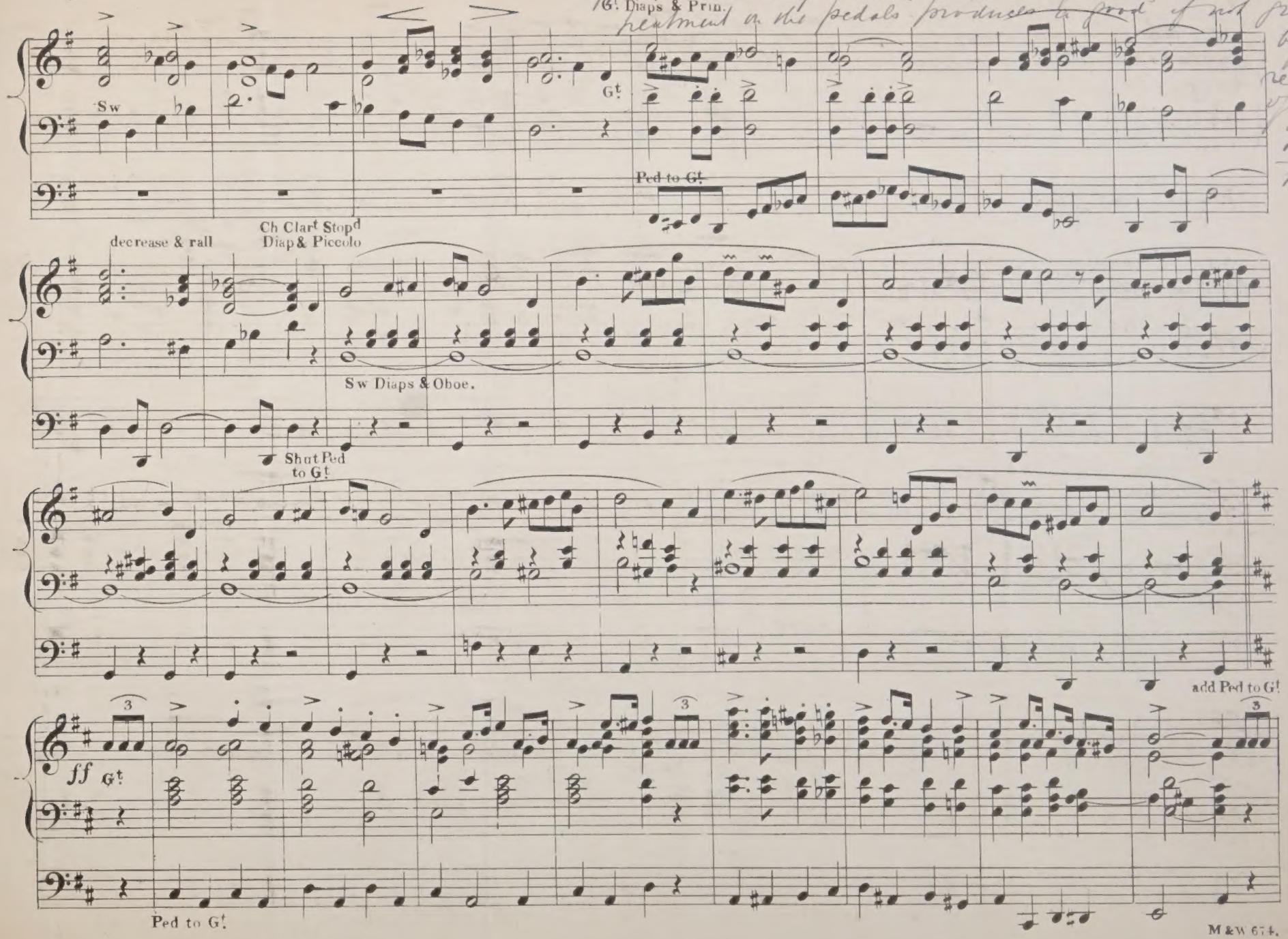
ALLEGRO POMPOSO.

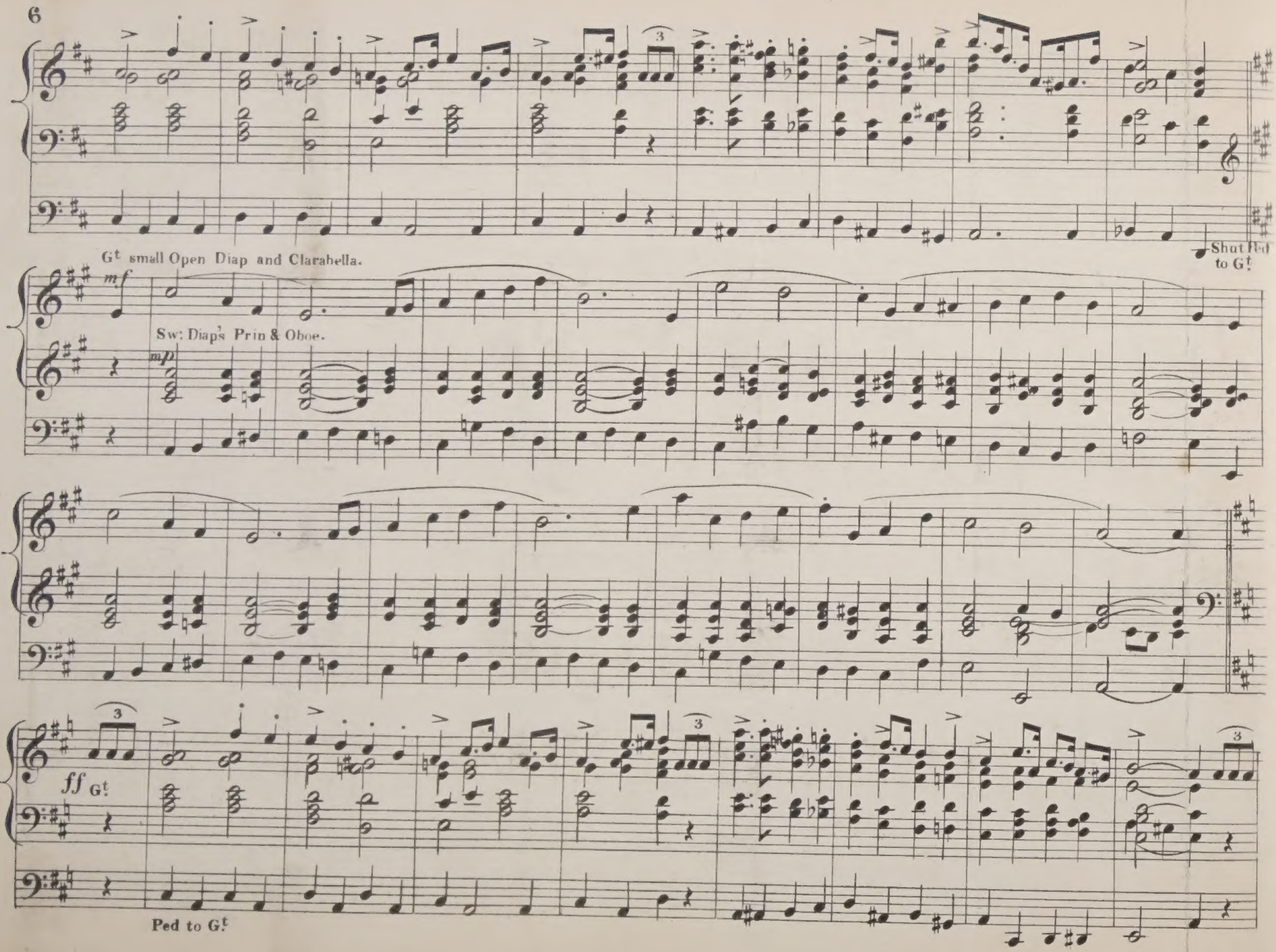


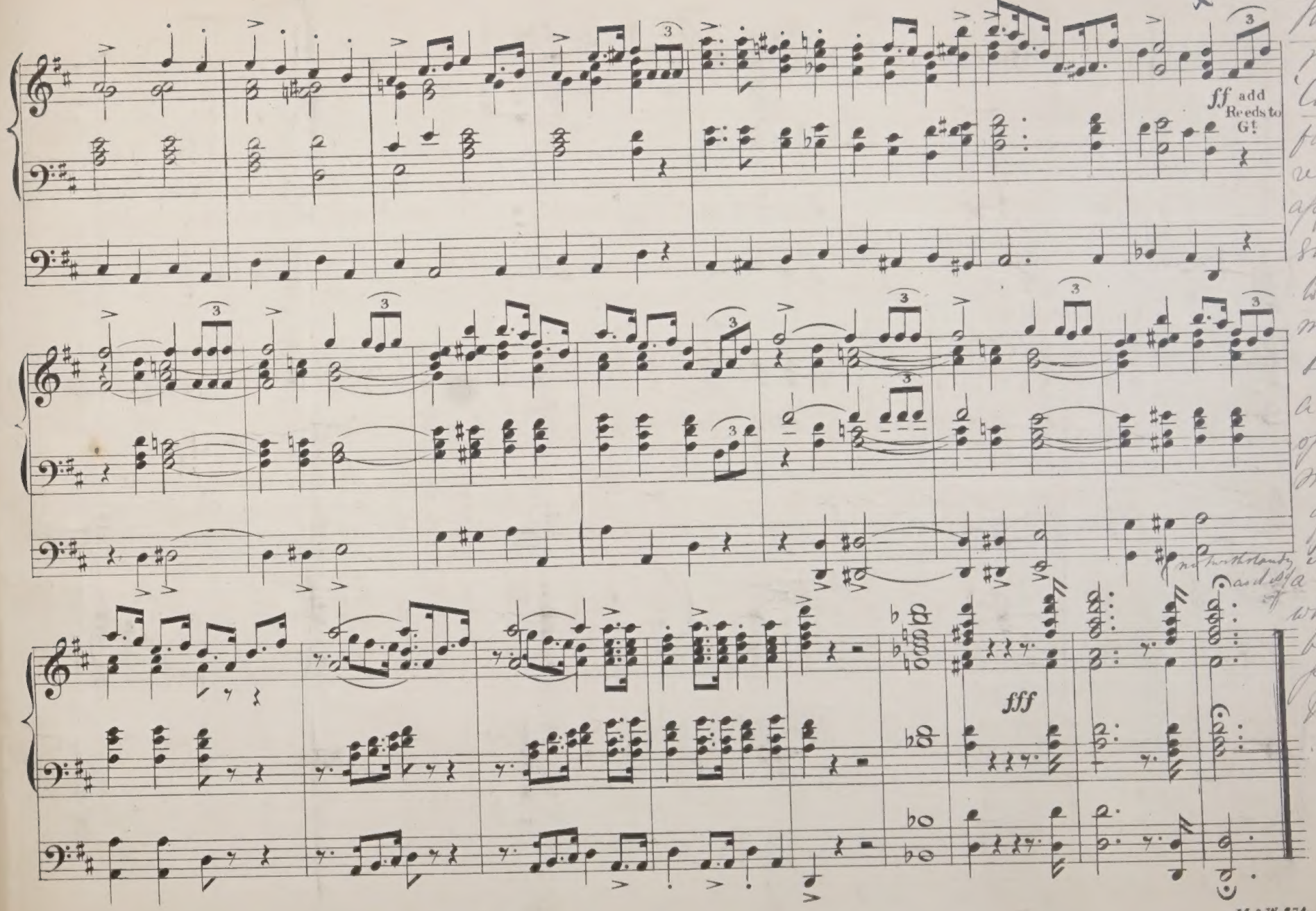

mf
Gt. small Open Diap and Clarabella.
Sw. Diaps Prin & Oboe.
mp
Ped to Sw:


ff G!
Ped to G!
Shut Ped to G!
G! Har: Flute (4ft.)
mp
Sw Diaps Prin & Oboe.
add Doub: Diap. (16ft.)
p
Sw. Reeds 8 ft:

This little symphony (as it may be called) seems more effective than any other the more especially as the contrast treatment on the pedals produces a good if not grand




Gt small Open Diap and Clarabella.
mf
Shut Ped to Gt
Sw: Diap's Prin & Oboe.
mp
ff Gt
Ped to Gt



This the Coda forms very approp[illegible] Sudan[illegible] to wh[illegible] may [illegible] term[illegible] a very [illegible] opinion [illegible] of it [illegible] what [illegible] a [illegible] wh[illegible] becom[illegible] popu[illegible] & oh[illegible]

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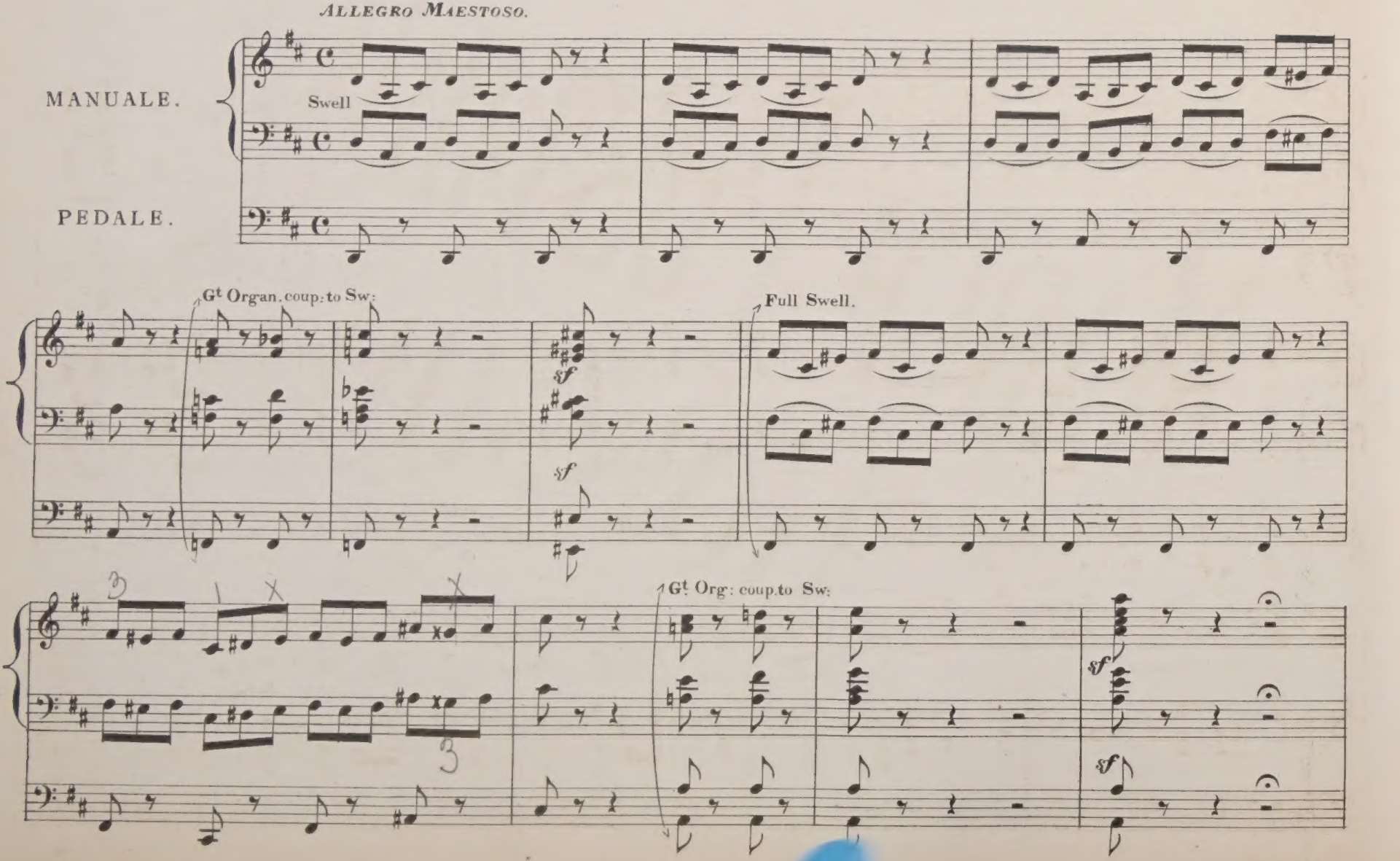
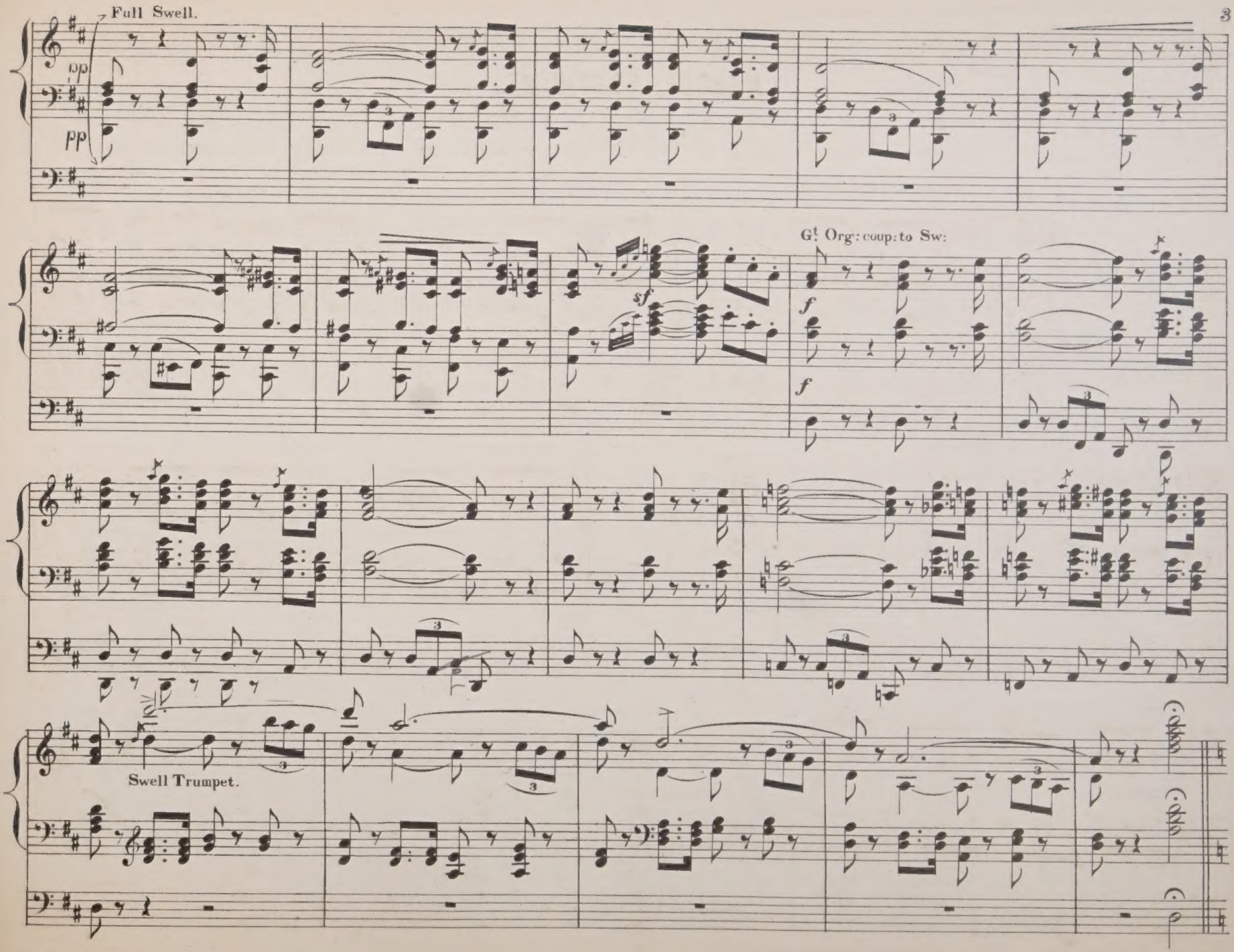
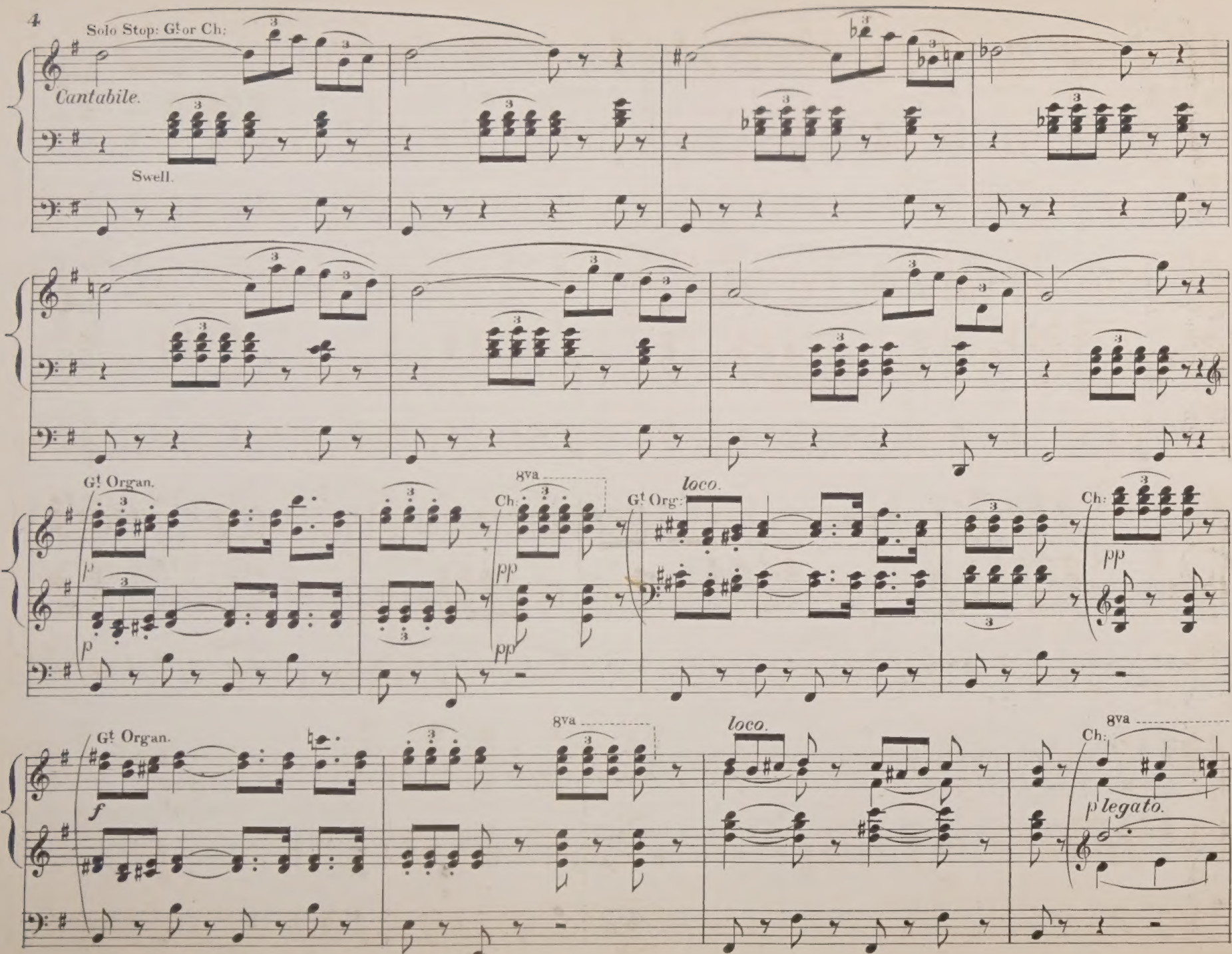
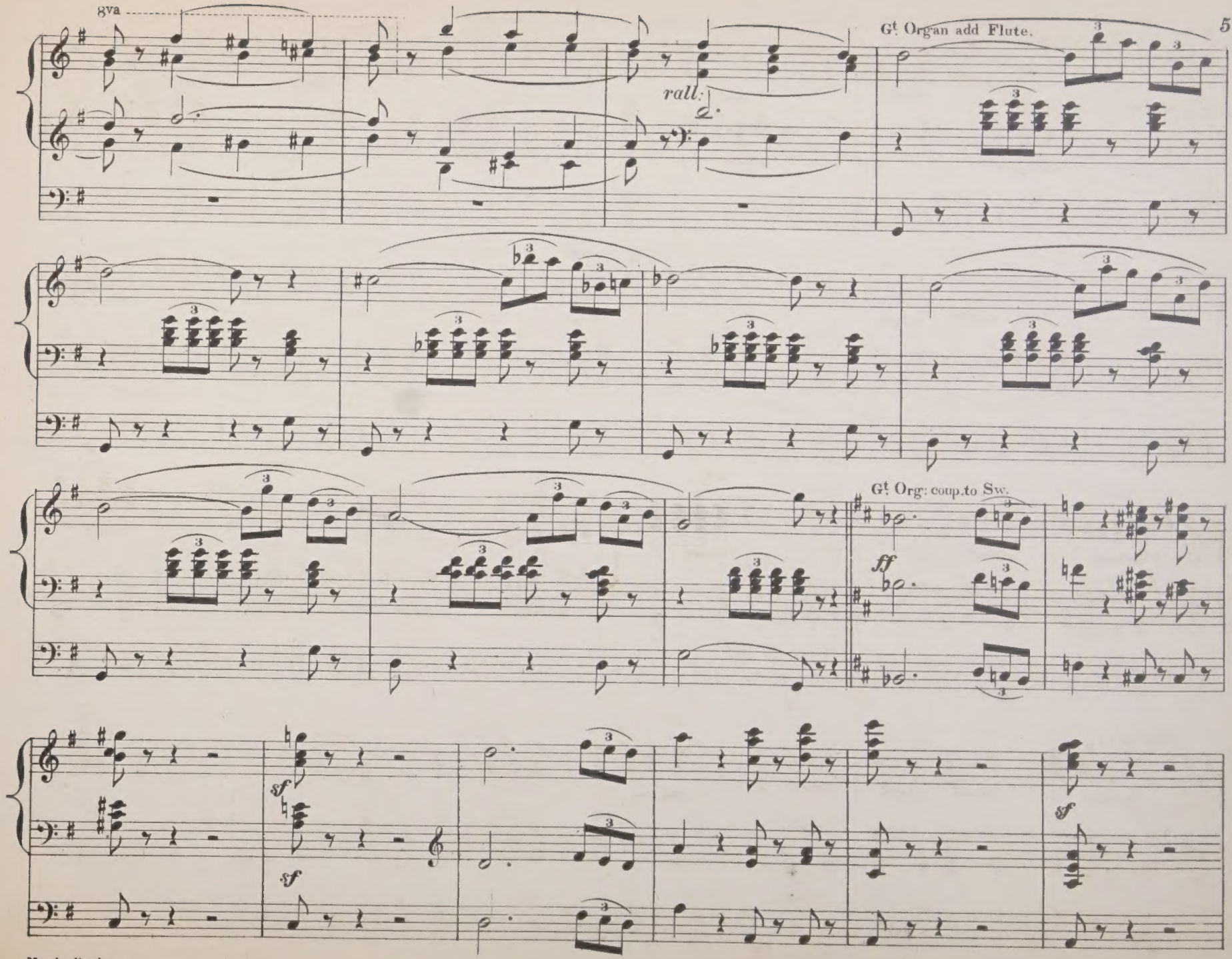
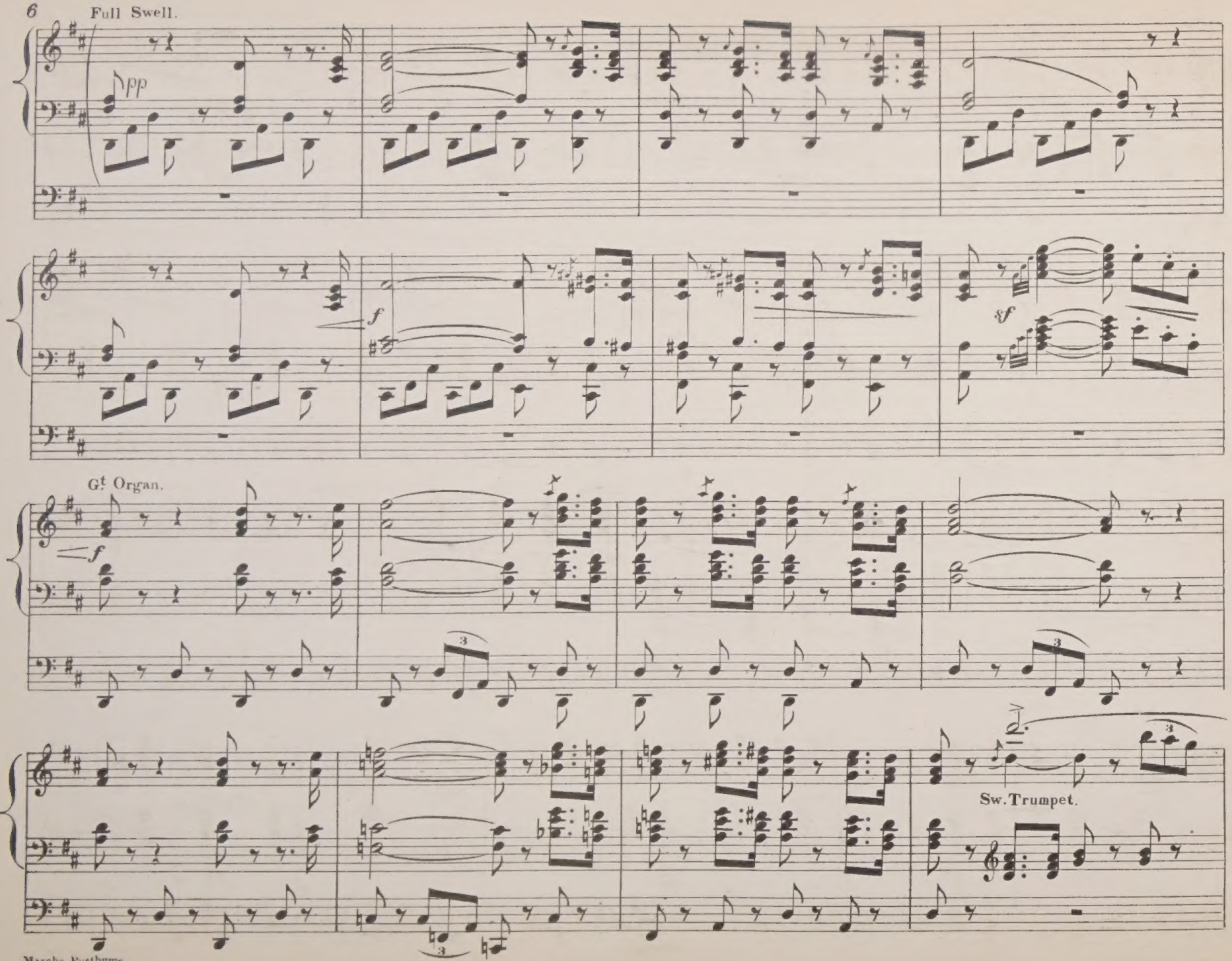
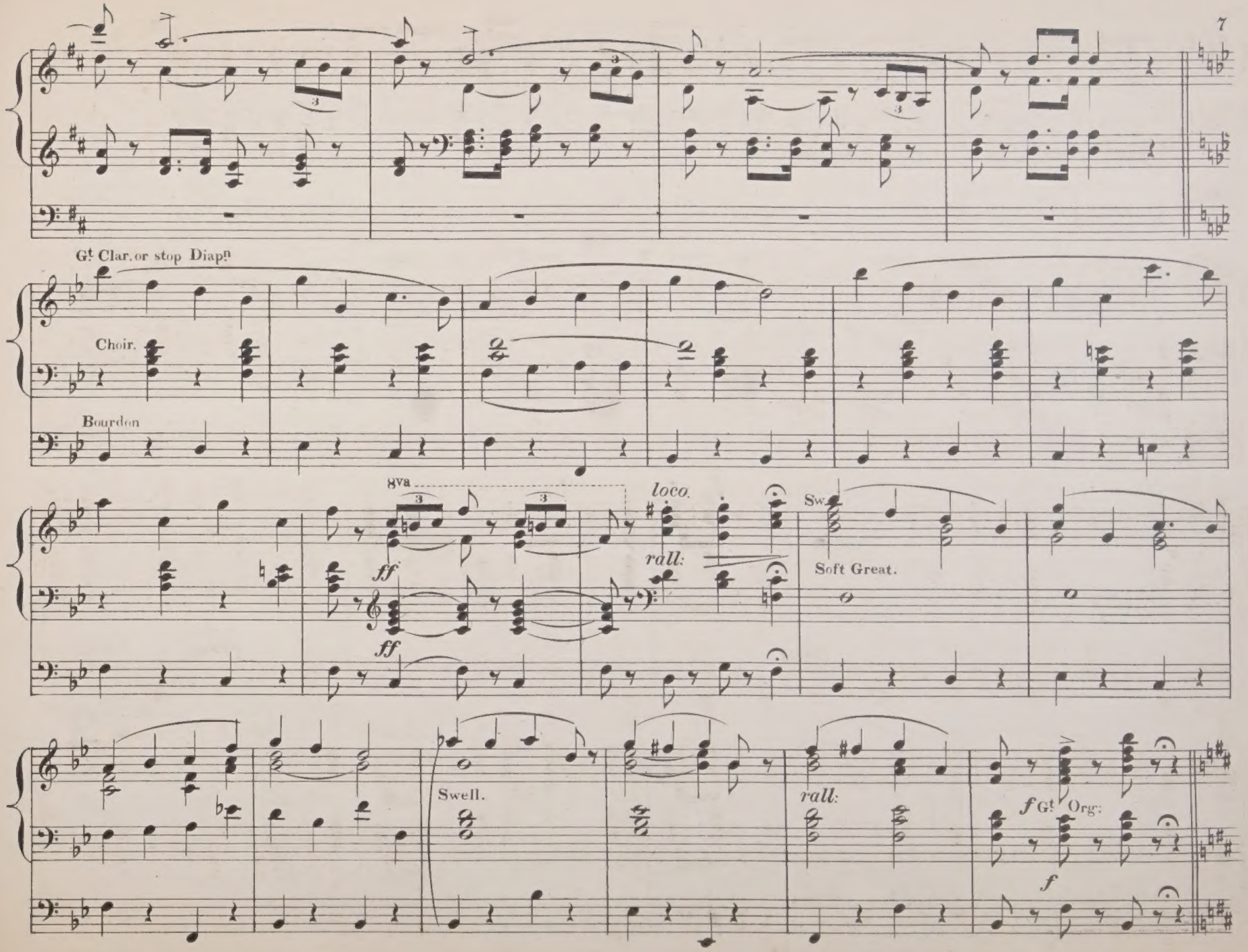


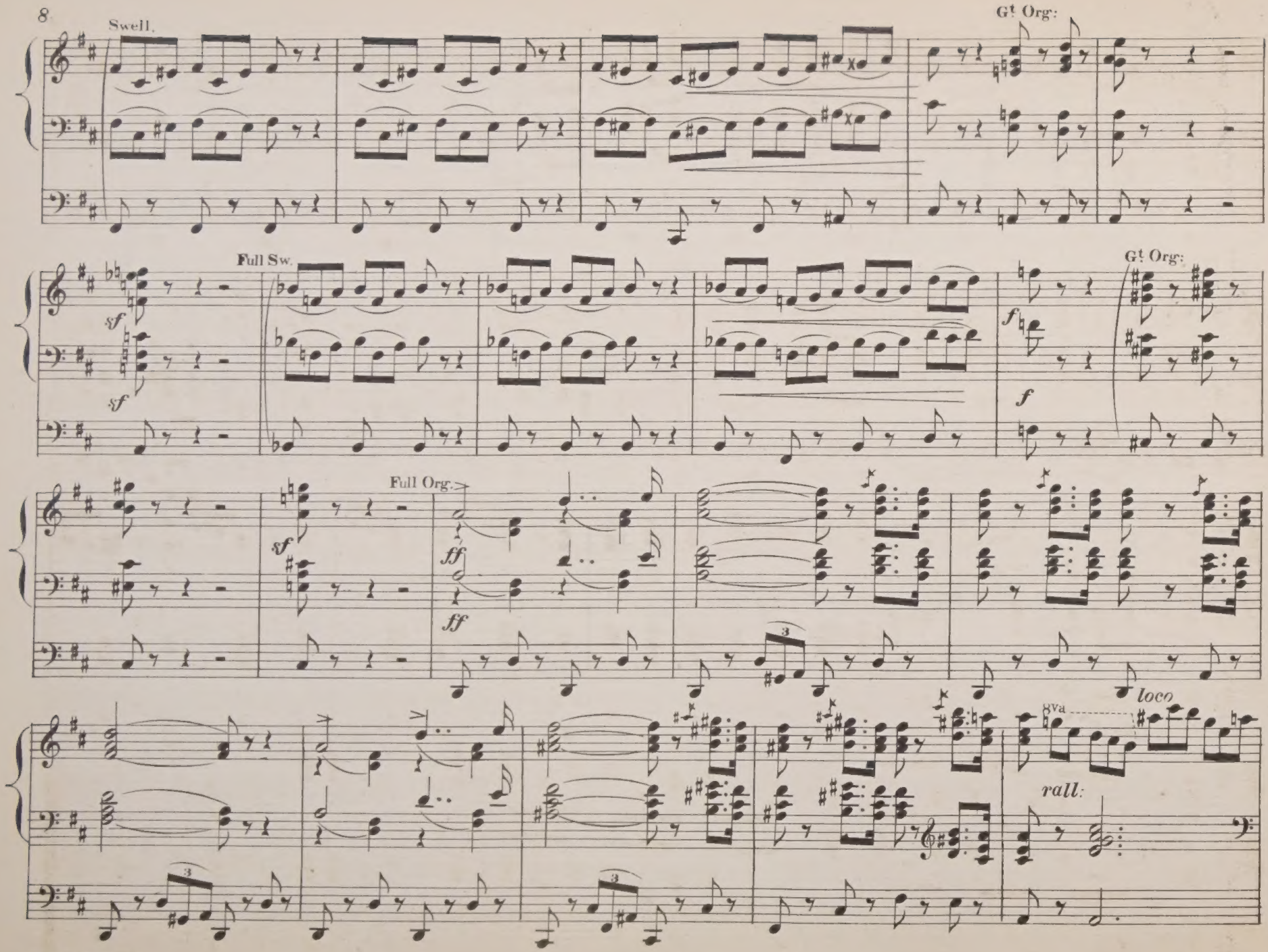

Full Swell.
pp
pp
sf
G! Org: coup: to Sw:
f
f
Swell Trumpet.

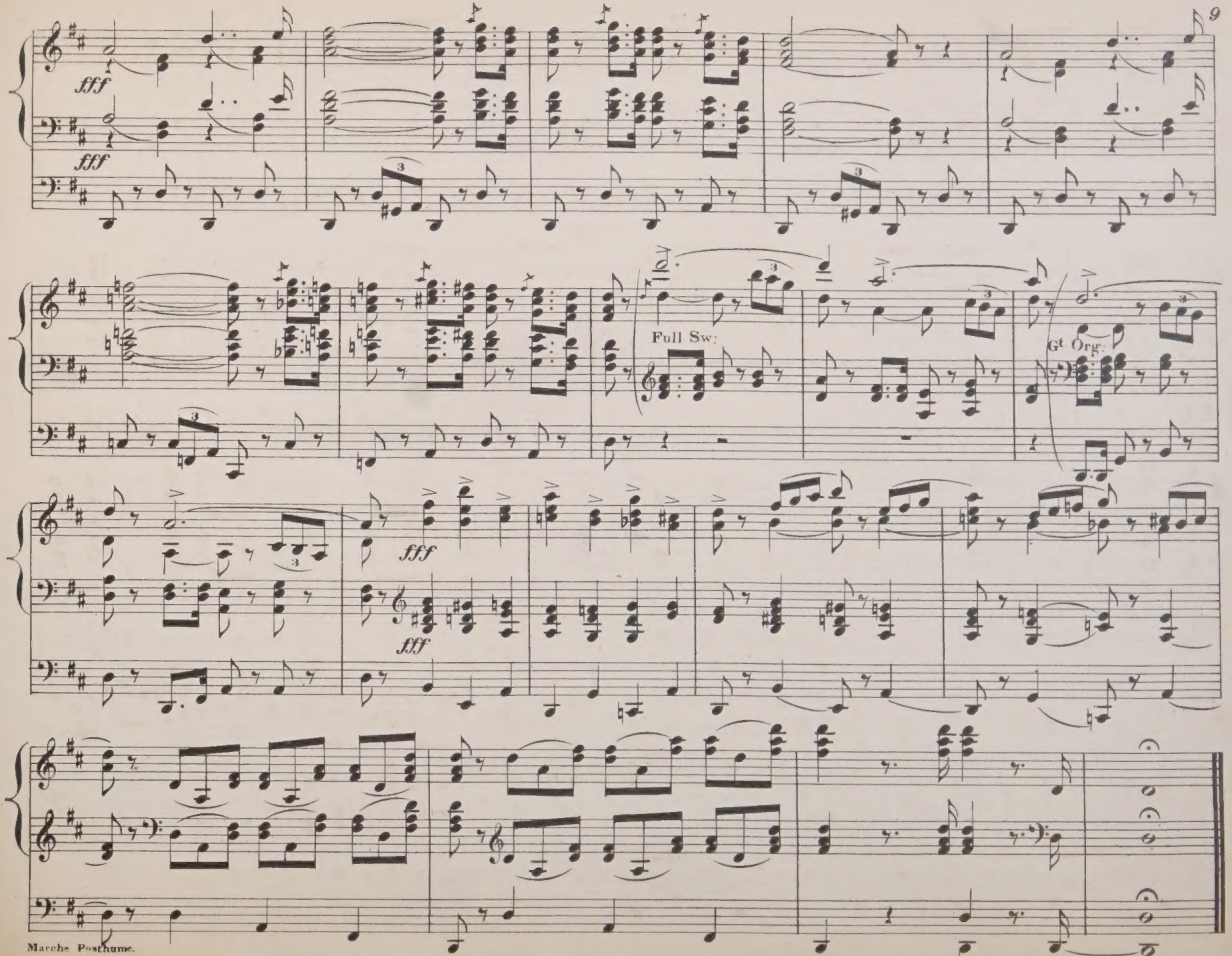

Solo Stop: Gt or Ch:
Cantabile.
Swell.
Gt Organ.
8va
Ch:
Gt Org:
loco.
Gt Organ.
8va
loco.
8va
Ch:
p legato.


8va
Gt Organ add Flute.
rall.
Gt Org: coup.to Sw.
ff
sf
sf
sf


Full Swell.
pp
f
sf
Gt Organ.
f
Sw. Trumpet.


Gt Clar. or stop Diapn
Choir.
Bourdon
8va
ff
ff
loco.
rall:
Sw.
Soft Great.
Swell.
rall:
f Gt Org:
f


Swell.
Gt Org:
Full Sw.
Gt Org:
Full Org.
loco
8va
rall:


fff
fff
Full Sw:
Gt Org:
fff
fff

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BY

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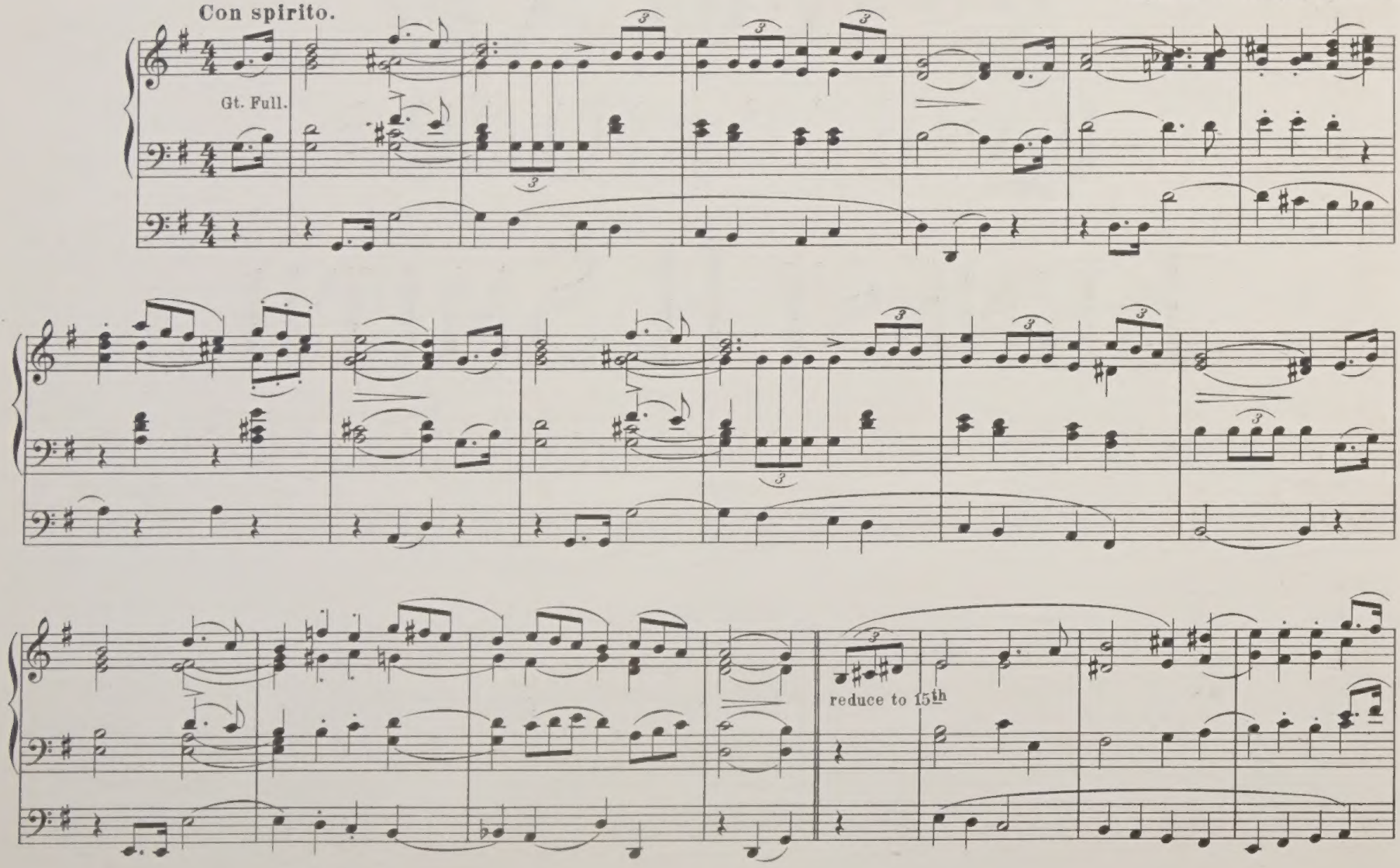
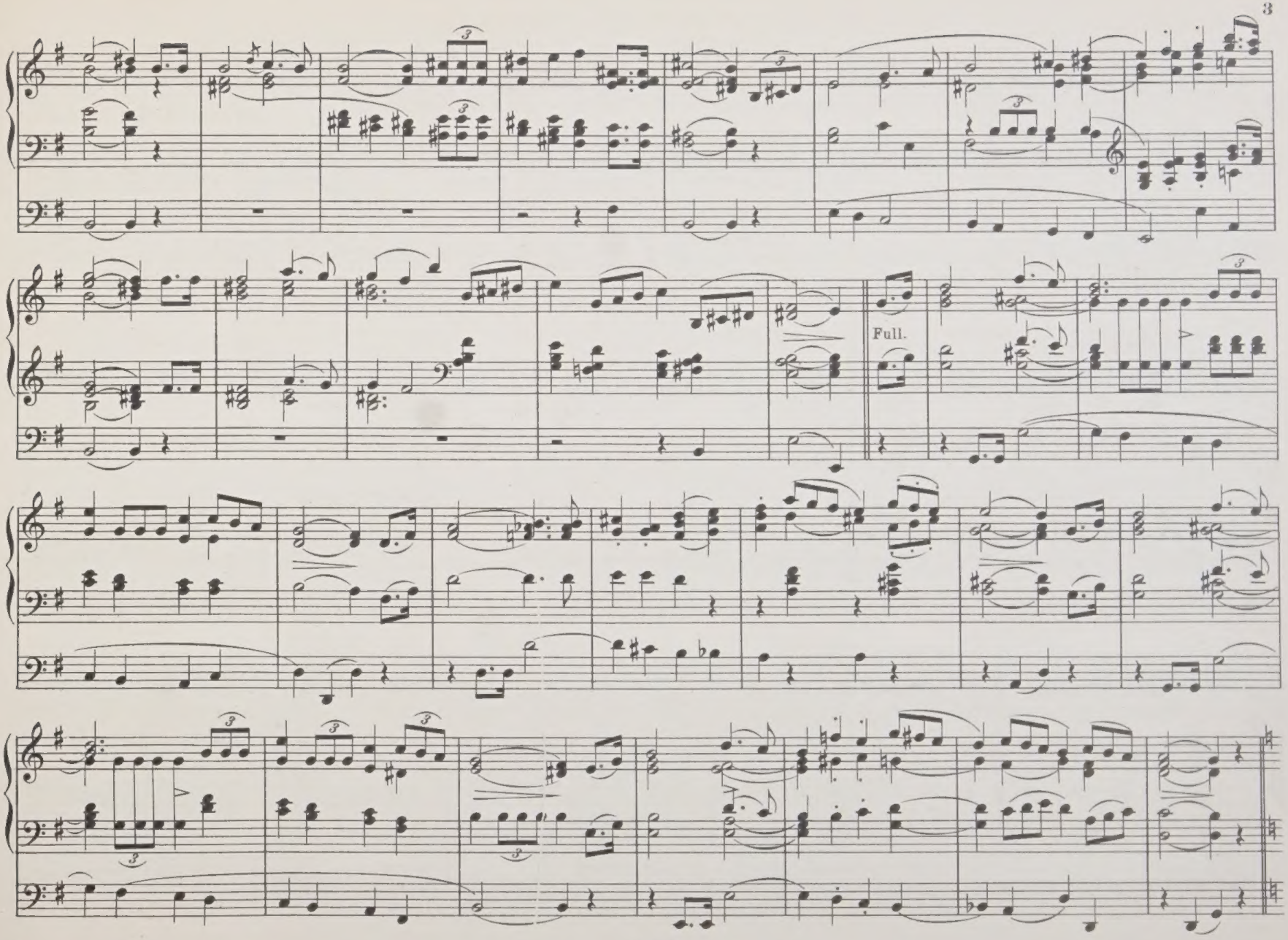
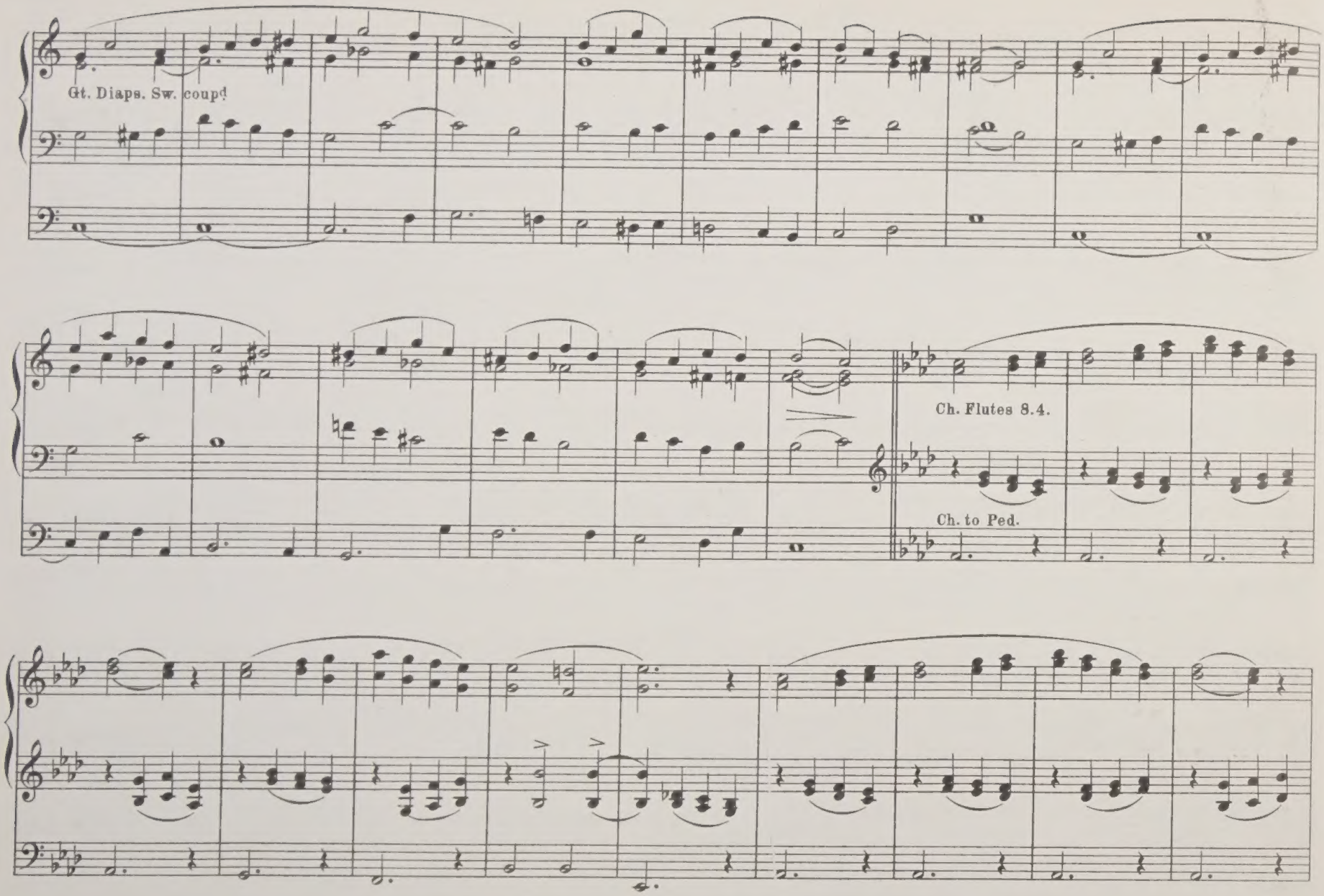
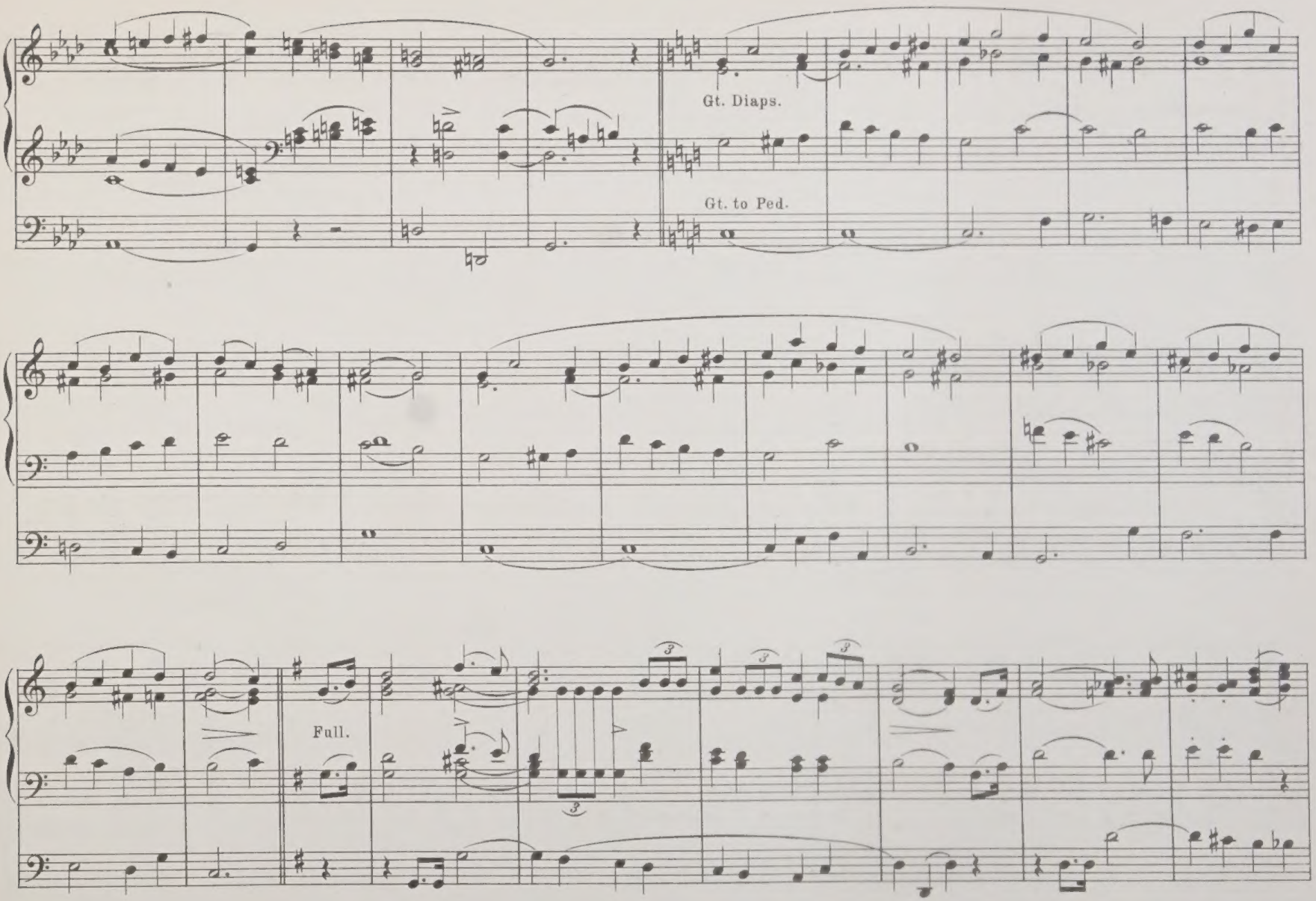
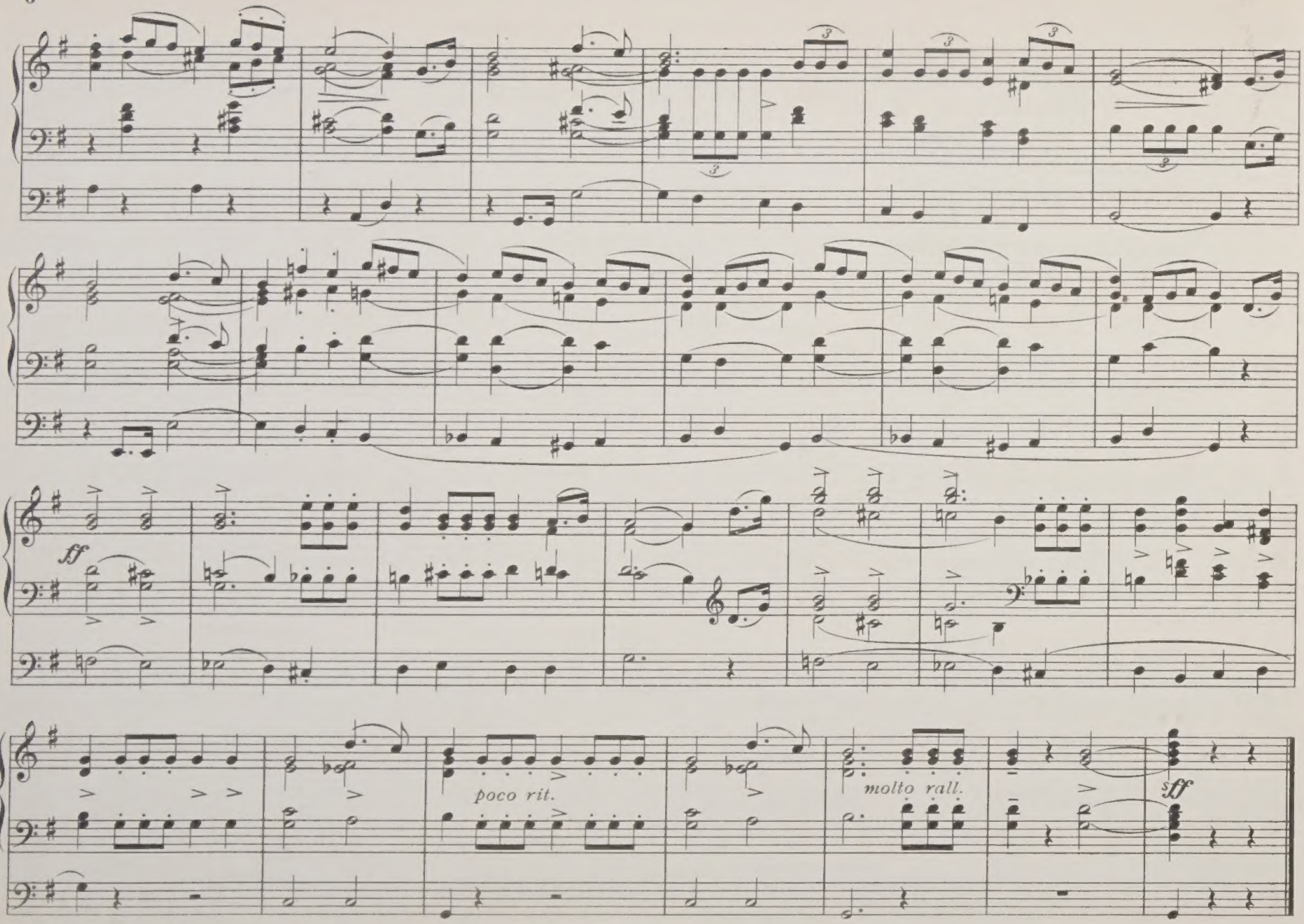



Full.

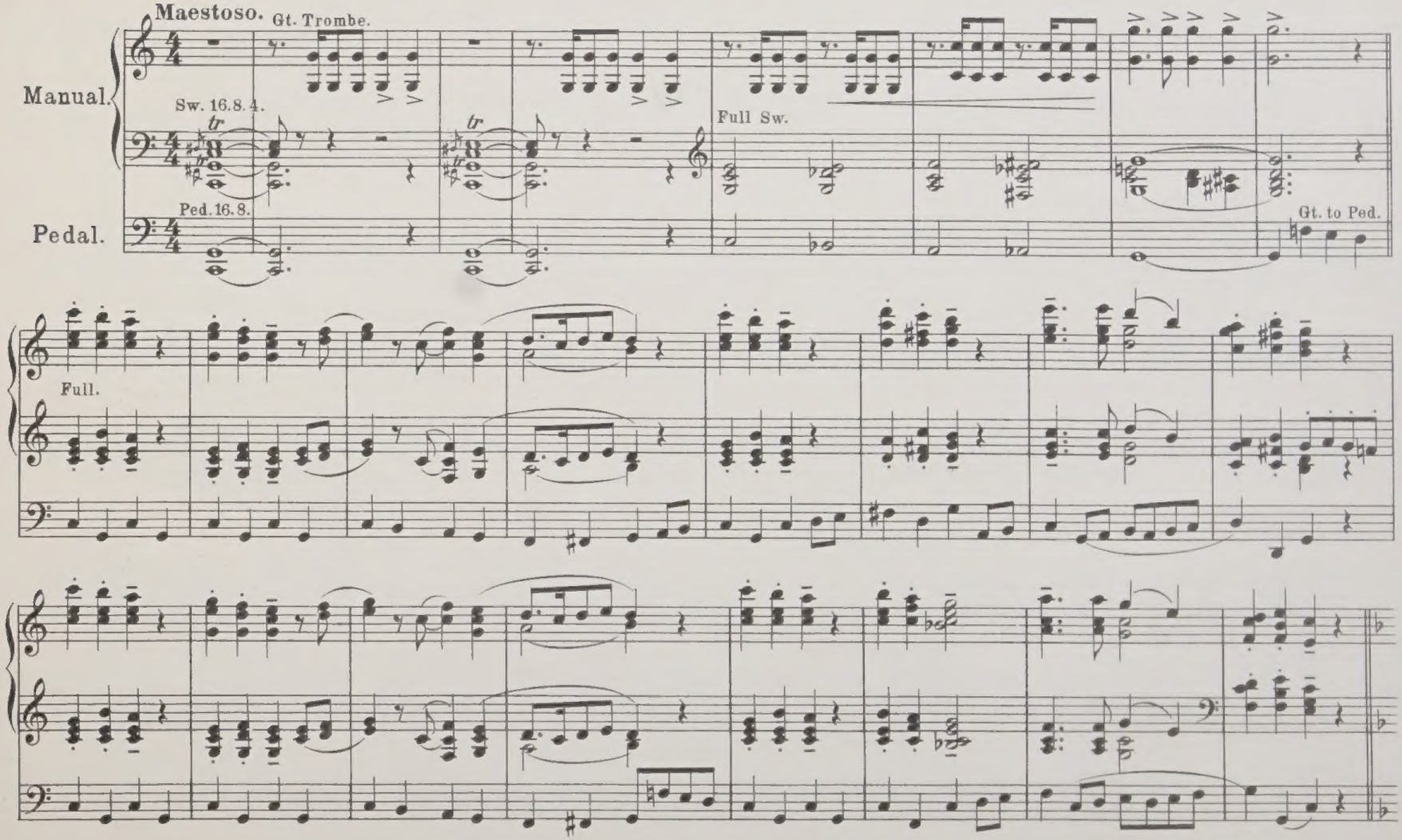

Gt. Diaps. Sw. coupd
Ch. Flutes 8.4.
Ch. to Ped.

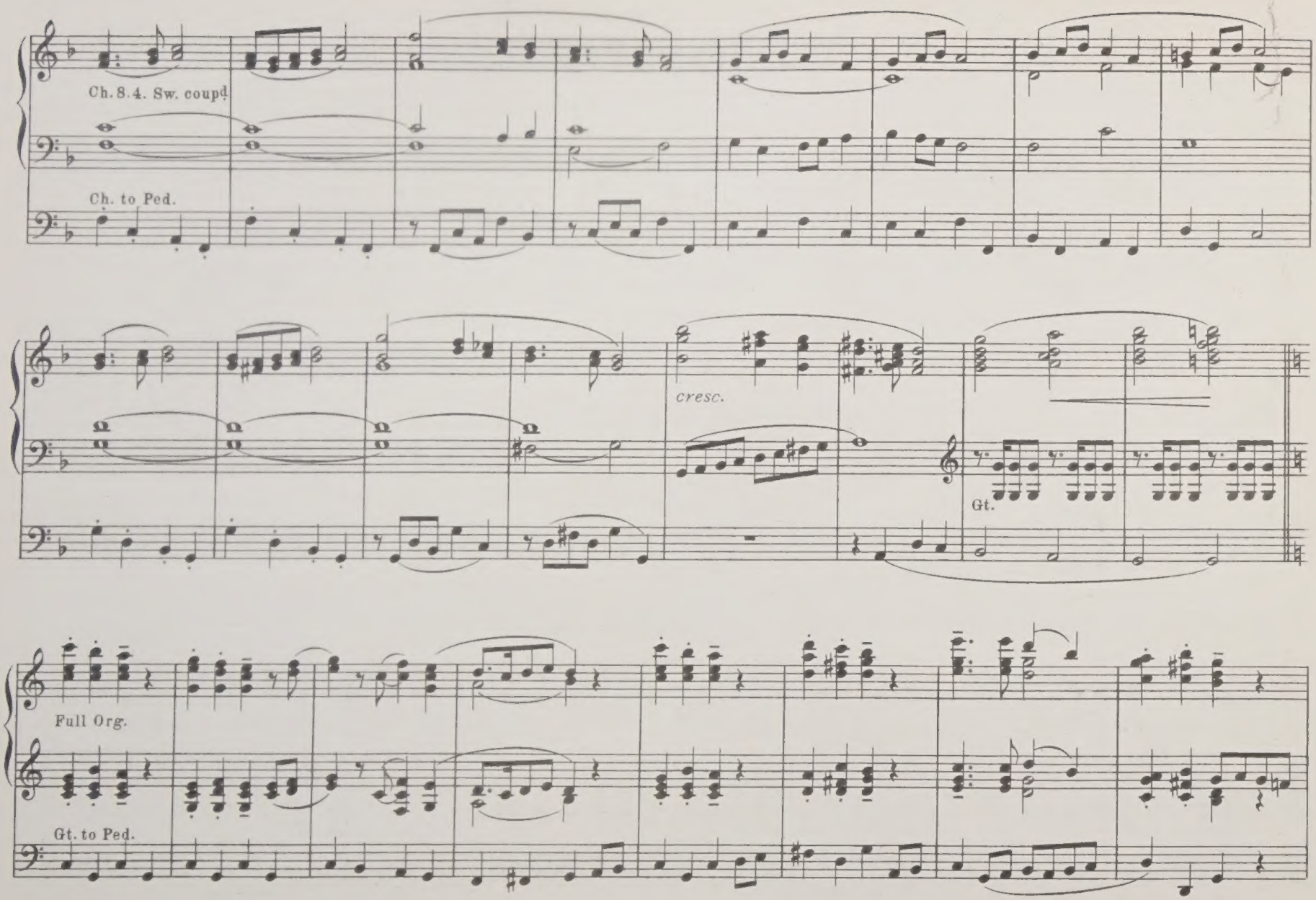

Gt. Diaps.
Gt. to Ped.
Full.

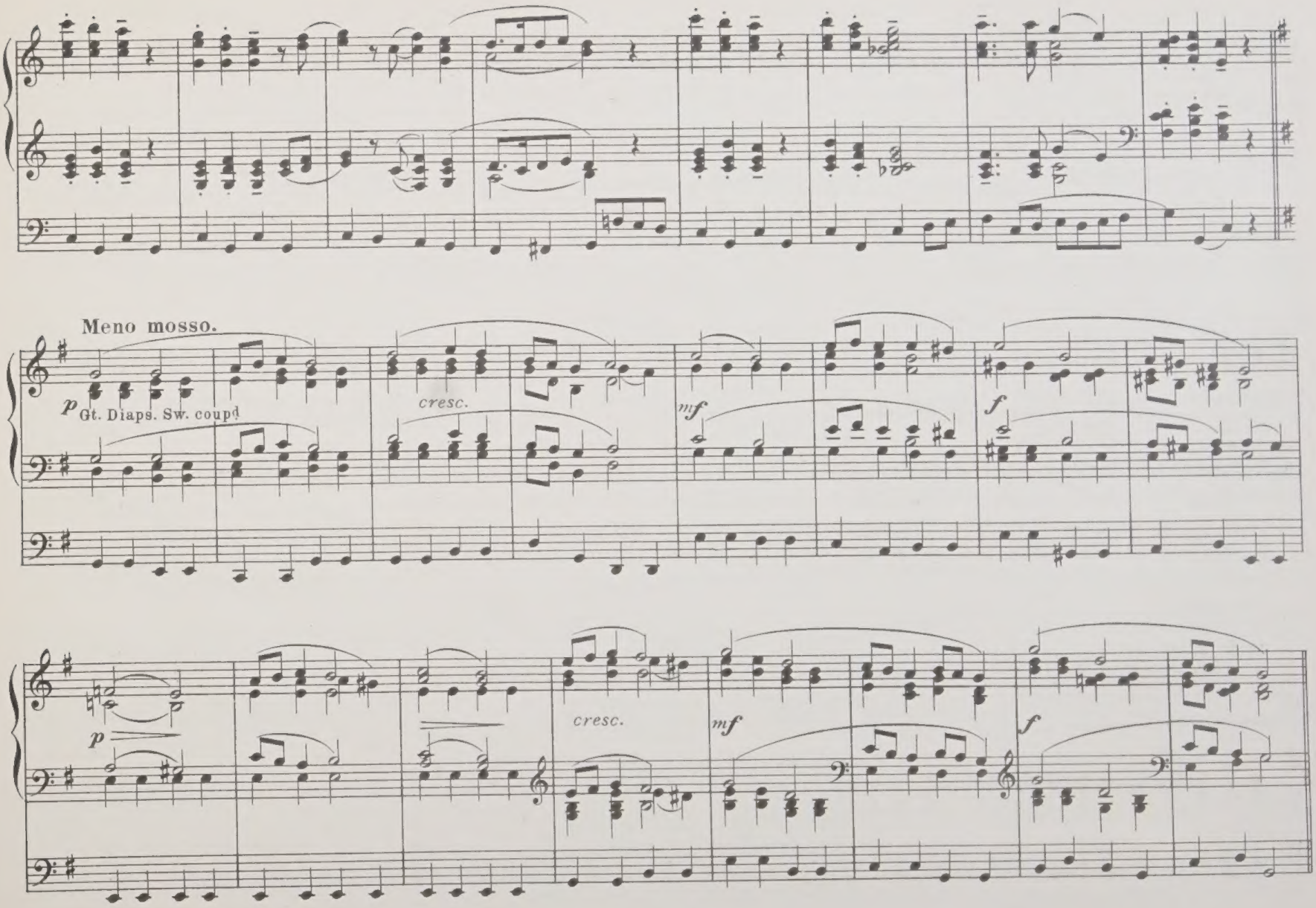

ff
poco rit.
molto rall.
sff

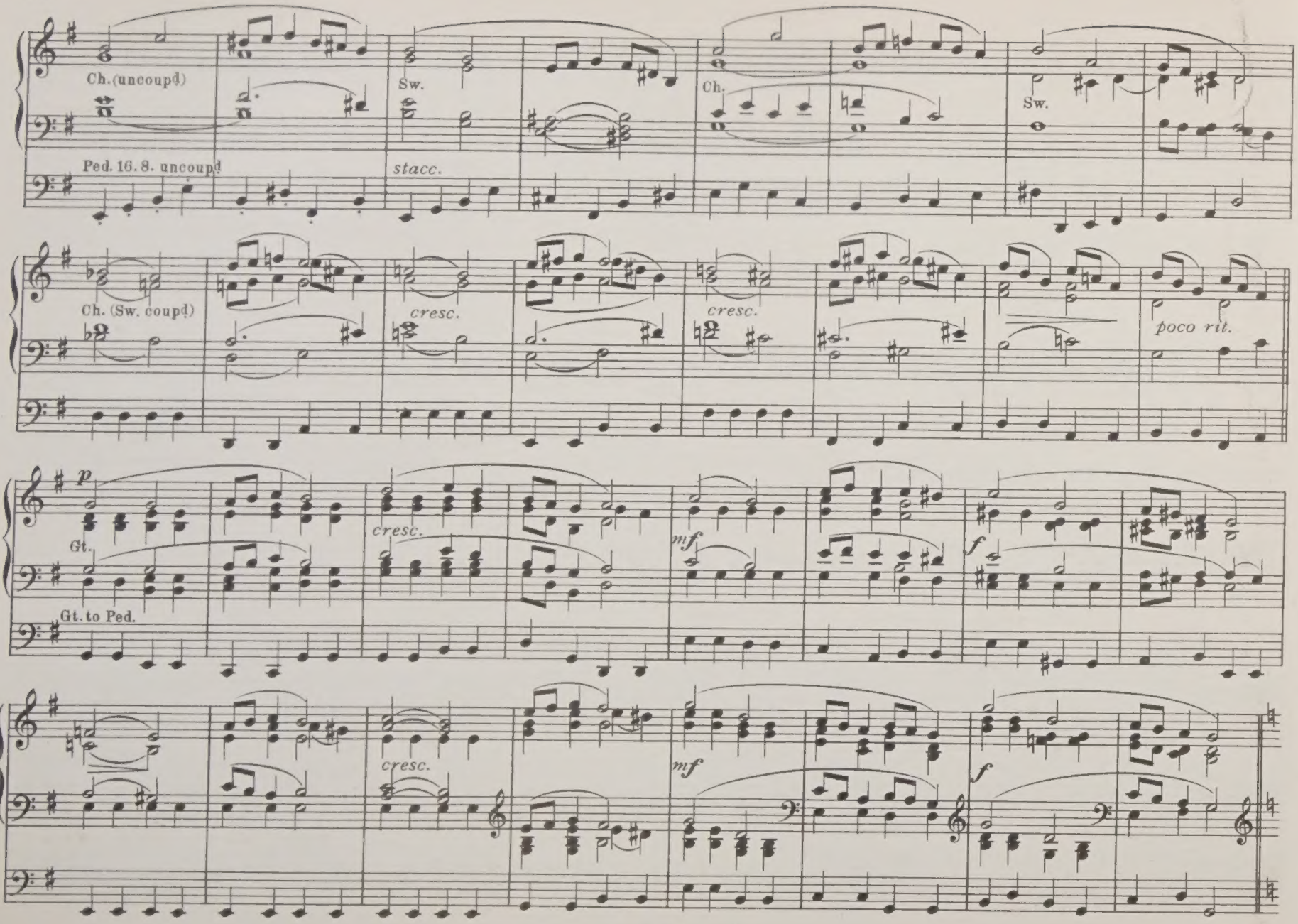
MARCIA POMPOSO.

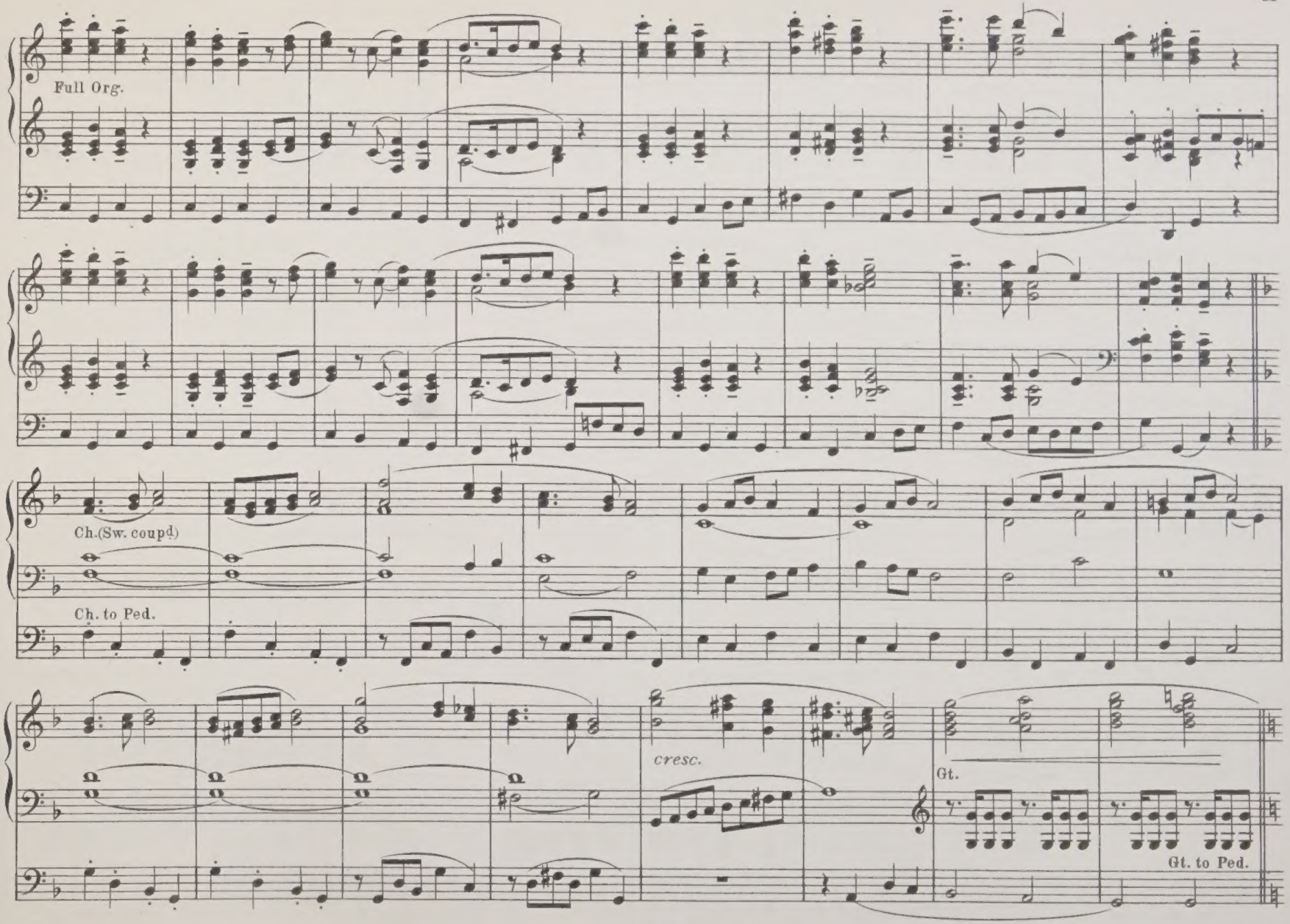
Ernest H. Smith, F.R.C.O.

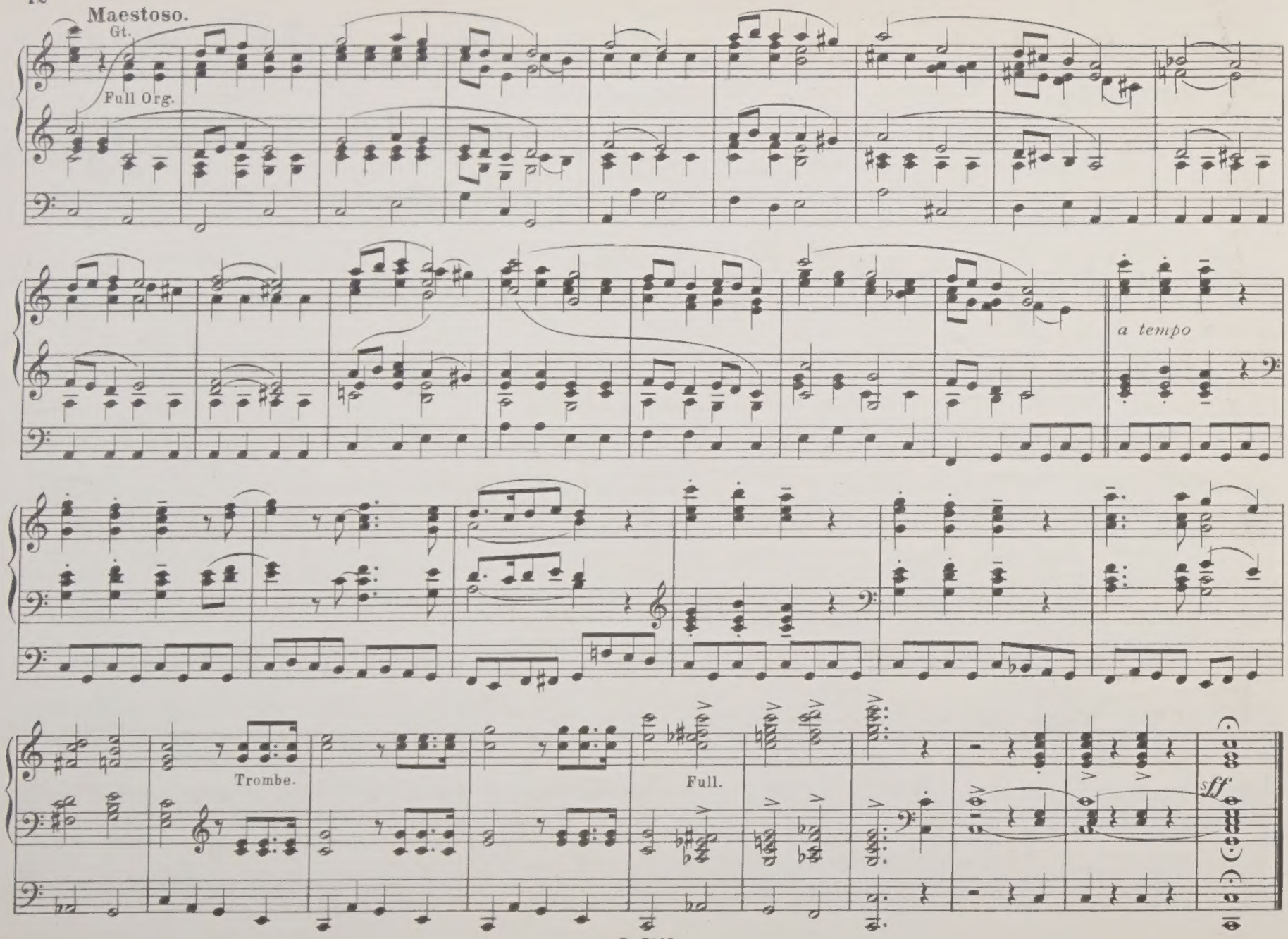



Ch. 8. 4. Sw. coupd.
Ch. to Ped.
cresc.
Gt.
Full Org.
Gt. to Ped.


Meno mosso.
p
Gt. Diaps. Sw. coupd
cresc.
mf
f
p
cresc.
mf
f

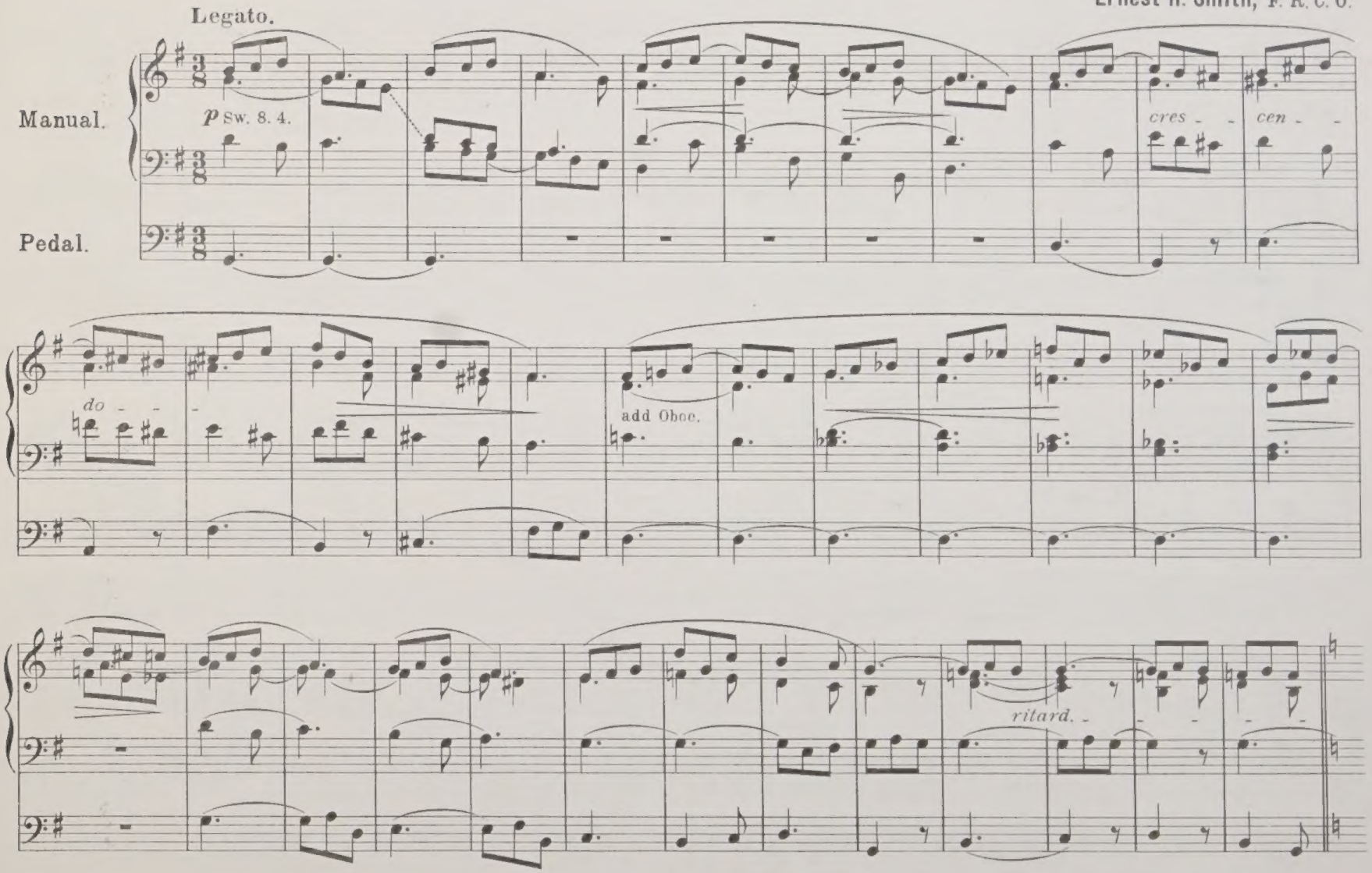

Ch.(uncoupd)
Ped. 16. 8. uncoupd
Sw.
stacc.
Ch.
Sw.
Ch. (Sw. coupd)
cresc.
cresc.
poco rit.
p
Gt.
Gt. to Ped.
cresc.
mf
f
cresc.
mf
f

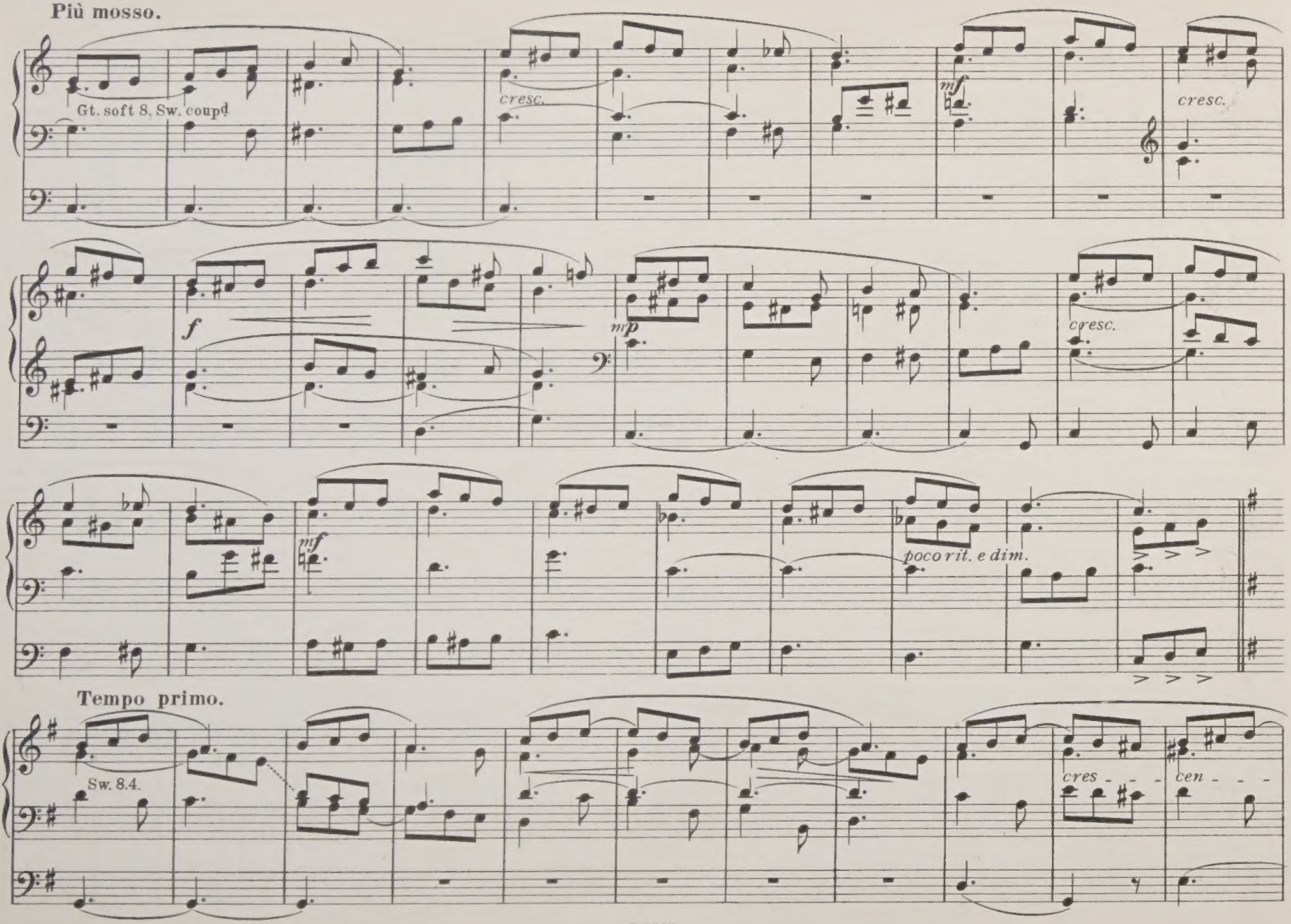

Full Org.
Ch.(Sw. coupd)
Ch. to Ped.
cresc.
Gt.
Gt. to Ped.

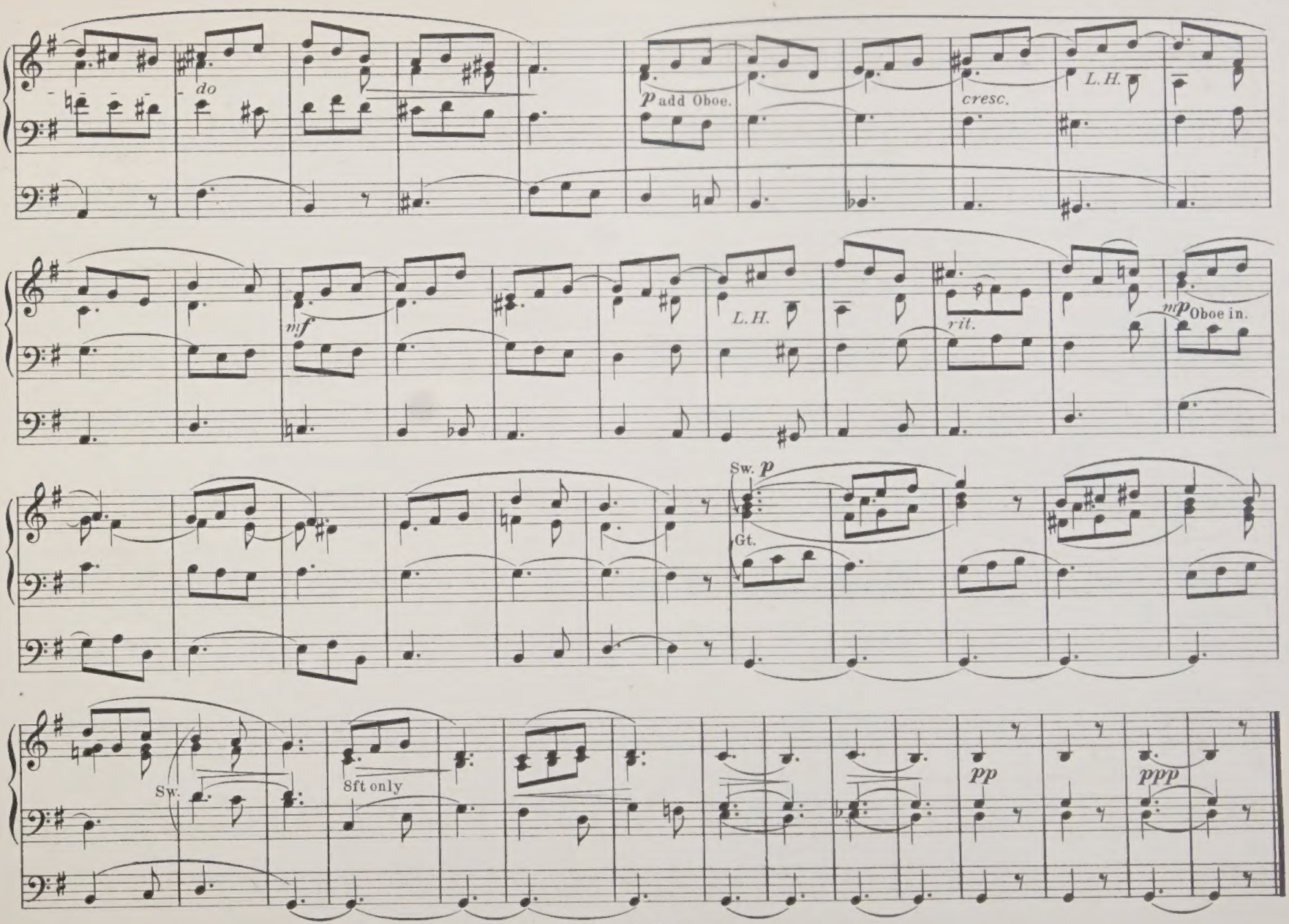

Maestoso.
Gt.
Full Org.
a tempo
Trombe.
Full.
sff

ANDANTE TRANQUILLAMENTE.

Ernest H. Smith, F. R. C. O.




Più mosso.
Gt. soft 8, Sw. coupd
cresc.
mf
cresc.
f
mp
cresc.
mf
poco rit. e dim.
Tempo primo.
Sw. 8.4.
cres - - - cen - - -


do
p add Oboe.
cresc.
L.H.
mf
L.H.
rit.
mp Oboe in.
Sw. p
Gt.
Sw.
8ft only
pp
ppp

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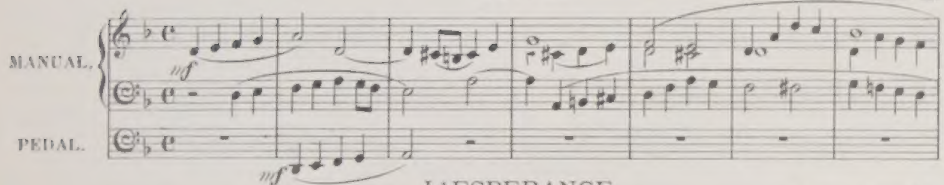
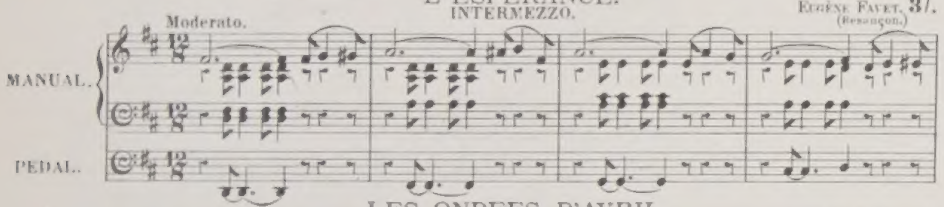
G. J. VAN EYKEN. 4/.



L'ESPERANCE.

INTERMEZZO.

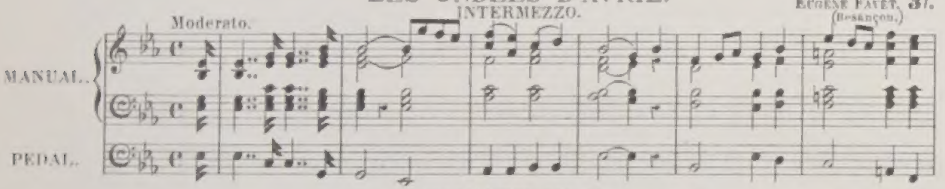
EUGÈNE FAVET, (Besançon.) 3/.



LES ONDEES D'AVRIL.

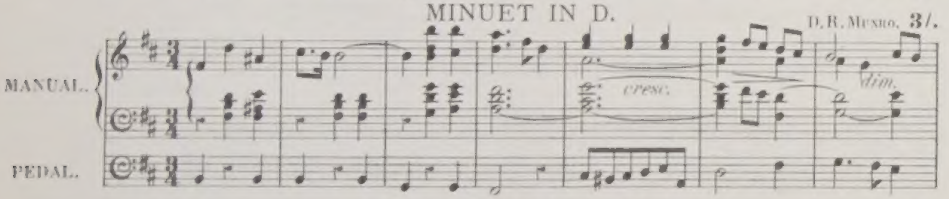
INTERMEZZO.

EUGÈNE FAVET, (Besançon.) 3/.



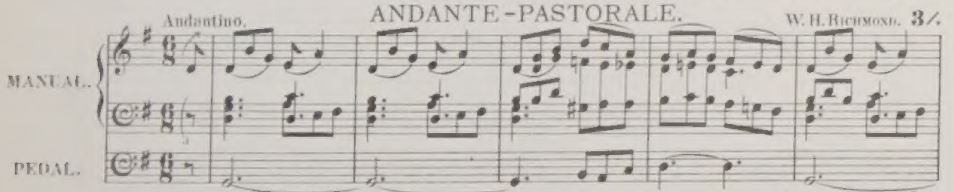
MINUET IN D.

D. R. MUNRO. 3/.



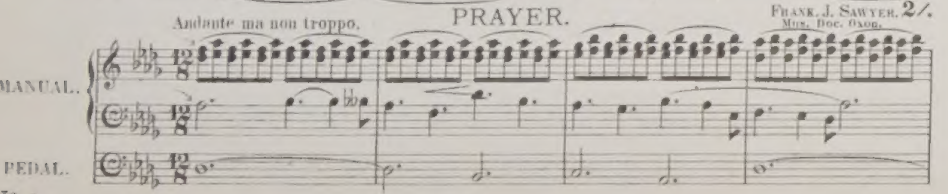
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



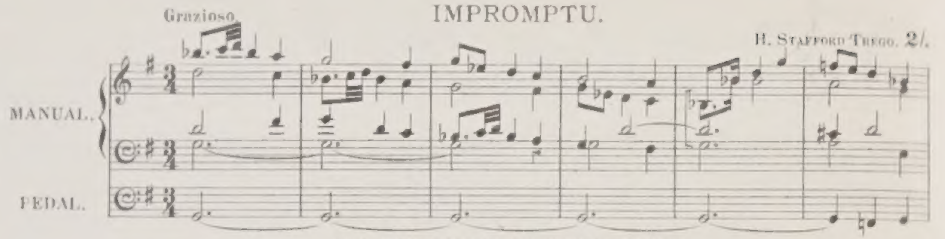
PRAYER.

FRANK. J. SAWYER, Mus. Doc. Oxon. 2/.



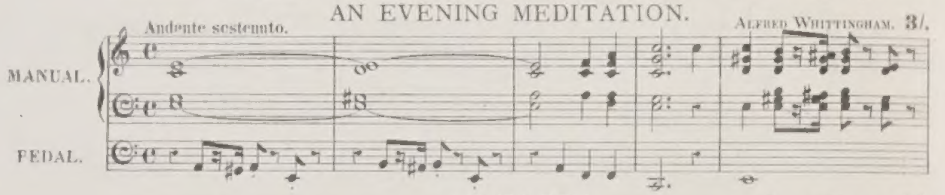
IMPROMPTU.

H. STAFFORD TREGO. 2/.



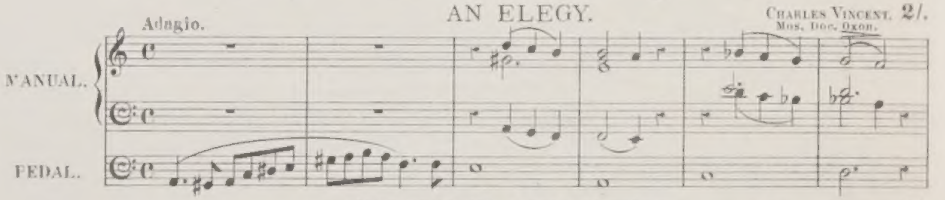
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



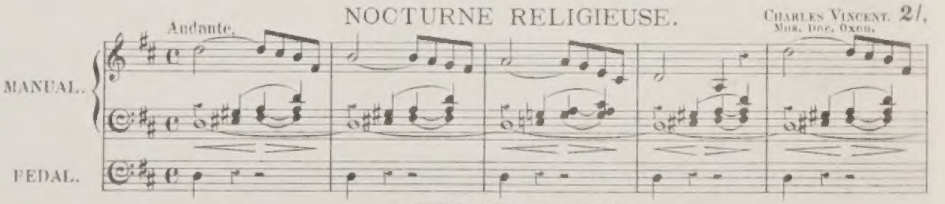
AN ELEGY.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



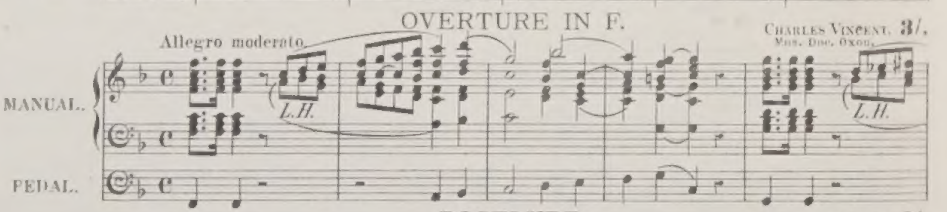
NOCTURNE RELIGIEUSE.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



OVERTURE IN F.

CHARLES VINCENT, Mus. Doc. Oxon. 3/.



POSTLUDE.

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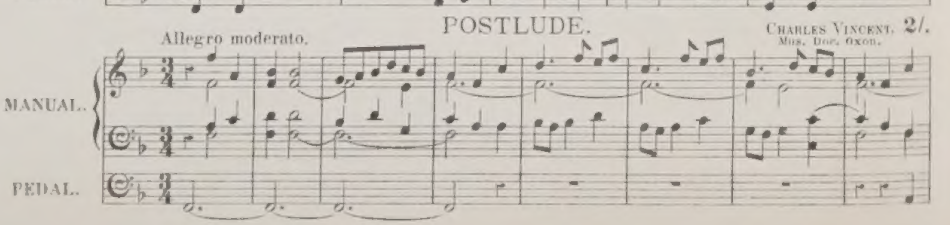

à Monsieur Alex. GUILMANT

Organiste de la Trinité et de la Société des Concerts du Conservatoire, à Paris.

Marche Funèbre

PAR

Funeral March

BY

Charles. S. THOMAS

Transcrite pour le Grand Orgue par

Arranged for the Grand Organ by

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Officier d'Académie

Professeur à l'Institut Rudy. — Organiste des Concerts du Trocadéro, à Paris

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à Monsieur Alex. GUILMANT,
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MARCHE FUNÈBRE

FUNERAL MARCH

TRANSCRITE POUR LE GRAND ORGUE
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Par
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JEUX.
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- G^d ORGUE. — Bourdon, Flûte et Salicional 8 p. (Récit accouplé.)
- PÉDALE. — Fonds doux 16 et 8 p.

PREPARE.
- *SWELL. — Lieblich Gedact, Harm. Flute & Gamba 8 f!*
- *G! ORGAN. — Stop. Diap. Flute & Salicional 8 f! (Swell coupled.)*
- *CHOIR. — Clarionet 8 f!*
- *PEDAL. Soft Found. 16 & 8 f!*

Lento maestoso. (♩ = 66)

MANUALE.

Réc. Sw. **p** *dolente.*

cresc. sf dim. **p**

Pos. Ch. *cresc.* *dim.* **mf**

Réc. Sw. **p** *cresc.* *dim.*

Pos. Ch.

PÉDALE.

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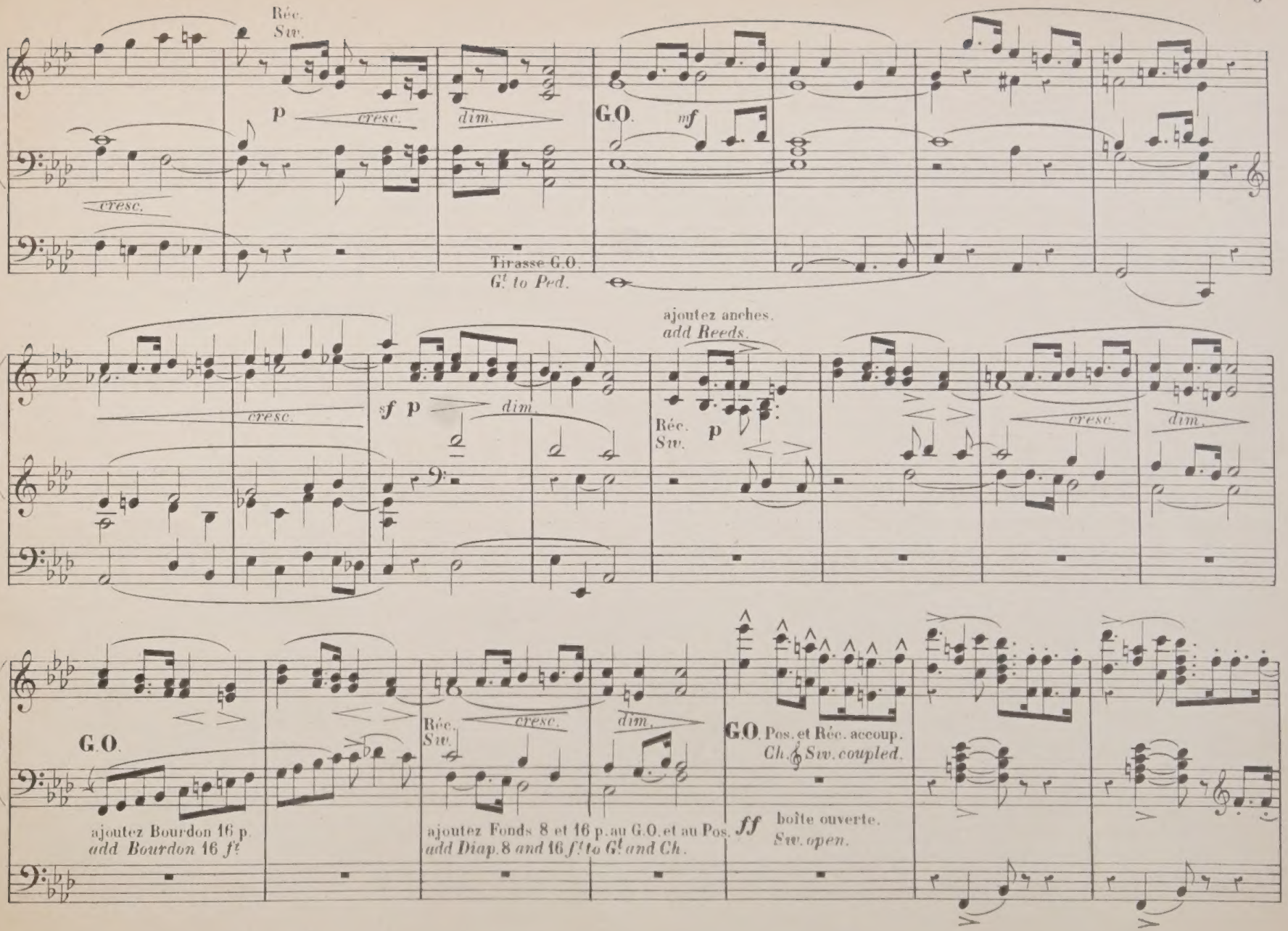
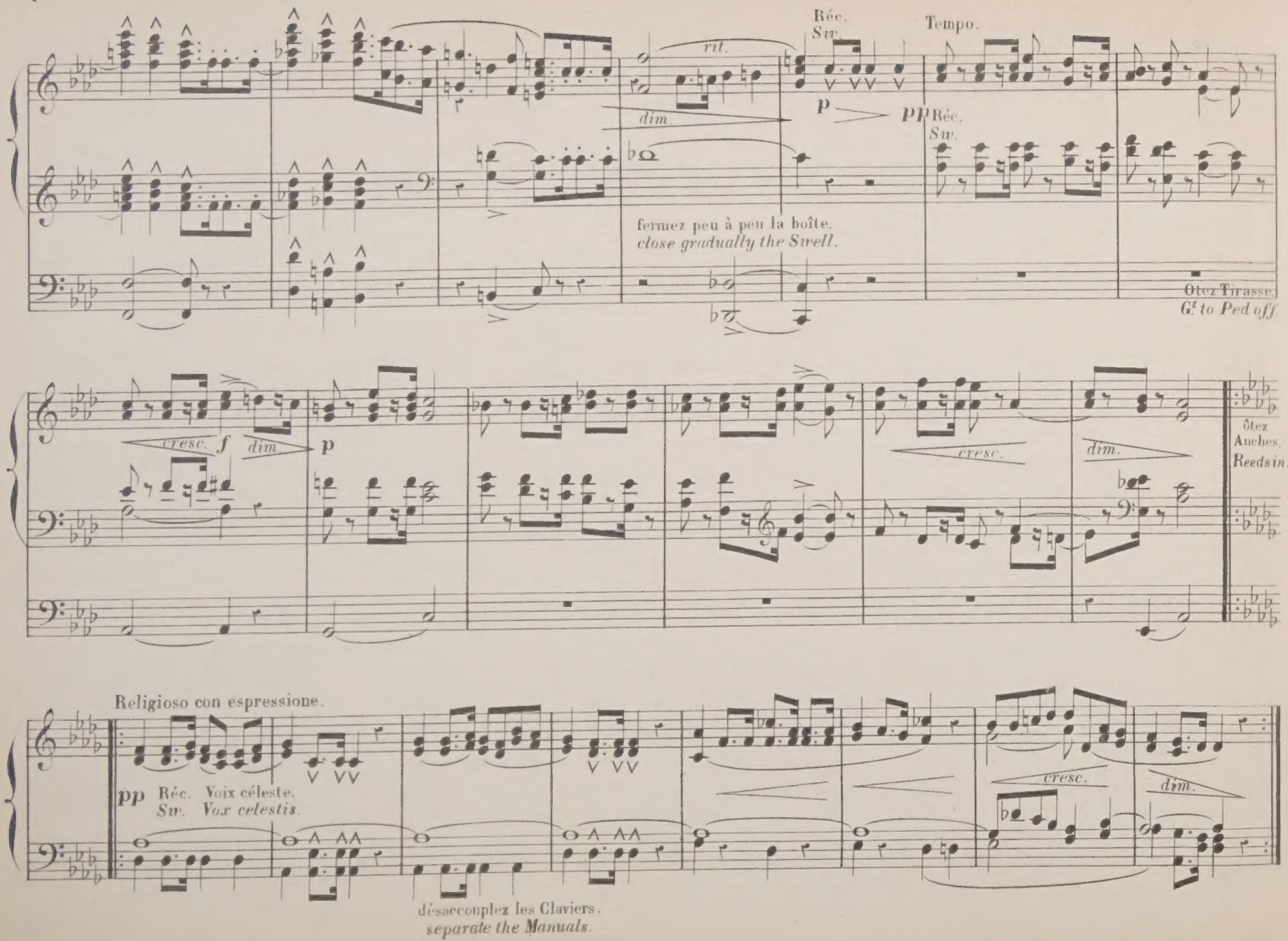

Réc.
Sw.
p
cresc.
dim.
cresc.
G.O.
mf
Tirasse G.O.
Gt. to Ped.
ajoutez anches.
add Reeds.
sf p
dim.
Réc.
Sw.
p
cresc.
dim.
G.O.
ajoutez Bourdon 16 p.
add Bourdon 16 ft
Réc.
Sw.
cresc.
dim.
ajoutez Fonds 8 et 16 p. au G.O. et au Pos.
add Diap. 8 and 16 ft to Gt and Ch.
G.O. Pos. et Réc. accoup.
Ch. & Sw. coupled.
ff
boîte ouverte.
Sw. open.


Réc.
Sw.
Tempo.
rit.
dim.
p
pp
Réc.
Sw.
fermez peu à peu la boîte.
close gradually the Swell.
Otez Tirasse.
Gt to Ped off
cresc. f
dim
p
cresc.
dim.
ôtez
Anches.
Reeds in.
Religioso con espressione.
pp Réc. Voix céleste.
Sw. Vox celestis.
cresc.
dim.
désaccouplez les Claviers.
separate the Manuals.

2113.

ajoutez Voix Humaine
add Vox Humana.

Rec.
Sw.

Pos. Flûtes 8 et 4 p.
p *Ch. Flutes* 8 4 *f!*

cres - cen - do.

Pos.
Ch.

G.O. Bourdon et Flûte 8 p.
Stop. Diap *Flute* 8 *f!*

G.O.

Pos.
Ch.

G.O.

dim.

ôtez Voix Humaine.
Vox Humana in.

Pos.
Ch.

rit.

pp

sempre Pos.(Ch.)

cresc.

Réc.
Sw.

ôtez Voix Céleste.
Vox celestis in.

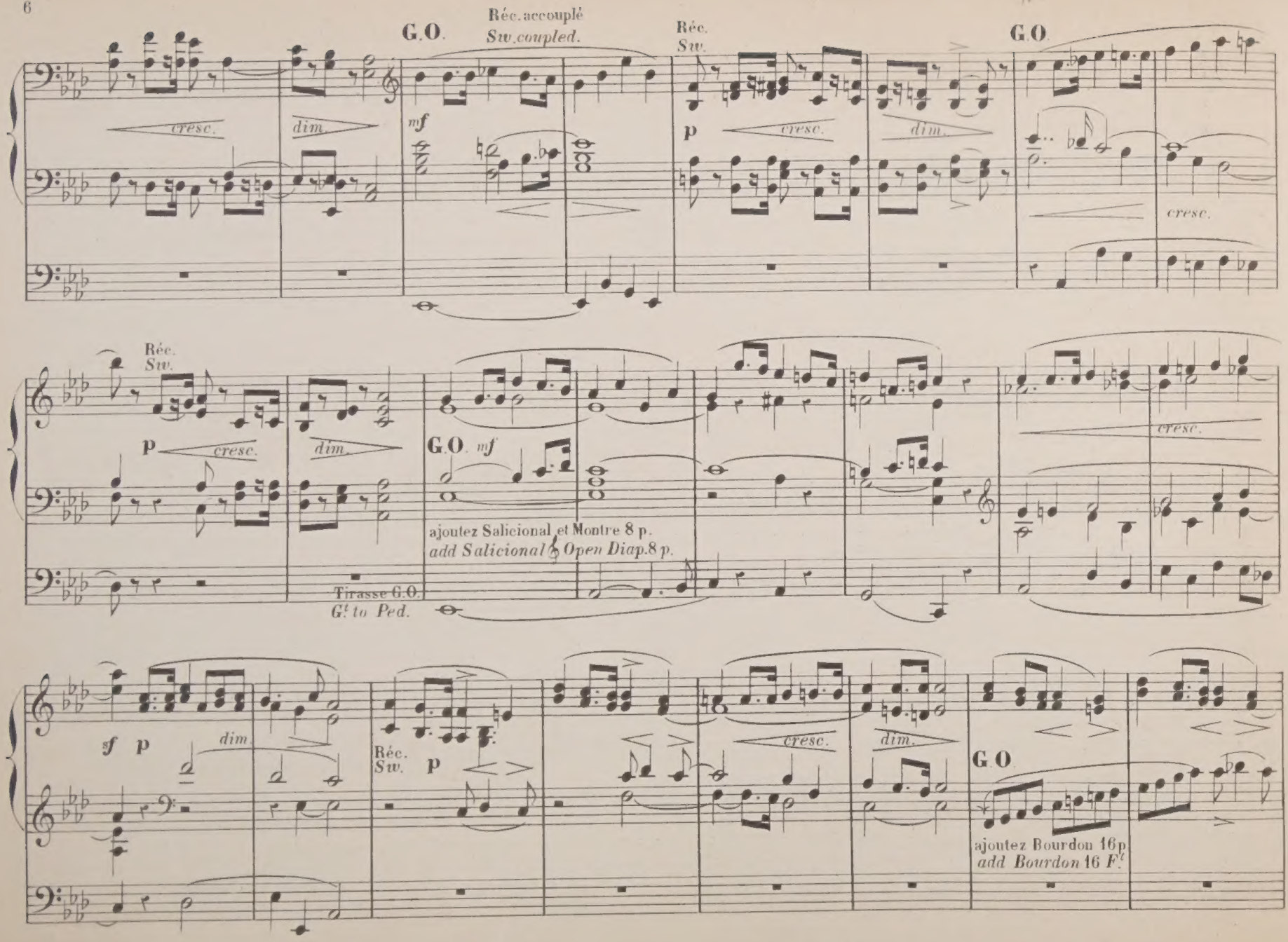
dim.

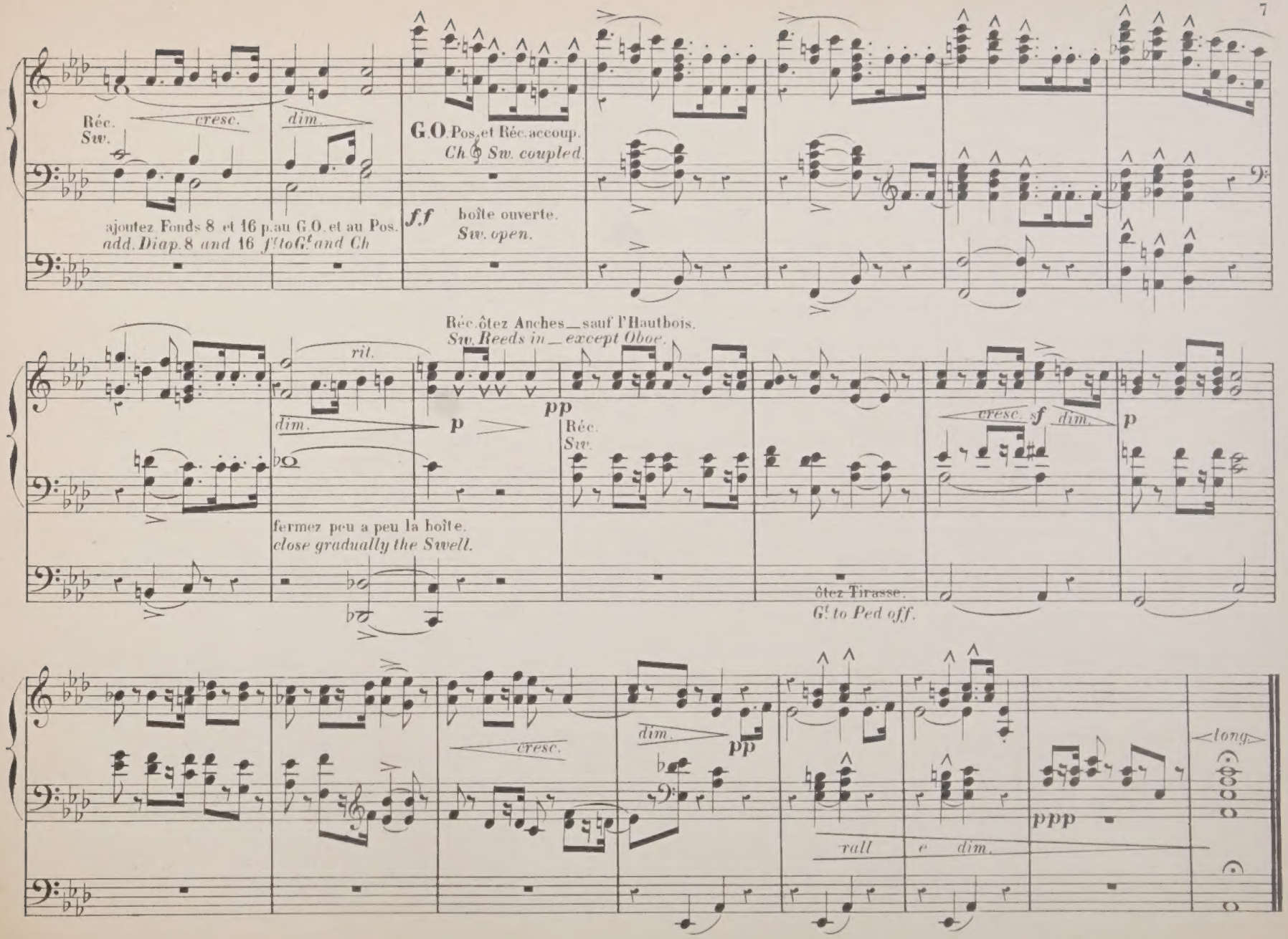
Anches (boîte fermée.)
Reeds (Sw. closed.)

p *Doloroso.*

cresc. **sf** *dim.*

p


G.O.
Réc. accouplé
Sw. coupled.
Réc.
Sw.
G.O
cresc.
dim.
mf
p
Réc.
Sw.
G.O. mf
ajoutez Salicional et Montre 8 p.
add Salicional & Open Diap. 8 p.
Tirasse G.O.
G.t to Ped.
sf
Réc.
Sw.
G.O
ajoutez Bourdon 16 p
add Bourdon 16 F.t



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HOMMAGE AU PRINCE

MARCH

[MICHAEL WATSON]

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ORGAN

by

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MARCH.

(MICHAEL WATSON.)

Organ Transcription by
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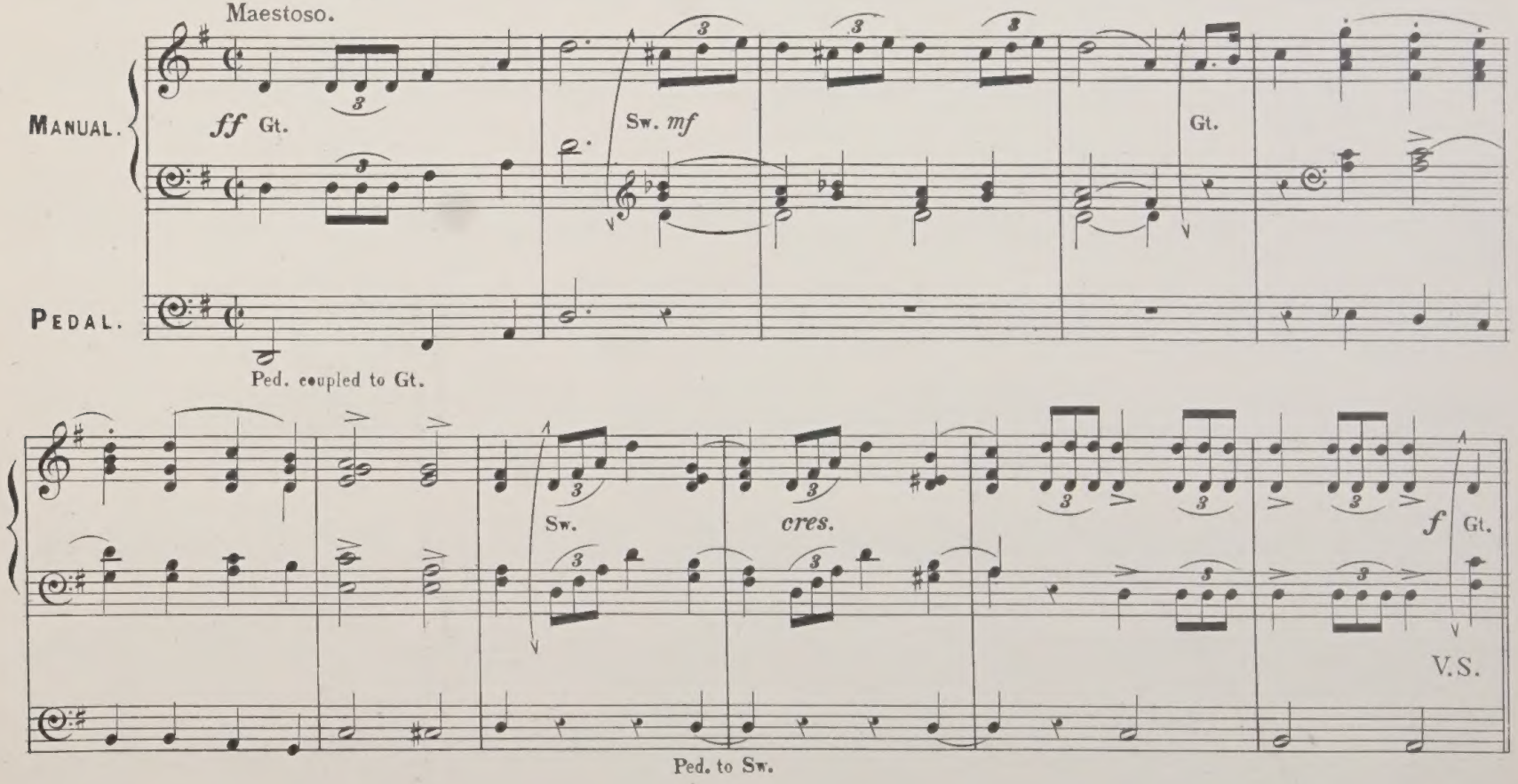
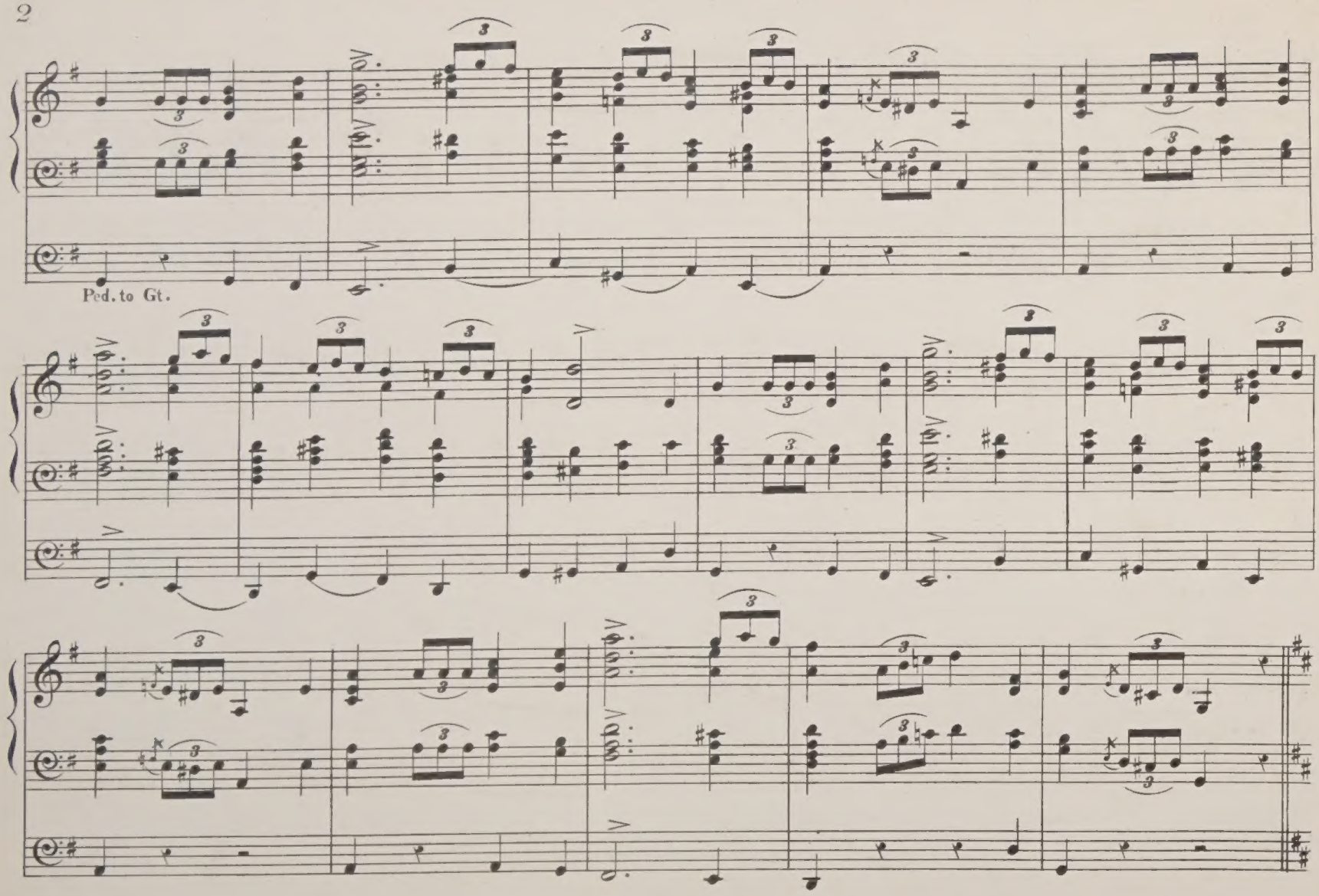
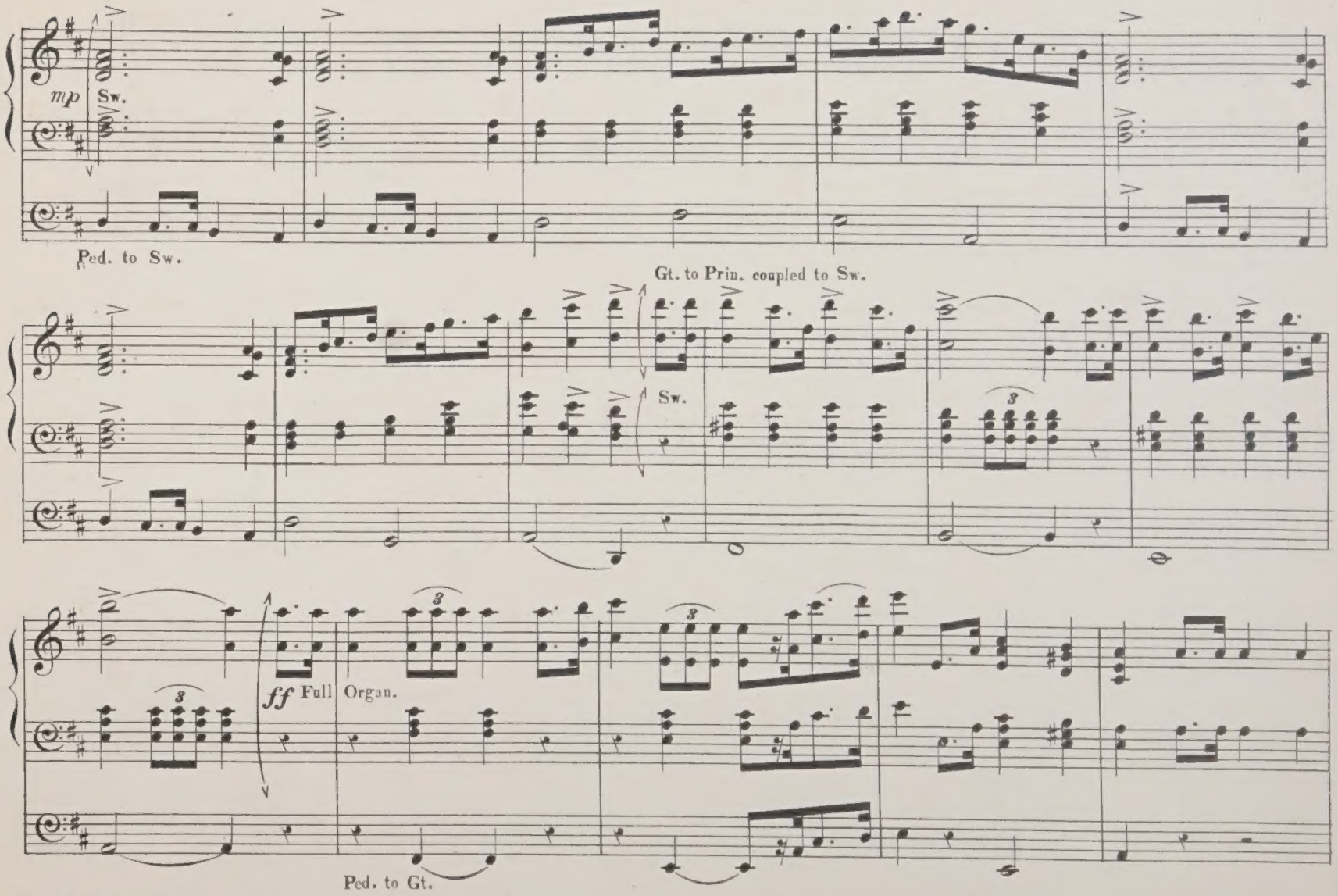
GREAT ORGAN, Full.
SWELL, Full.
PEDAL 16 4 8 Feet.

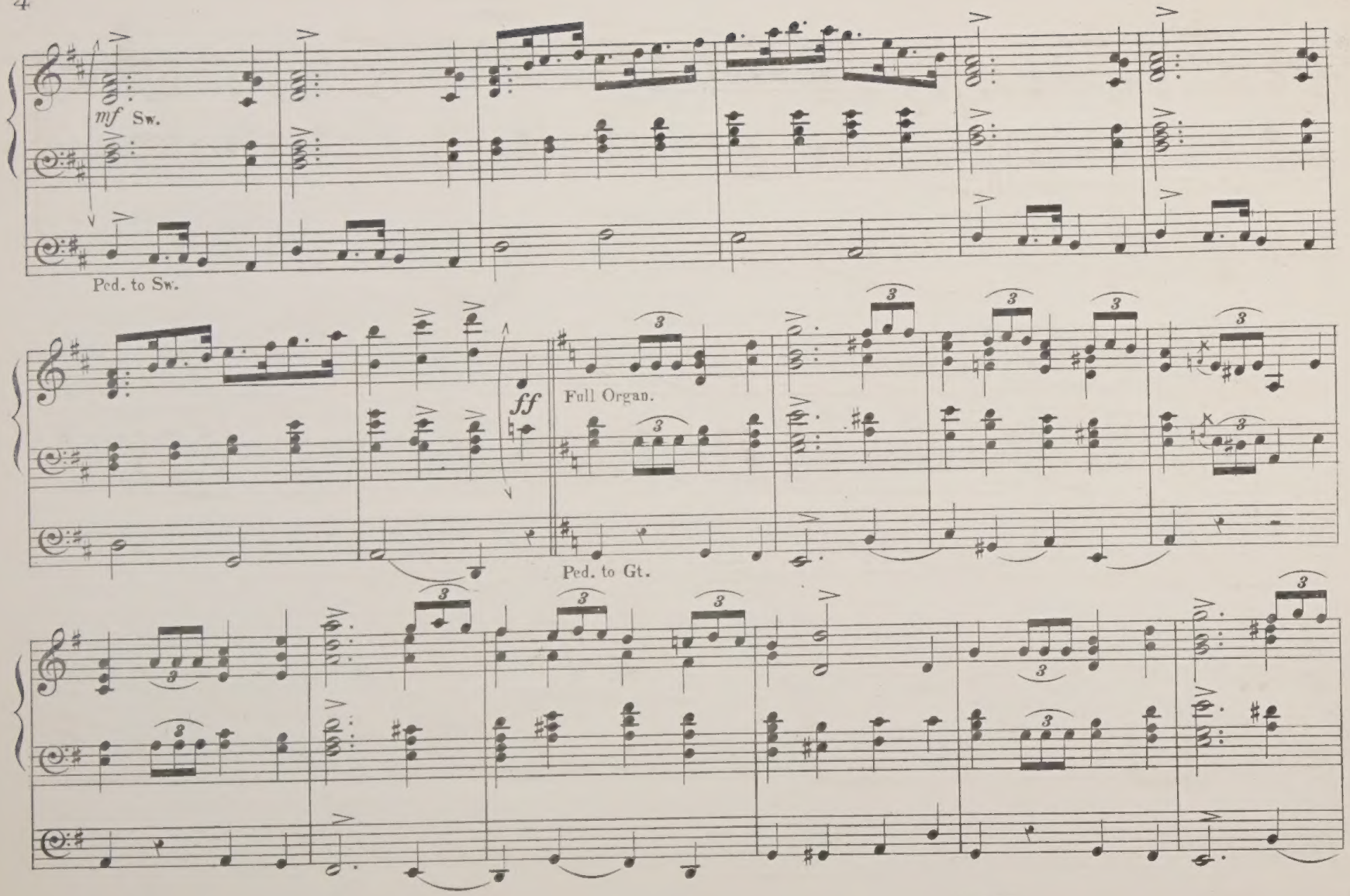
INTRODUCTION.

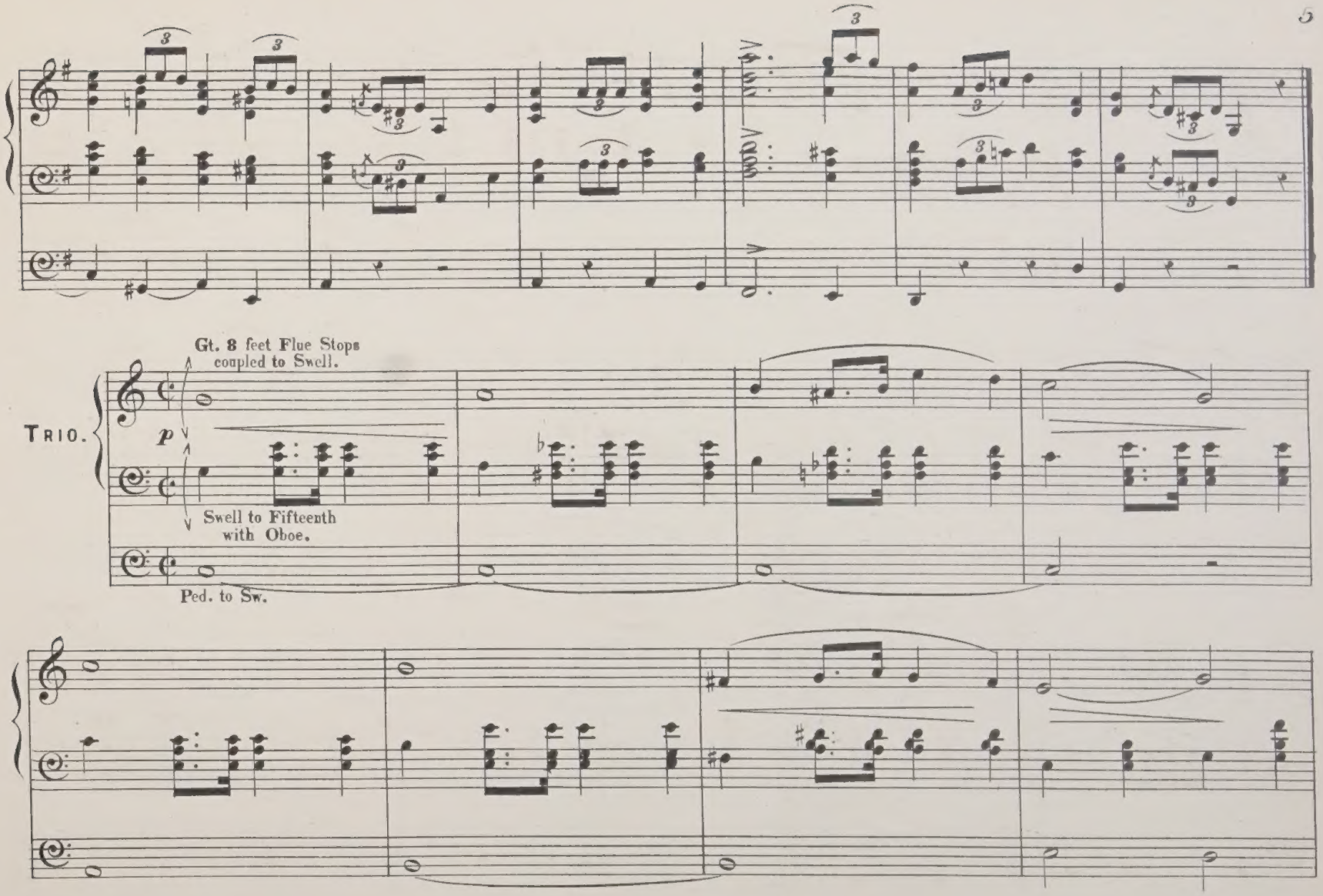
Maestoso.

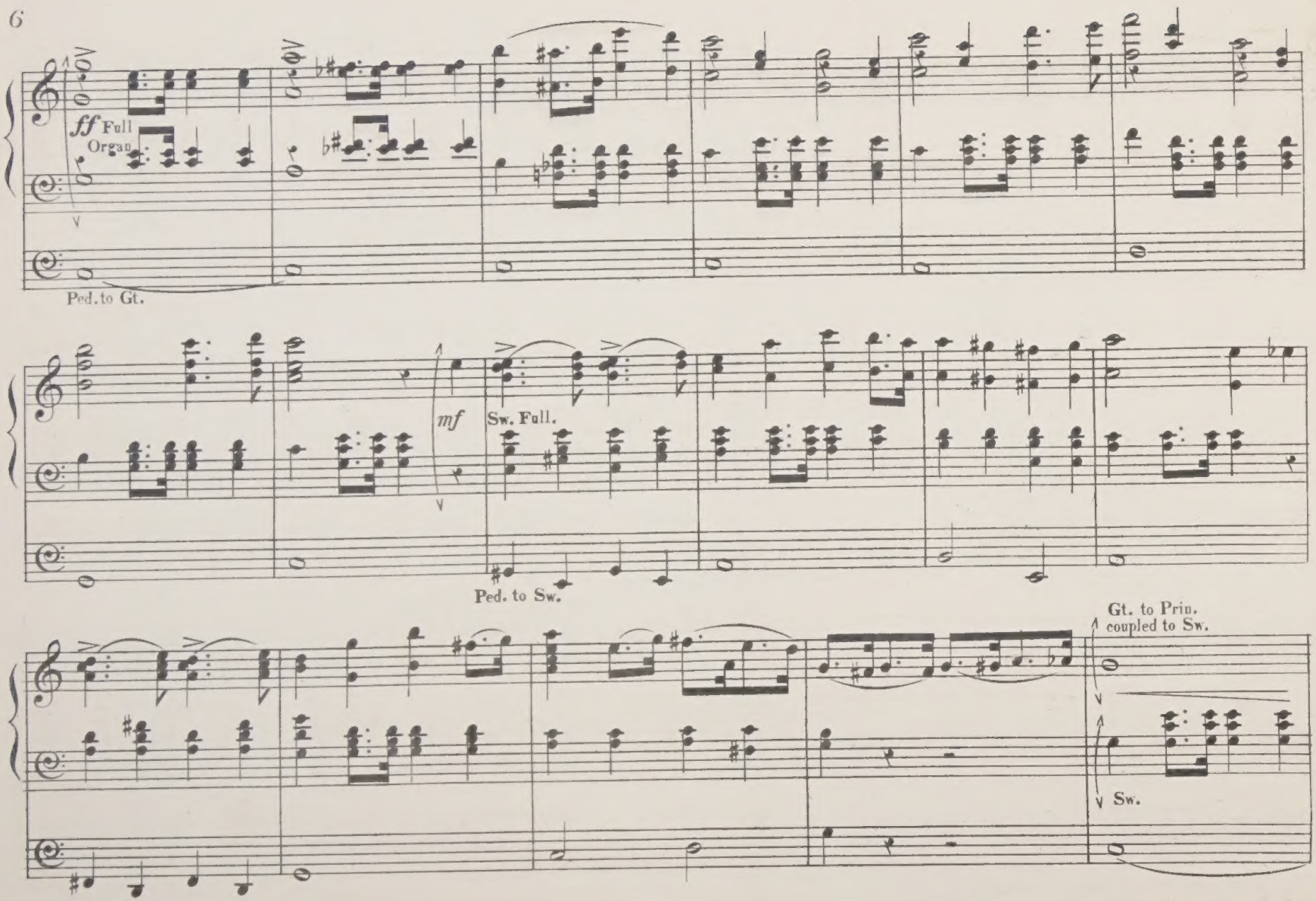


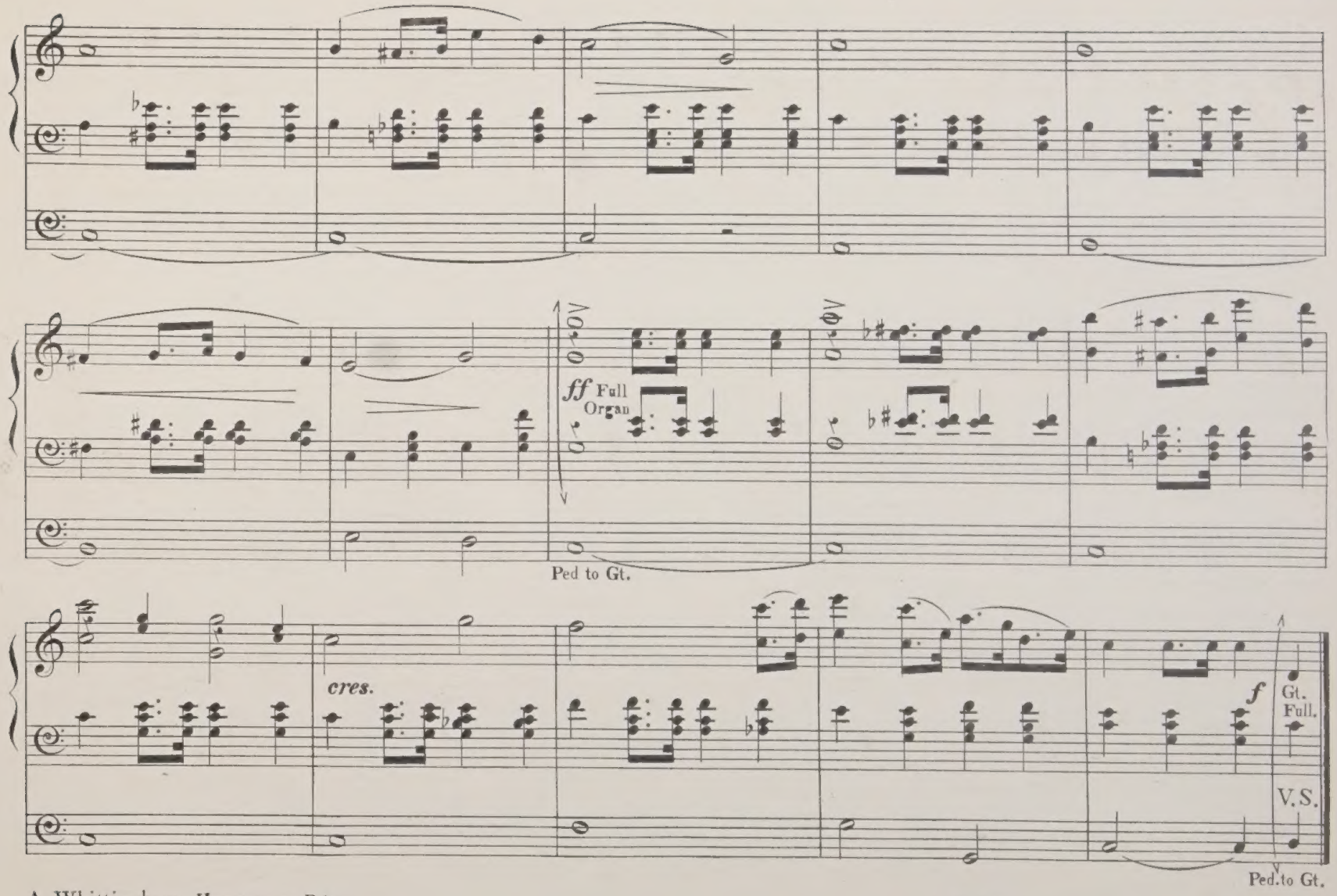

Ped. to Gt.

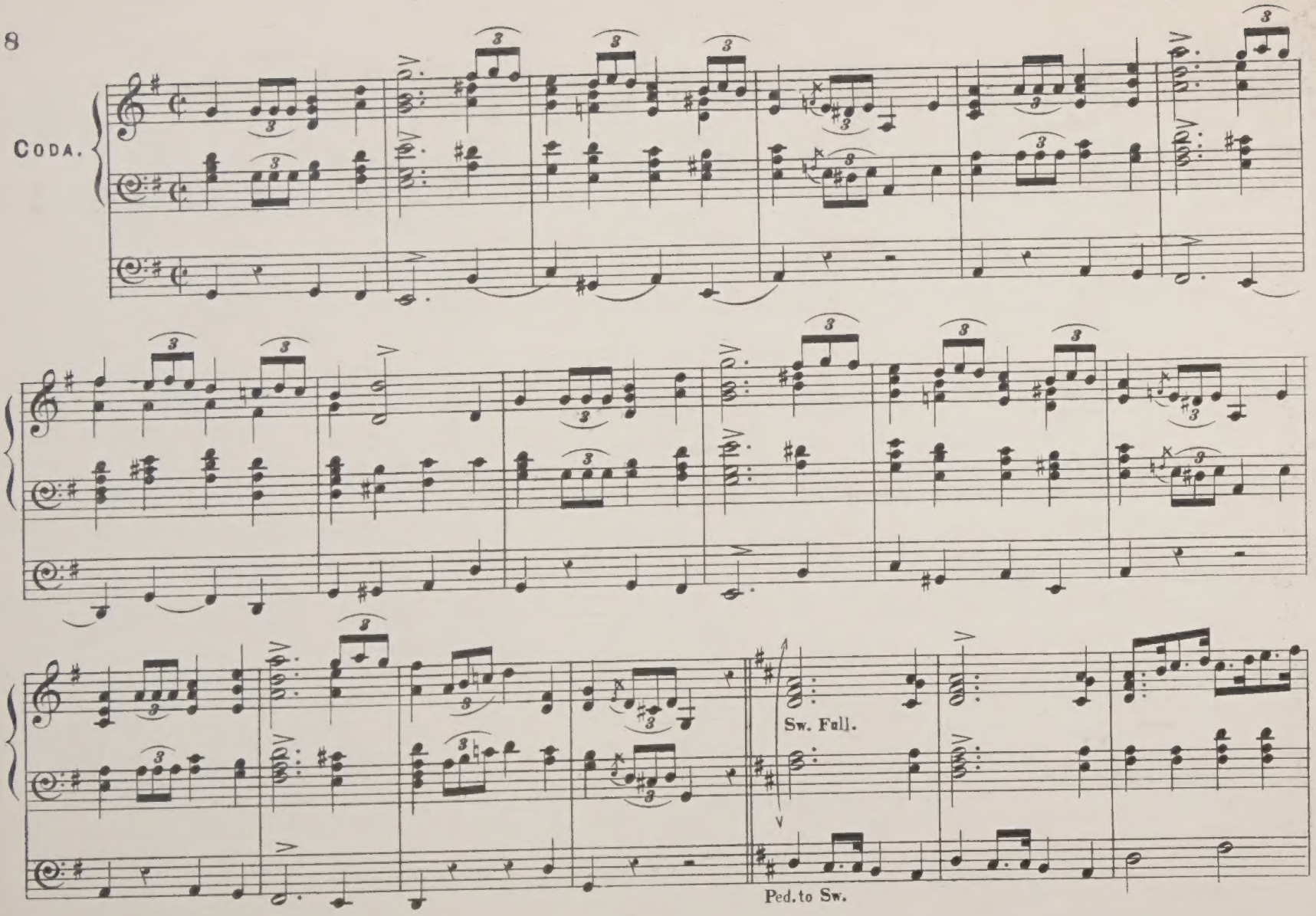

mp Sw.
Ped. to Sw.
Gt. to Prin. coupled to Sw.
Sw.
ff Full Organ.
Ped. to Gt.

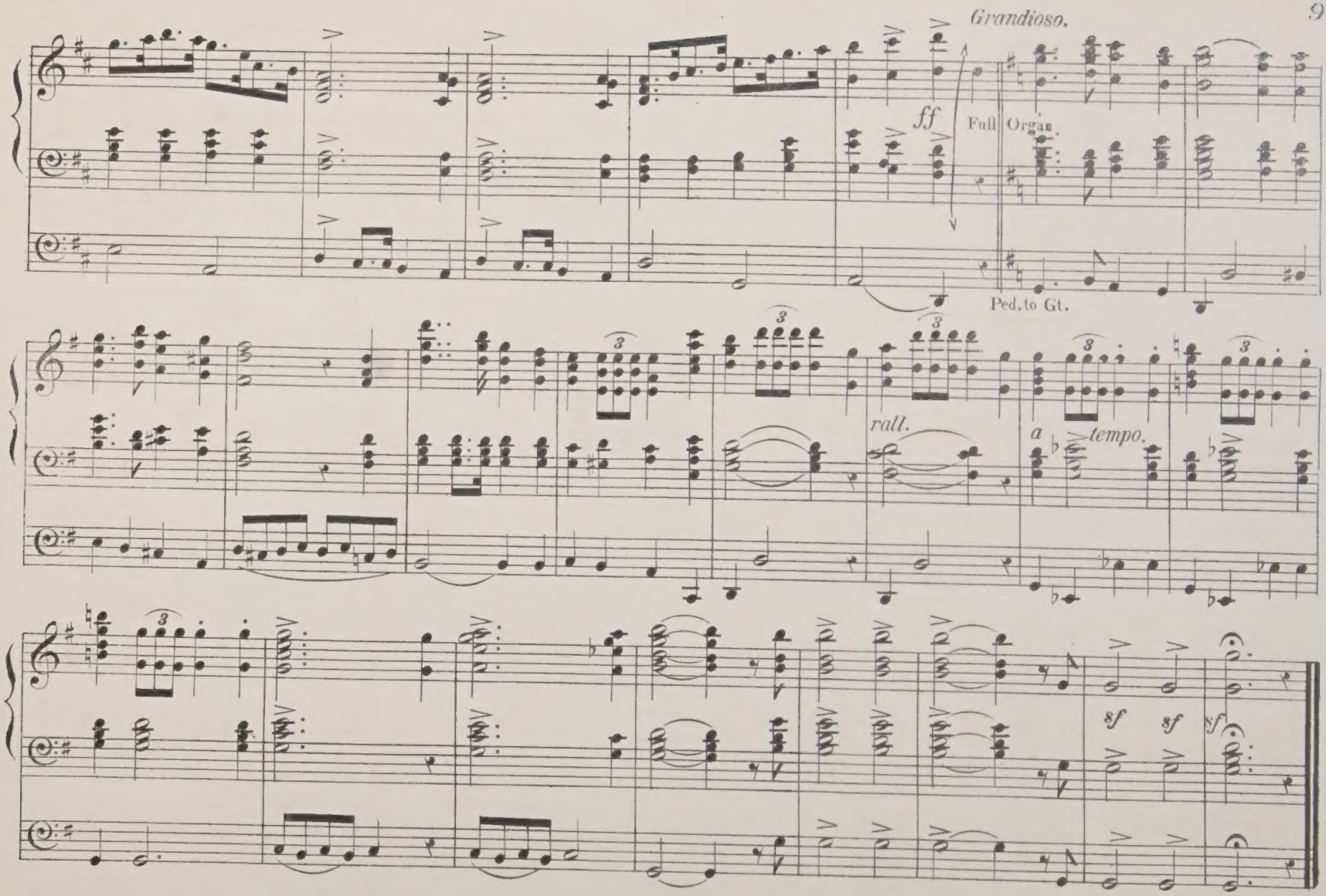

mf Sw.
Ped. to Sw.
ff
Full Organ.
Ped. to Gt.


Gt. 8 feet Flue Stops
coupled to Swell.
TRIO.
p
Swell to Fifteenth
with Oboe.
Ped. to Sw.


ff Full Organ.
Ped. to Gt.
mf
Sw. Full.
Ped. to Sw.
Gt. to Prin. coupled to Sw.
Sw.


ff Full Organ
Ped to Gt.
cres.
f
Gt. Full.
V.S.
Ped. to Gt.


Coda.
Sw. Full.
Ped. to Sw.


Grandioso.
ff
Full Organ.
Ped. to Gt.
rall.
a tempo.
sf
sf
sf

Festival March

Composed for the

Organ

by

MICHAEL WATSON.

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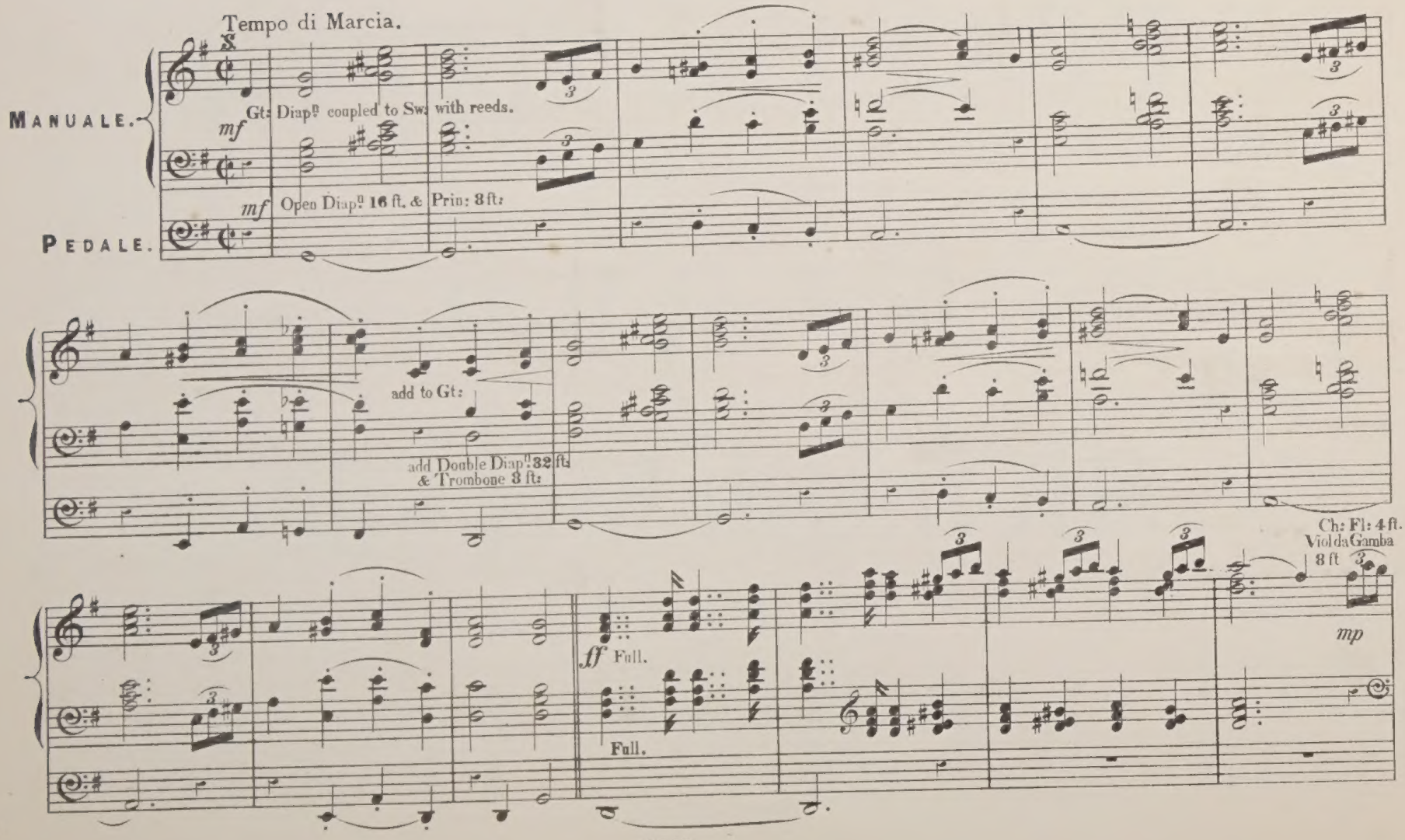
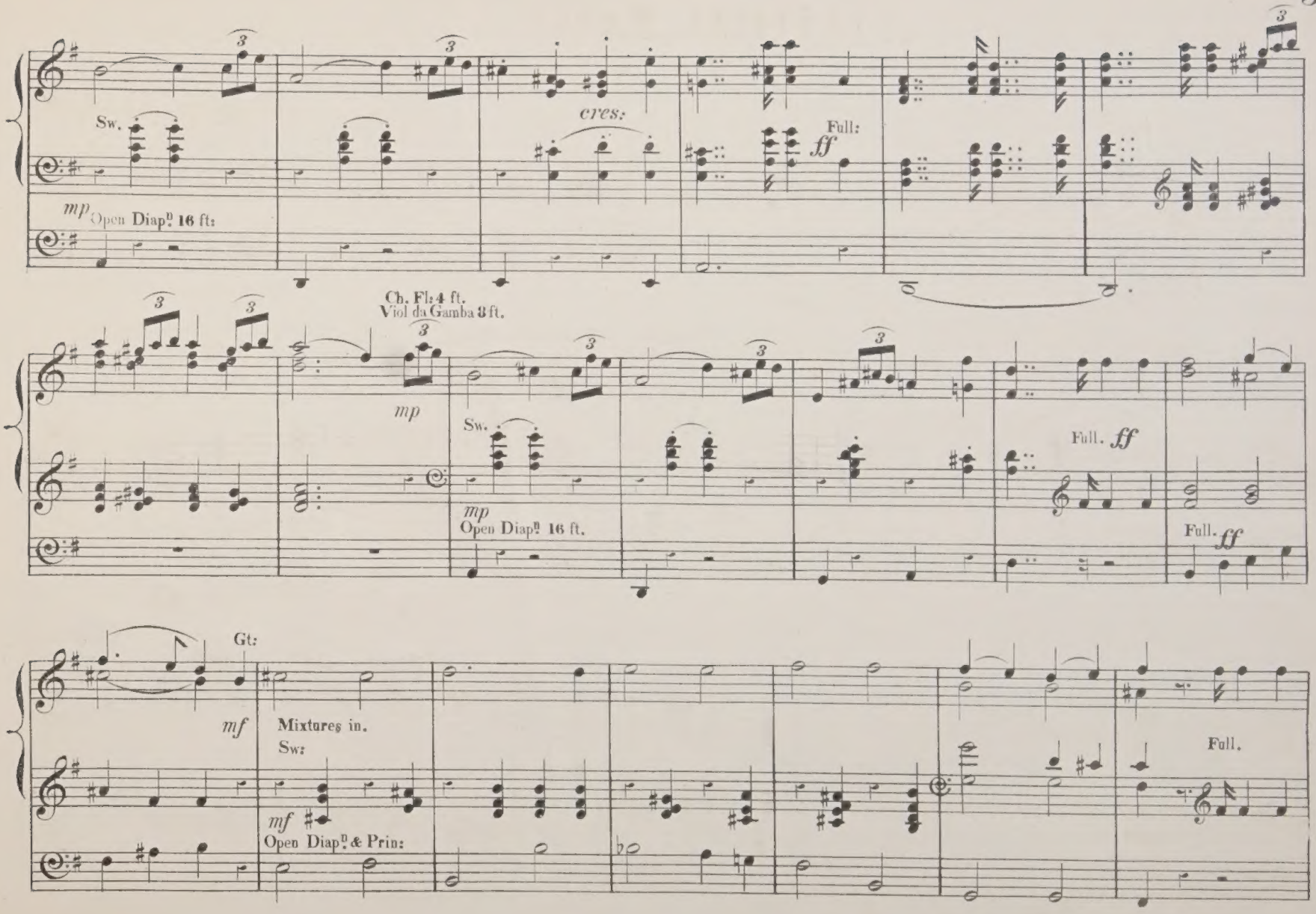
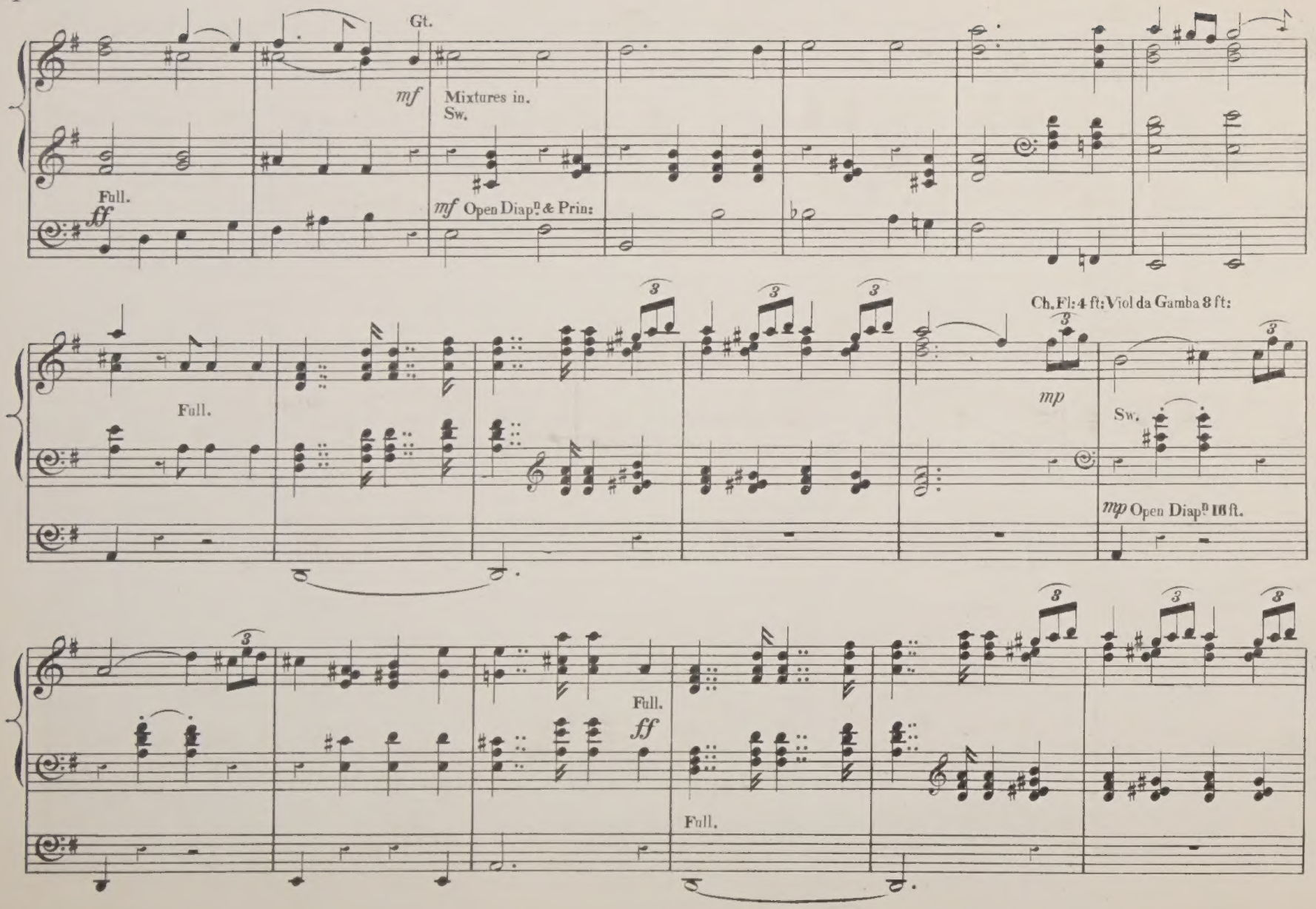
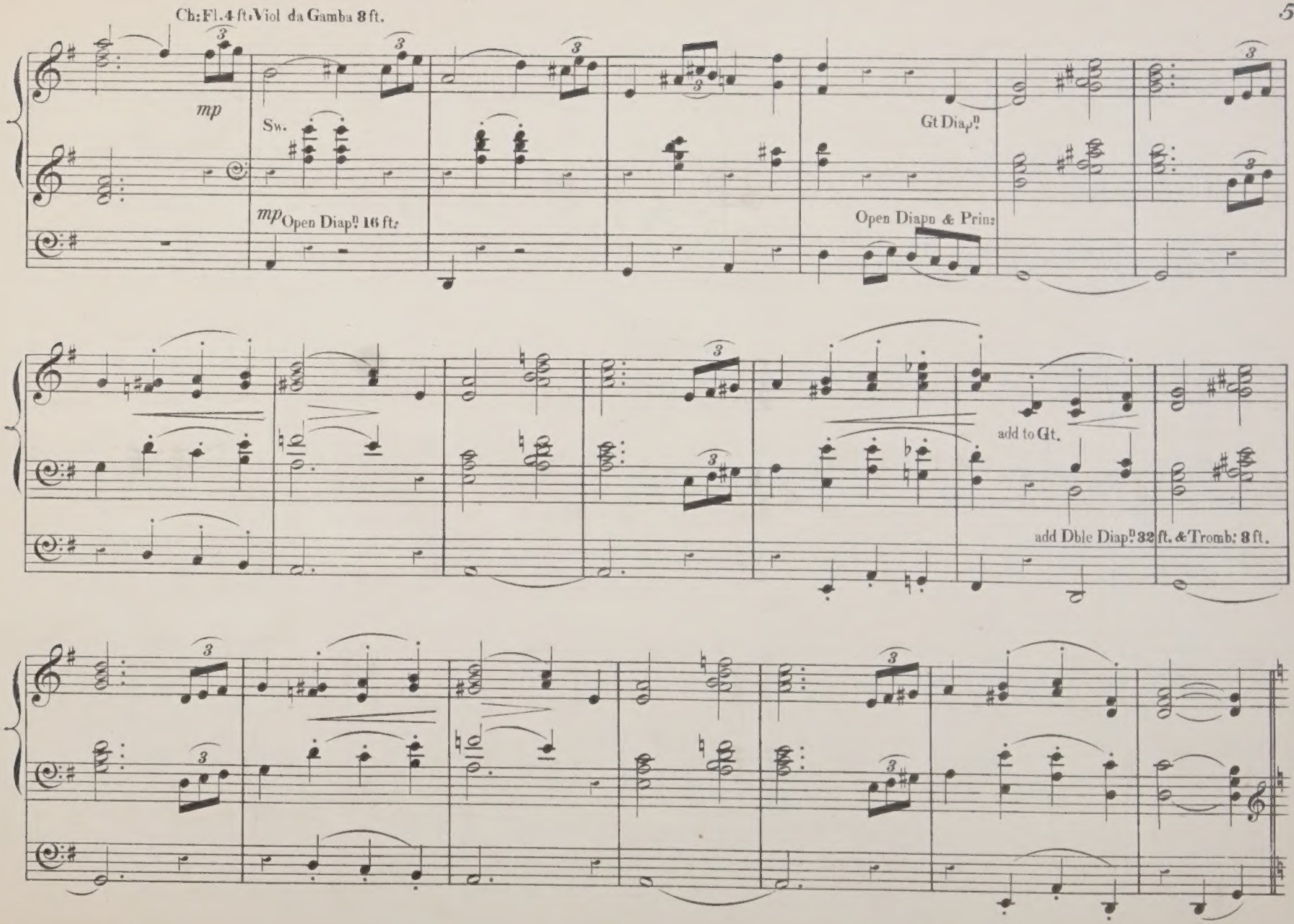
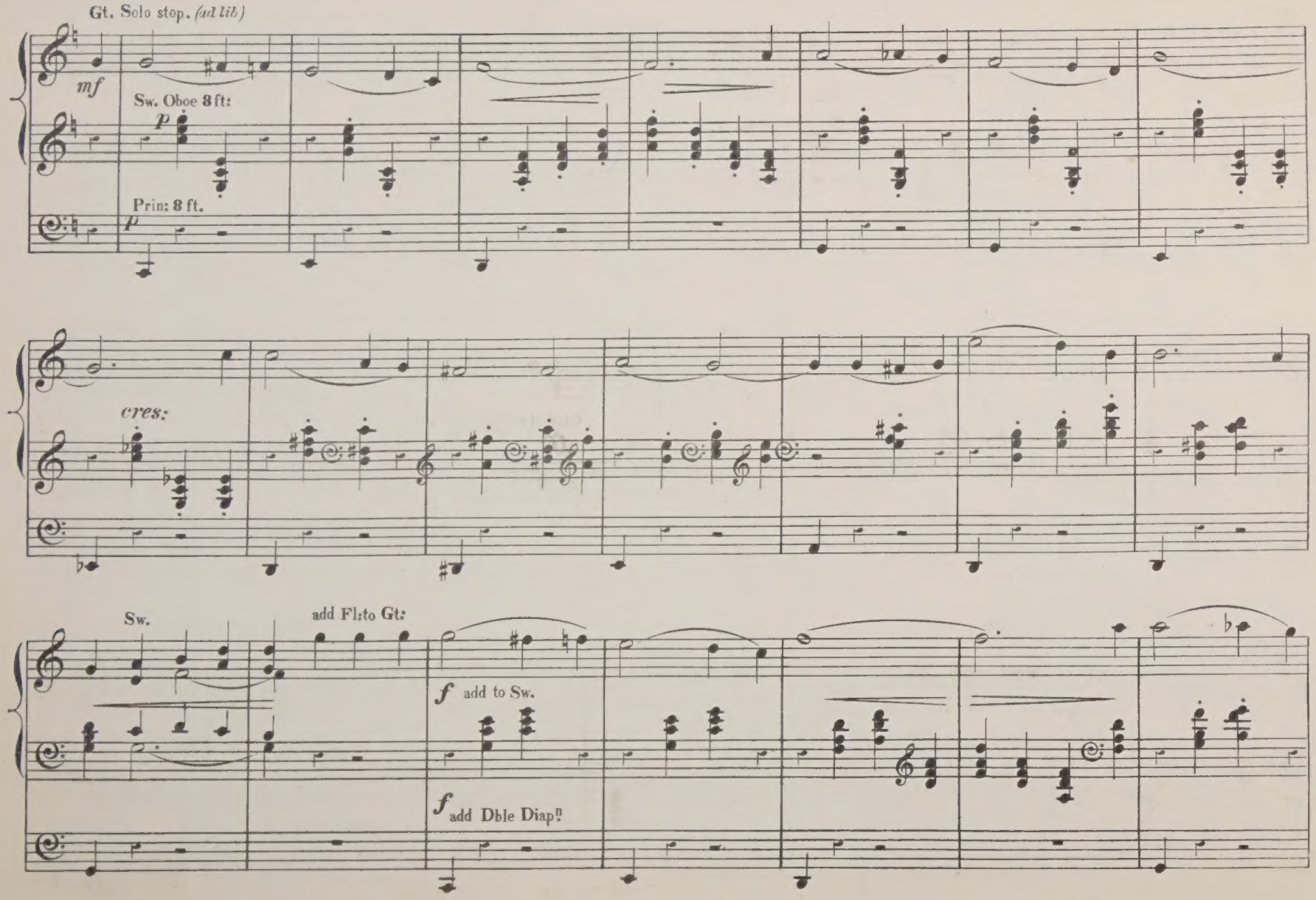
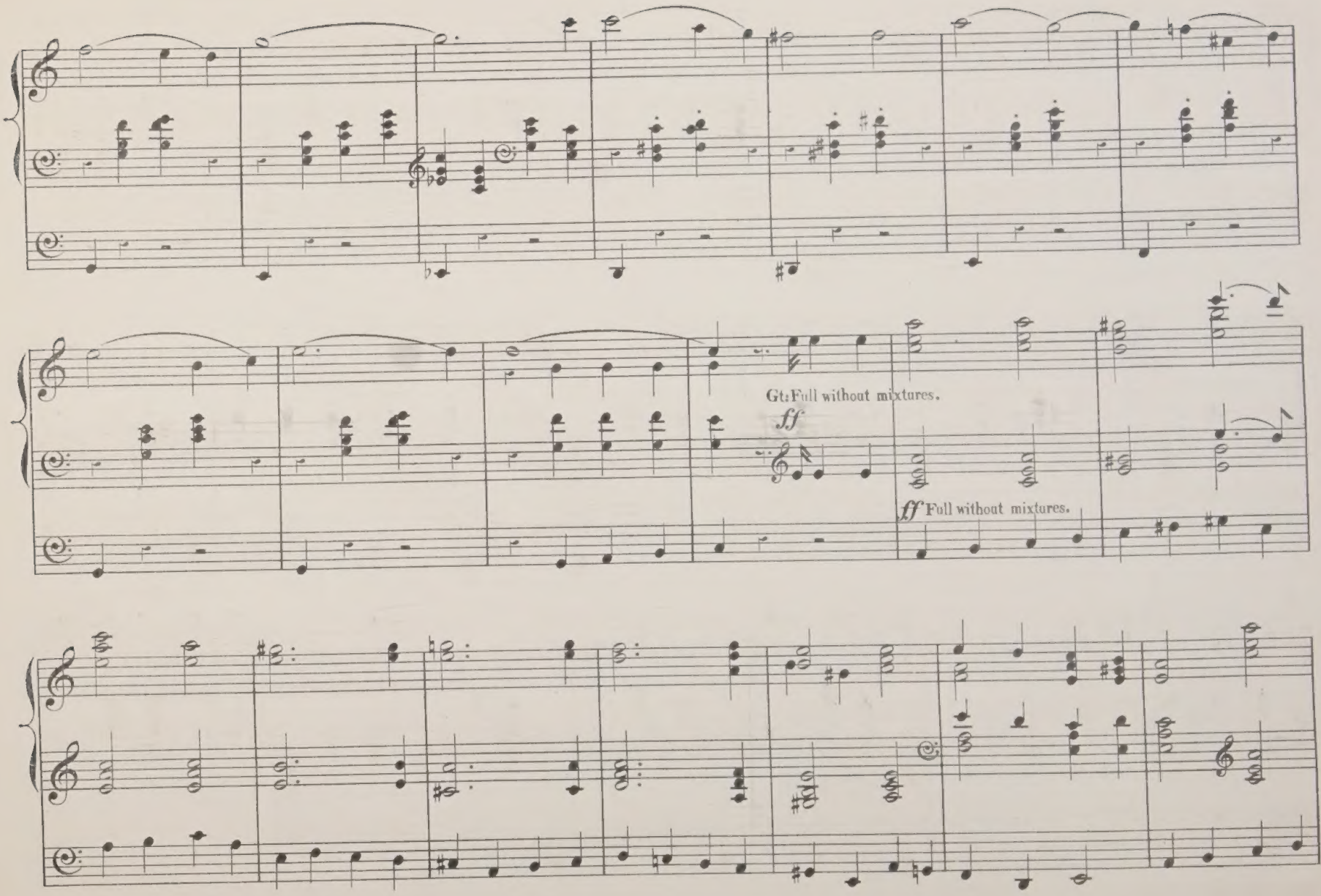


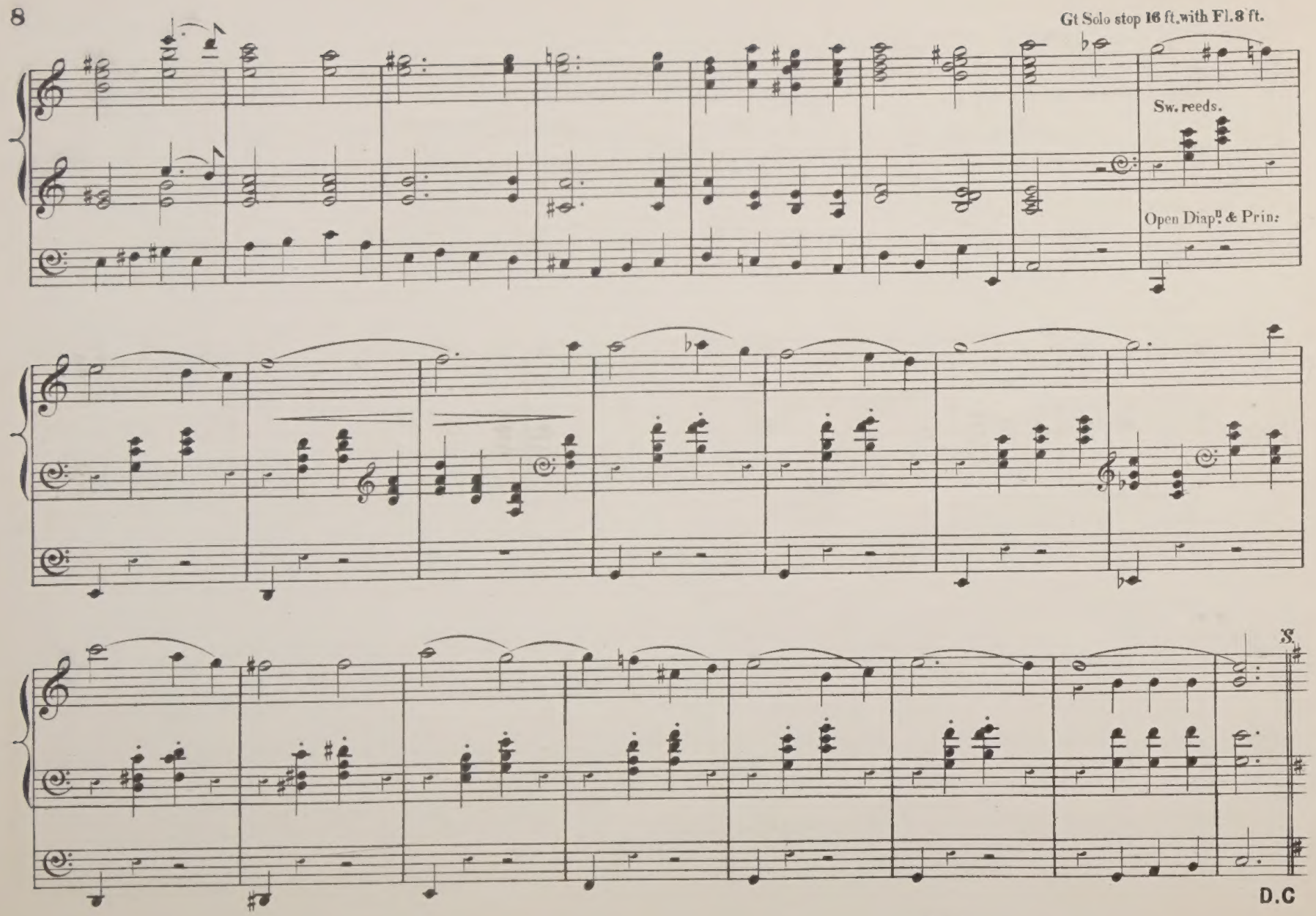

Sw.
cres:
Full:
ff
mp
Open Diapn 16 ft:
Ch. Fl: 4 ft.
Viol da Gamba 8 ft.
mp
Sw.
mp
Open Diapn 16 ft.
Full. ff
Full. ff
Gt:
mf
Mixtures in.
Sw:
mf
Open Diapn & Prin:
Full.


Gt.
mf
Mixtures in.
Sw.
Full.
ff
mf Open Diapn & Prin:
Ch. Fl: 4 ft: Viol da Gamba 8 ft:
mp
Sw.
mp Open Diapn 16 ft.
Full.
ff
Full.

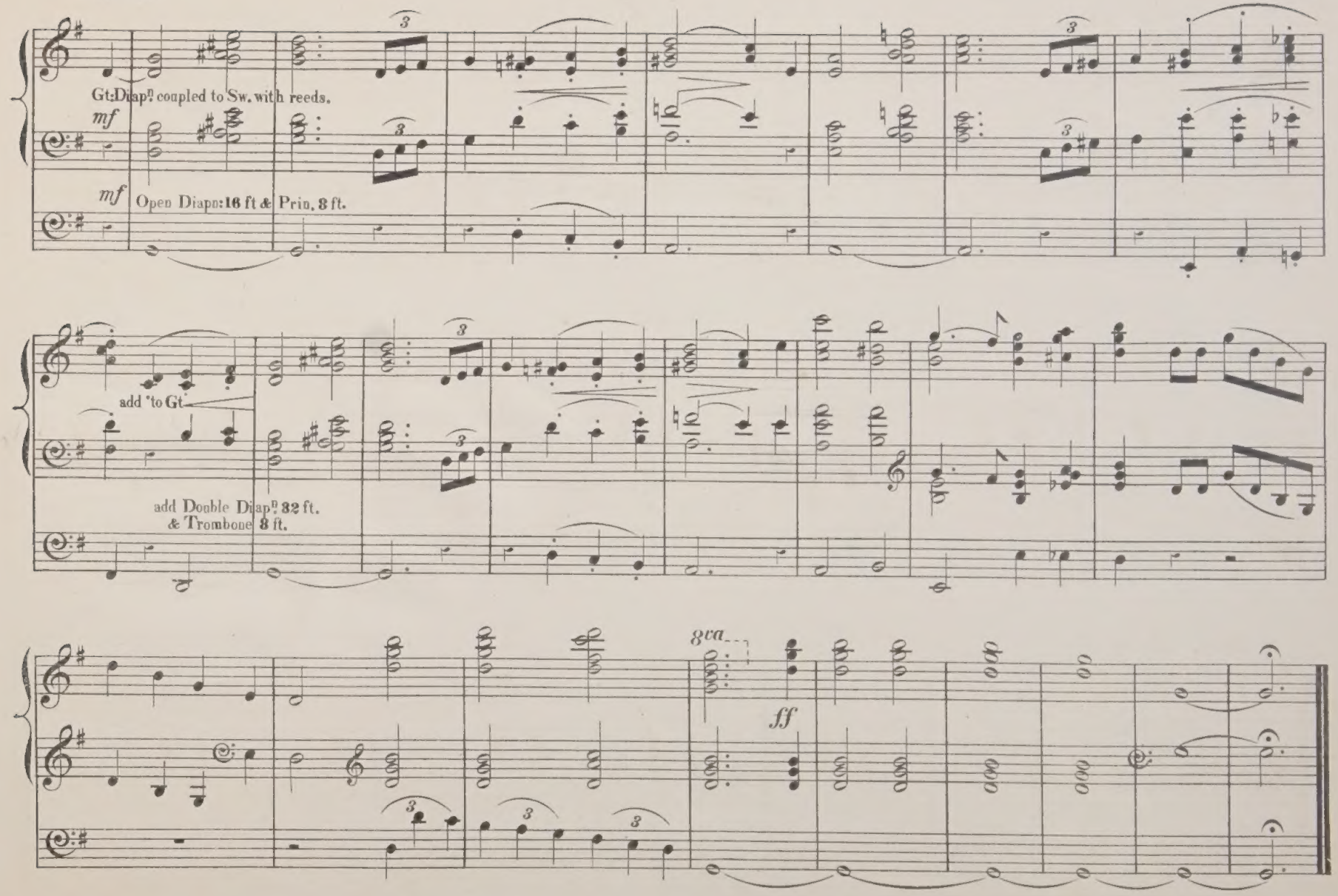

Ch: Fl. 4 ft. Viol da Gamba 8 ft.
mp
Sw.
mp Open Diap.n 16 ft.
Gt Diap.n
Open Diapn & Prin:
add to Gt.
add Dble Diap.n 32 ft. & Tromb: 8 ft.


Gt. Solo stop. (ad lib)
mf
Sw. Oboe 8 ft:
p
Prin: 8 ft.
p
cres:
Sw.
add Fl: to Gt:
f add to Sw.
f add Dble Diap.n


Gt: Full without mixtures.
ff
ff Full without mixtures.

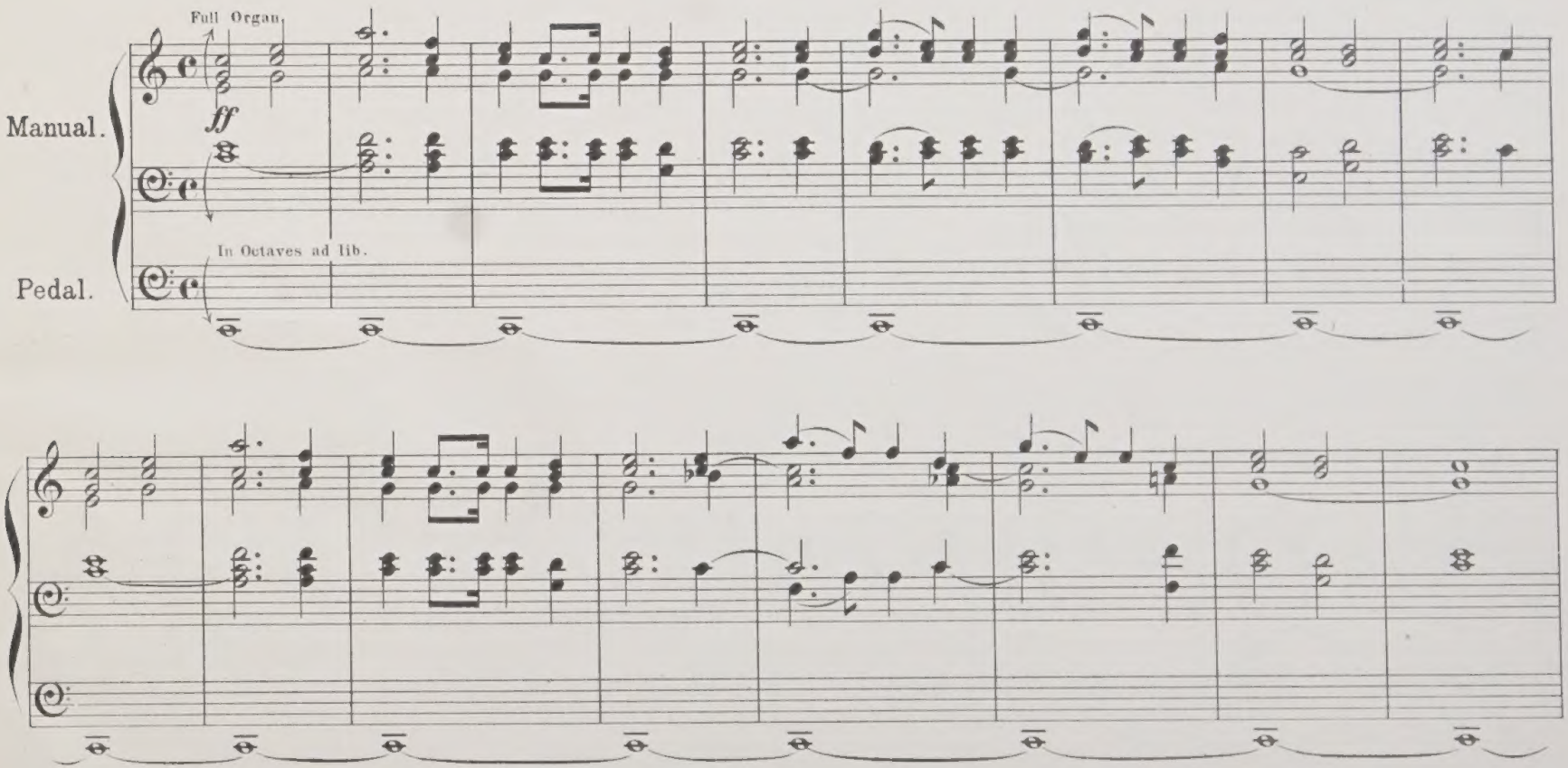

Gt Solo stop 16 ft. with Fl. 8 ft.
Sw. reeds.
Open Diap.ⁿ & Prin:
S.
D.C

CODA.

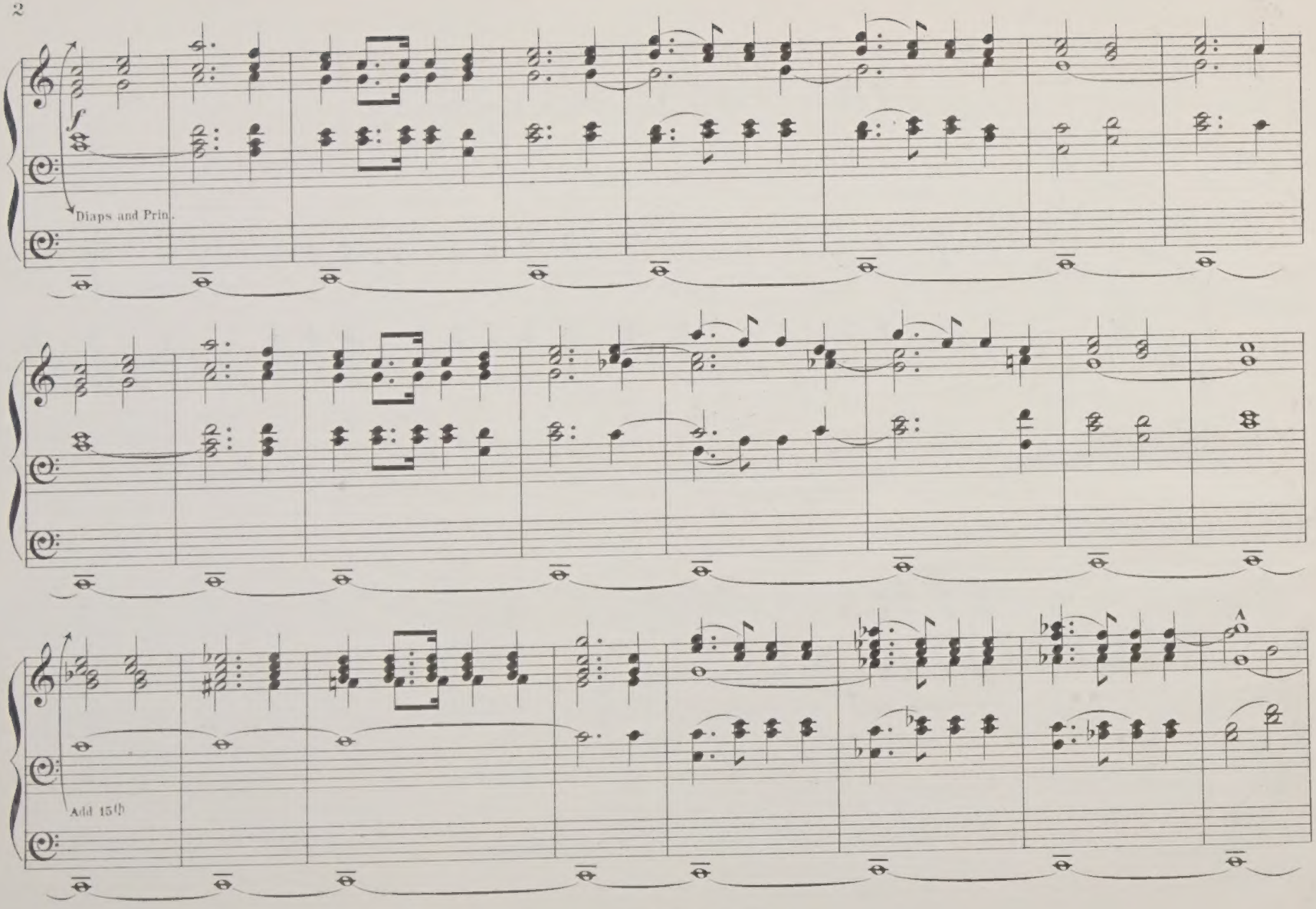

Gt: Diapn coupled to Sw. with reeds.
mf
mf
Open Diapn: 16 ft & Prin. 8 ft.
add to Gt
add Double Diapn 32 ft.
& Trombone 8 ft.
8va
ff

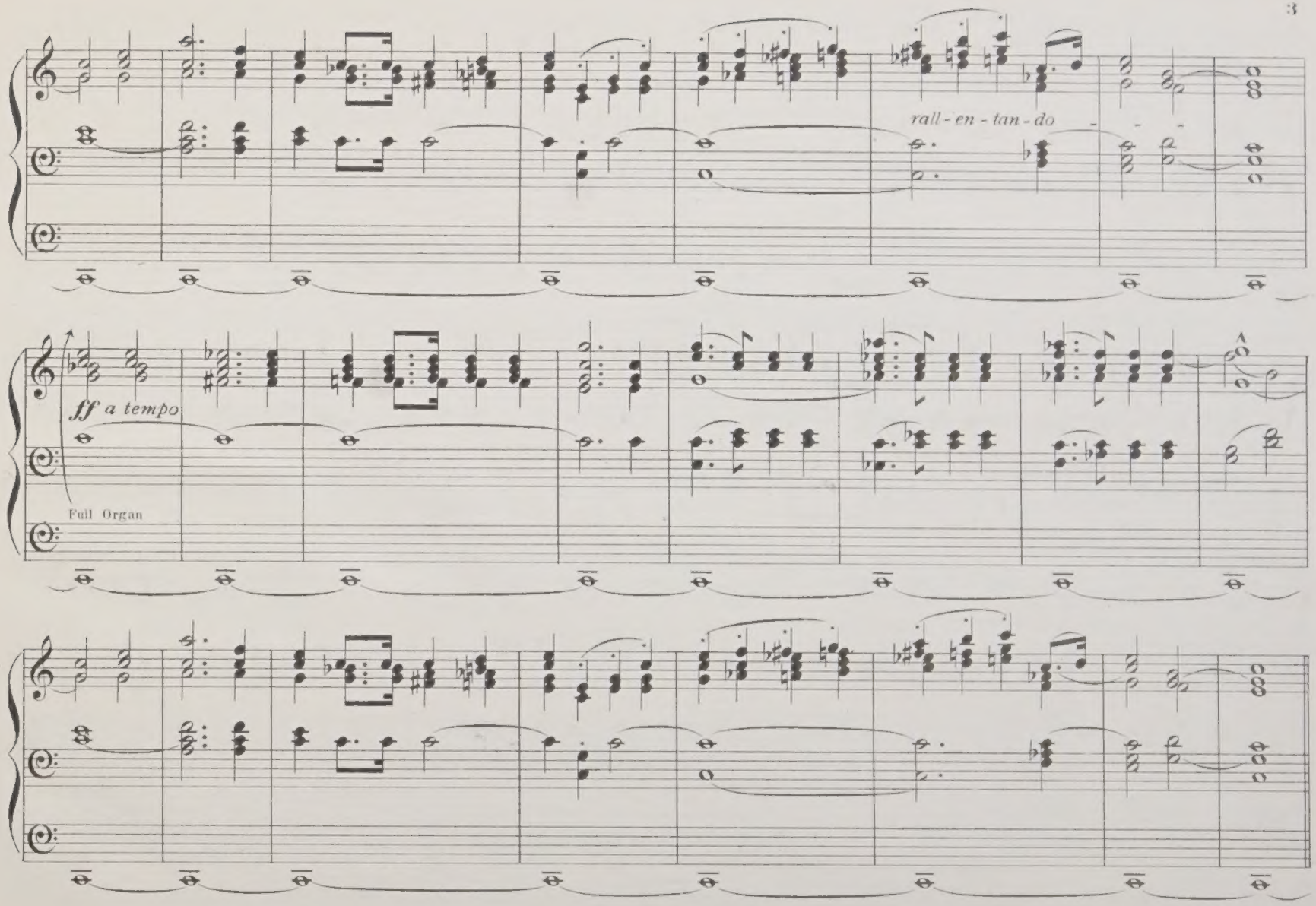
THE PEDAL MARCH.

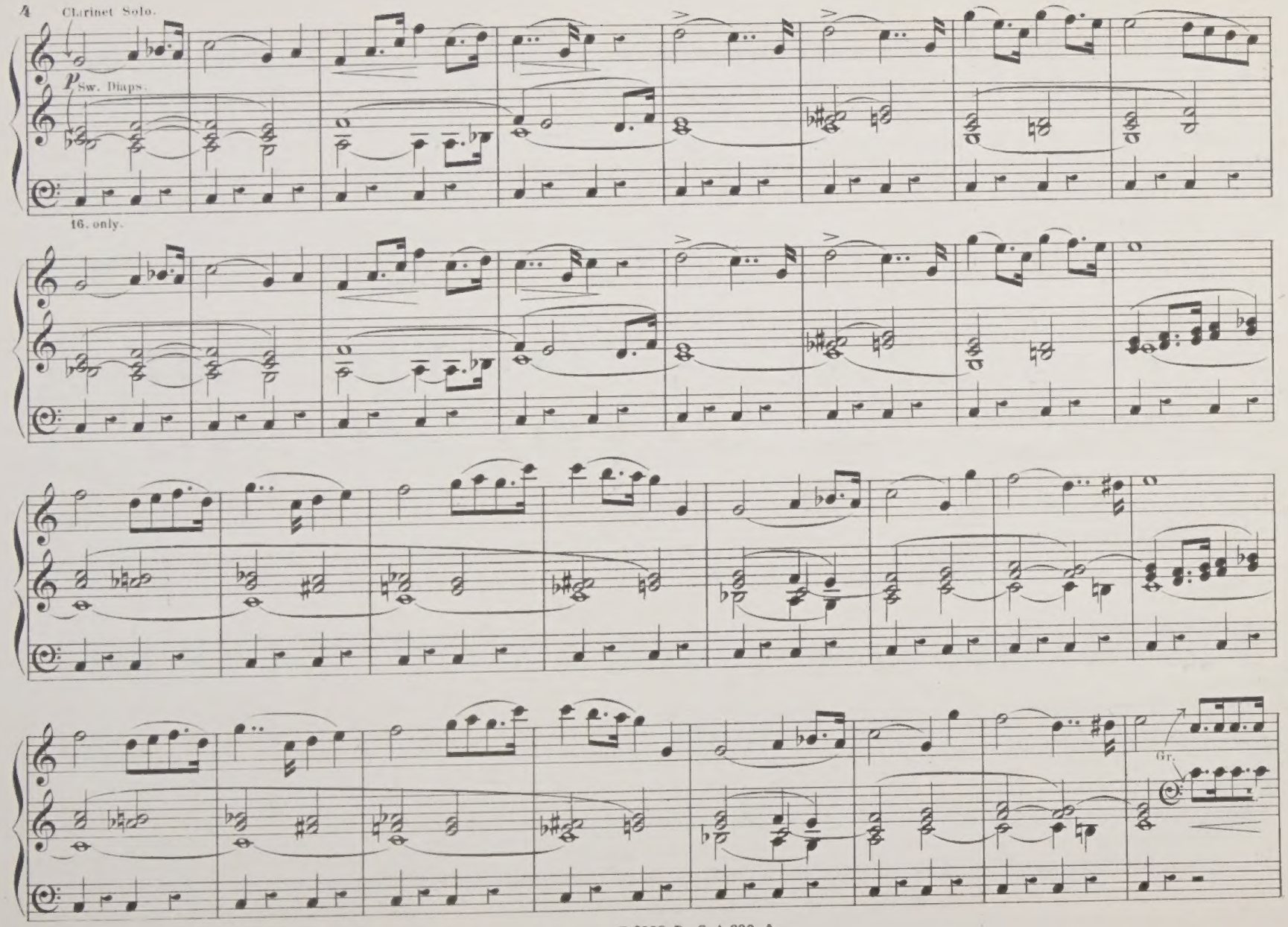
W. J. Westbrook, Mus.Doc., Cam.

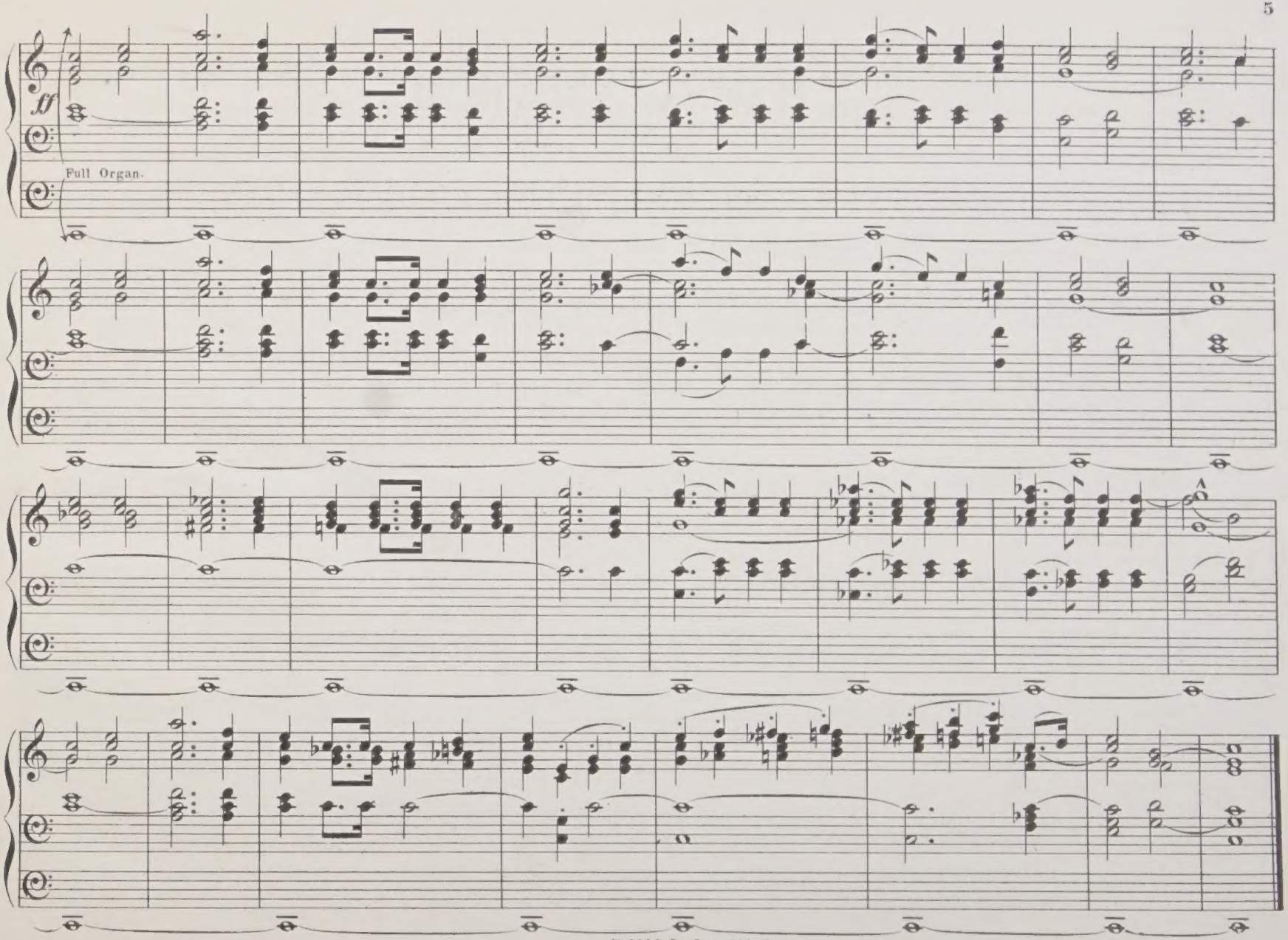


E.3923 D. C. A. 320-1


f
Diaps and Prin.
Add 15th
A


rall - en - tan - do
ff a tempo
Full Organ

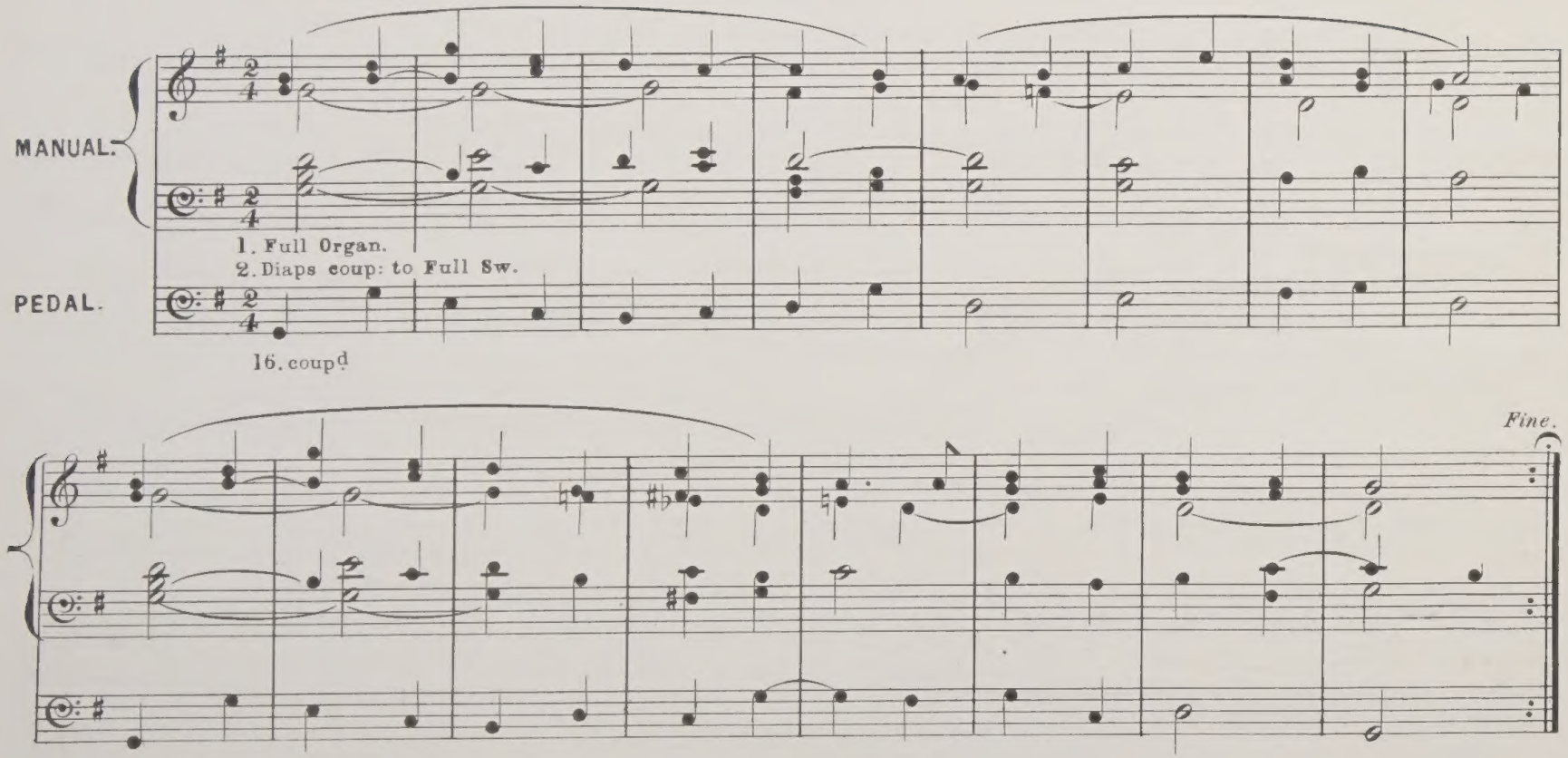

Clarinet Solo.
p
Sw. Diaps.
16. only.
Gr.

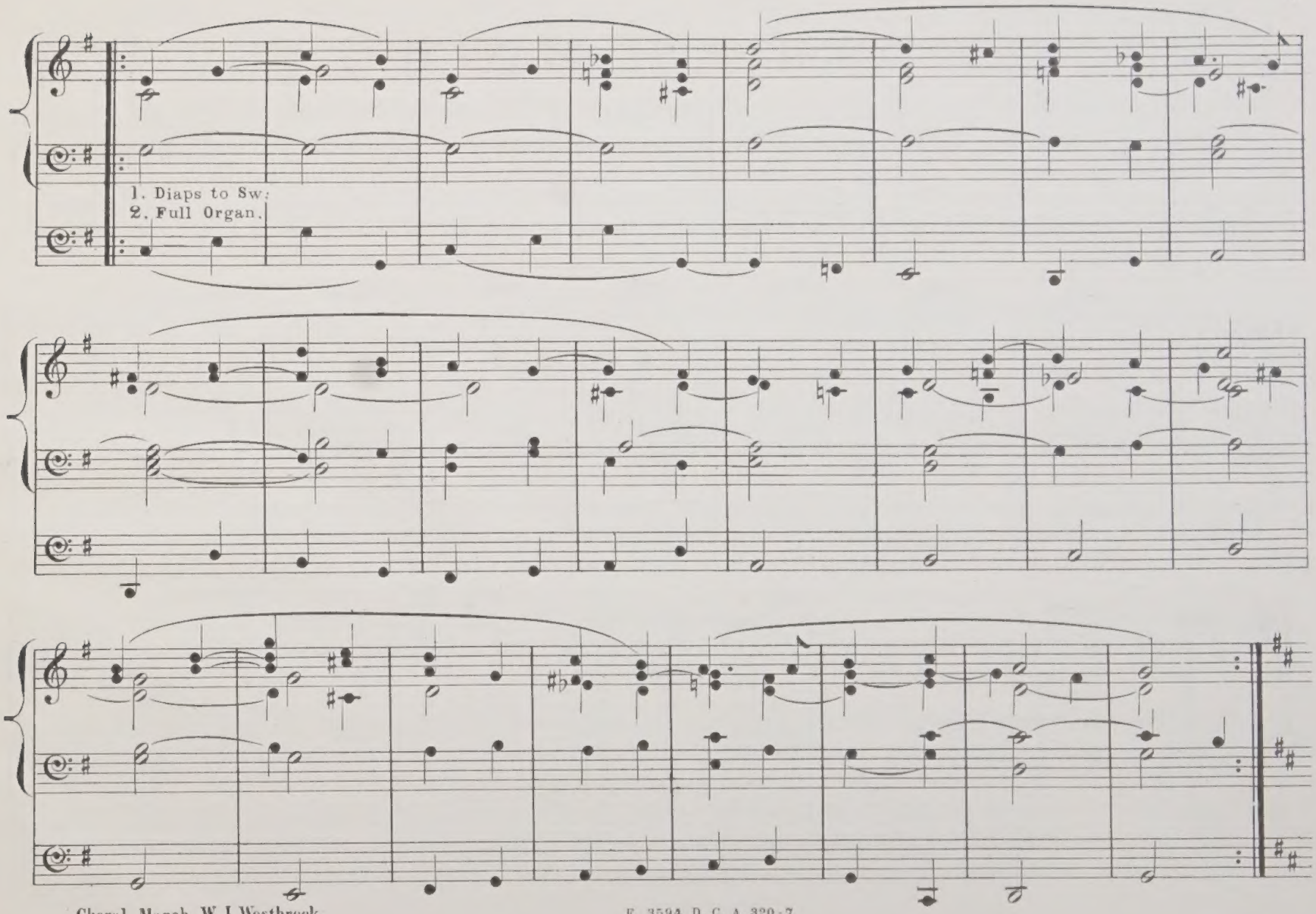

ff
Full Organ.

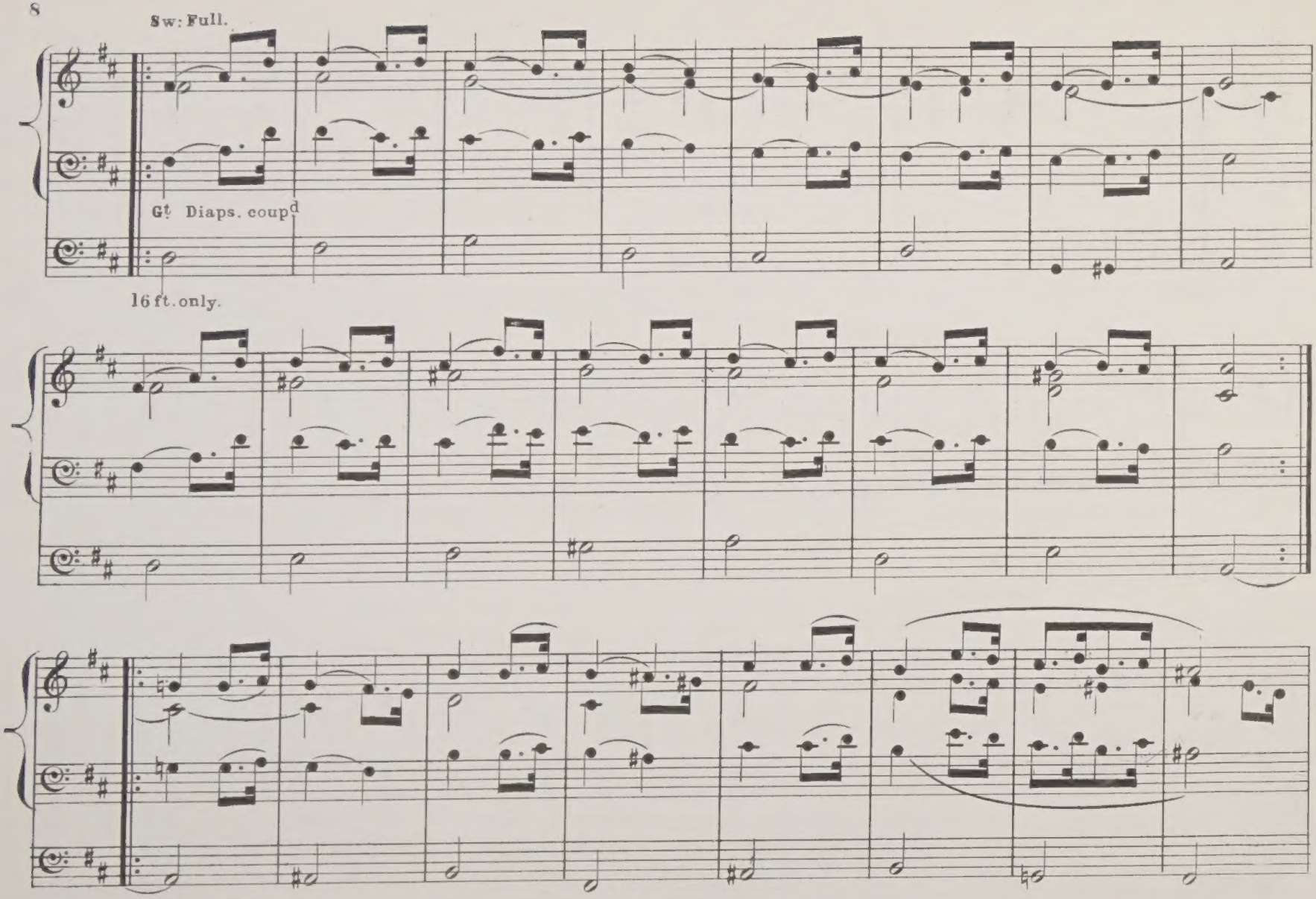
CHORAL MARCH.

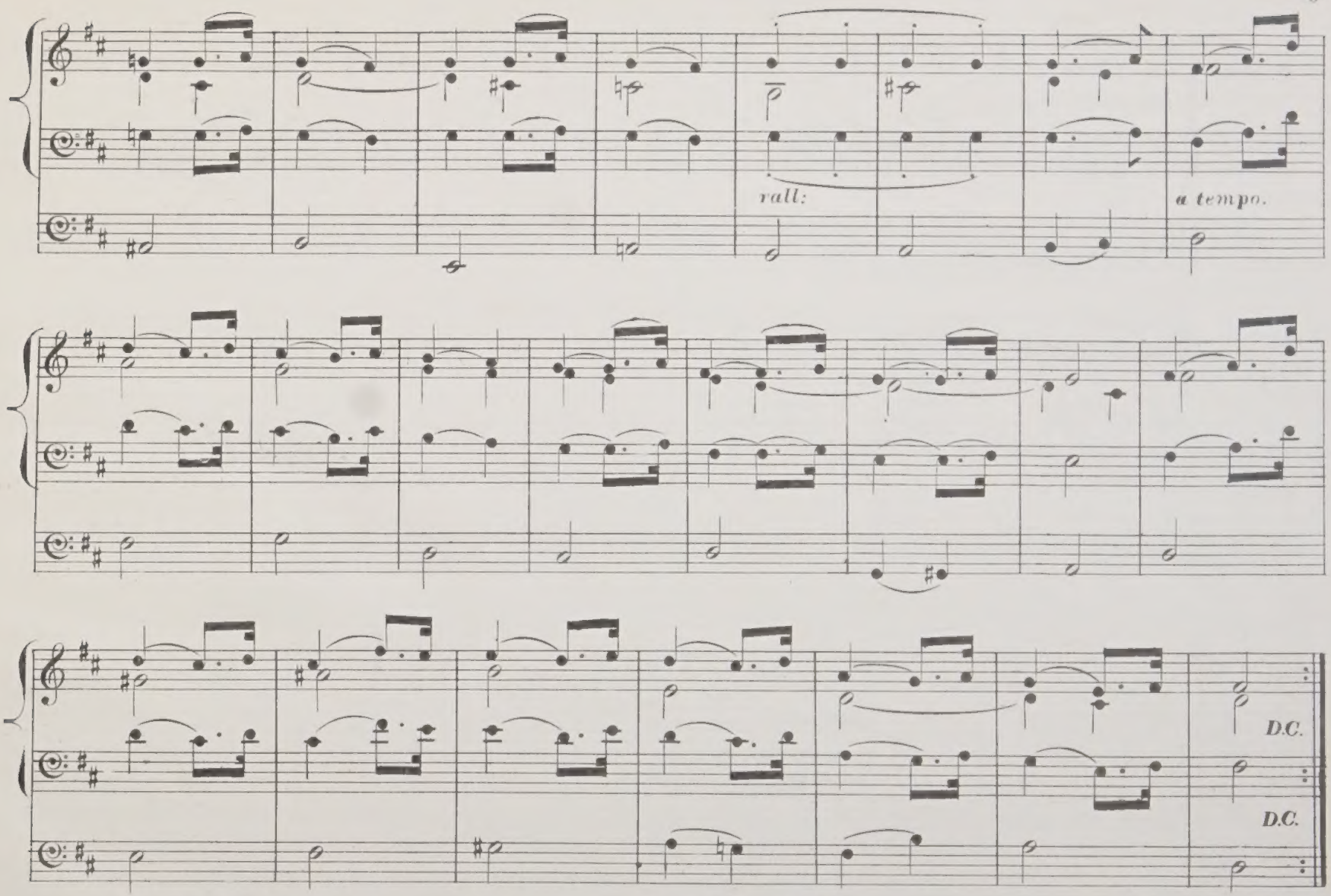
W. J. WESTBROOK.

In marching time.




1. Diaps to Sw:
2. Full Organ.

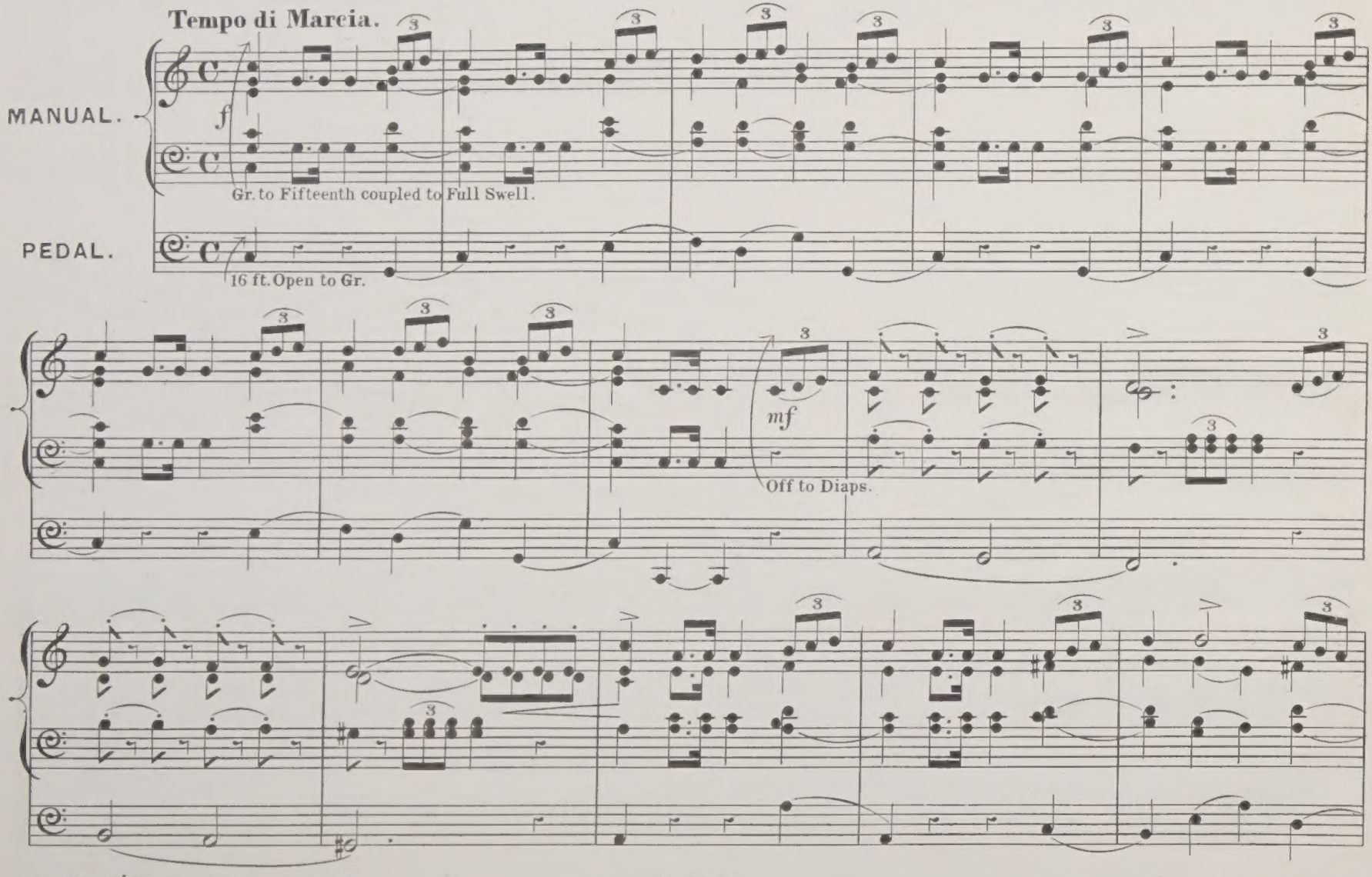

Sw: Full.
Gt Diaps. coupd
16 ft. only.

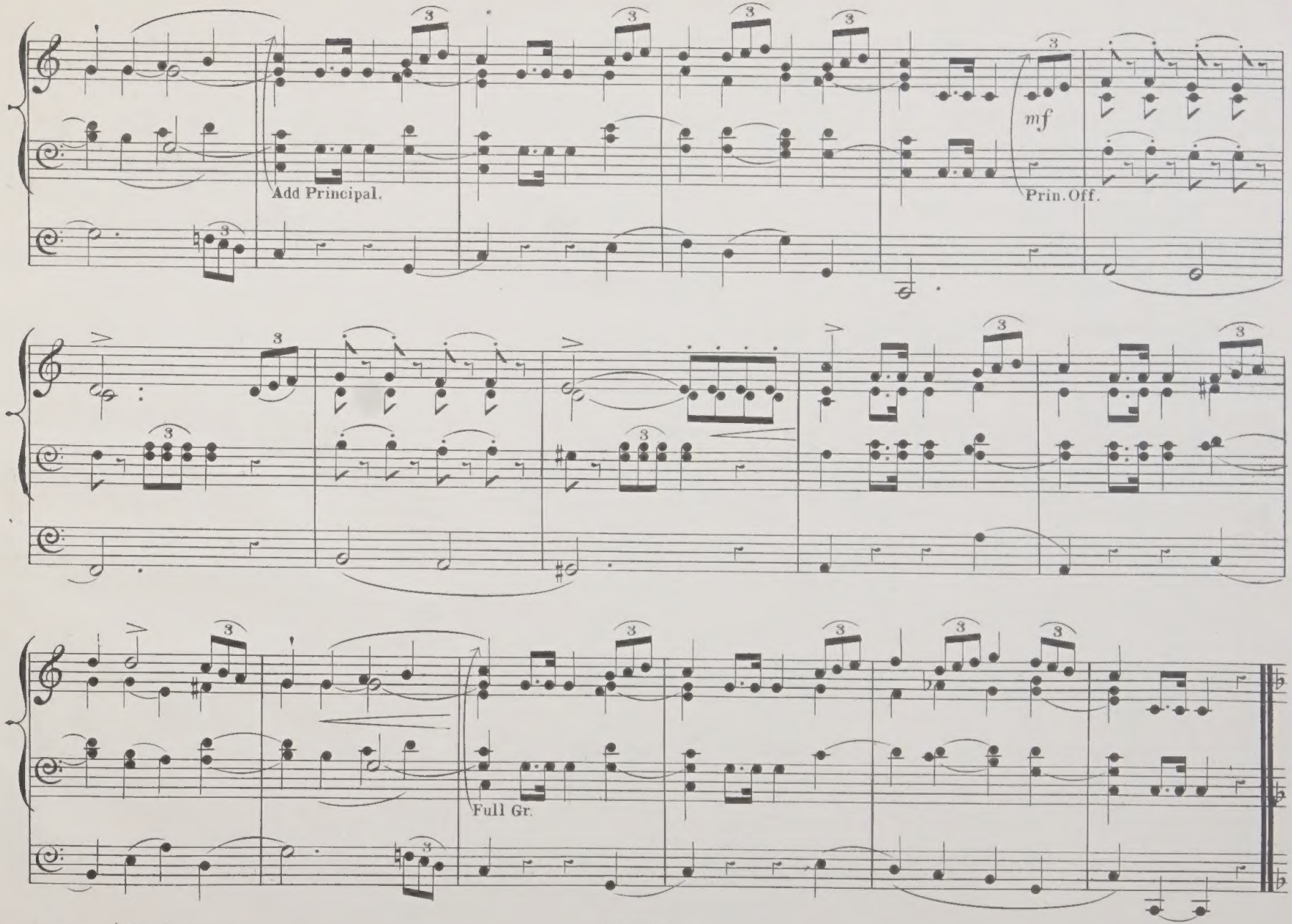

rall:
a tempo.
D.C.
D.C.

AUX ARMES!

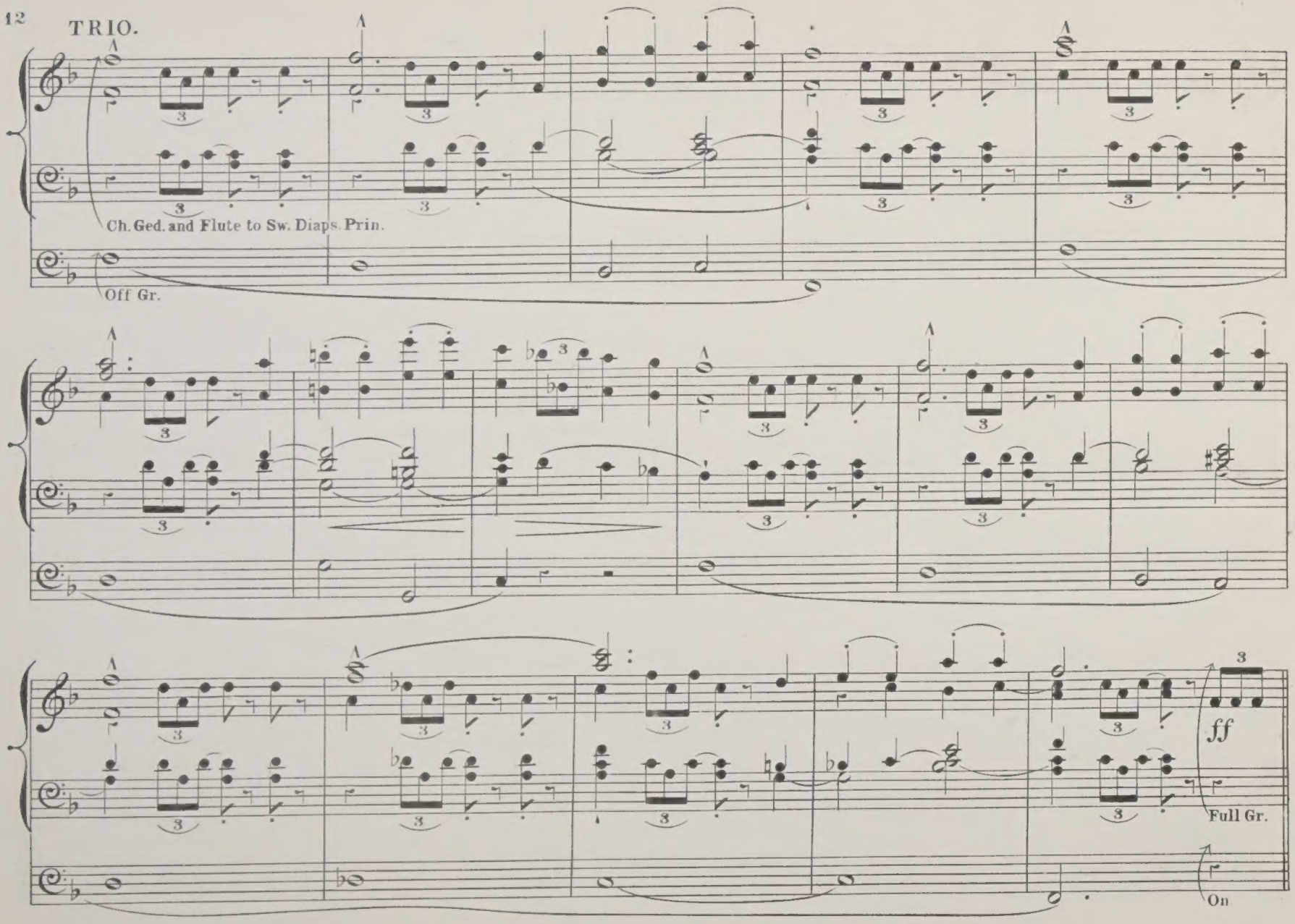
MARCH.

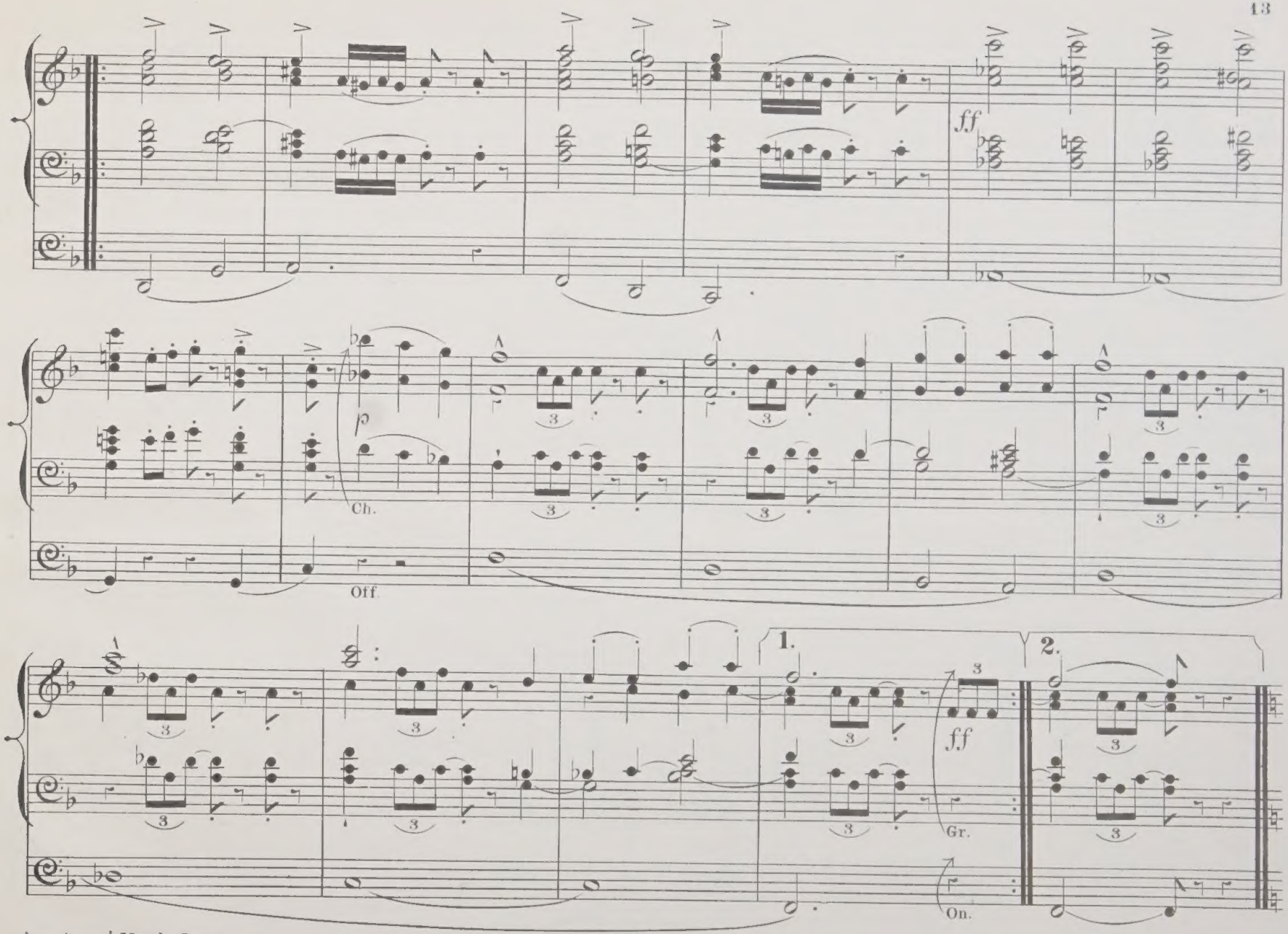
COMPOSED BY GIACOMO FERRARIS. ARRANGED FOR THE ORGAN BY DR. WESTBROOK.

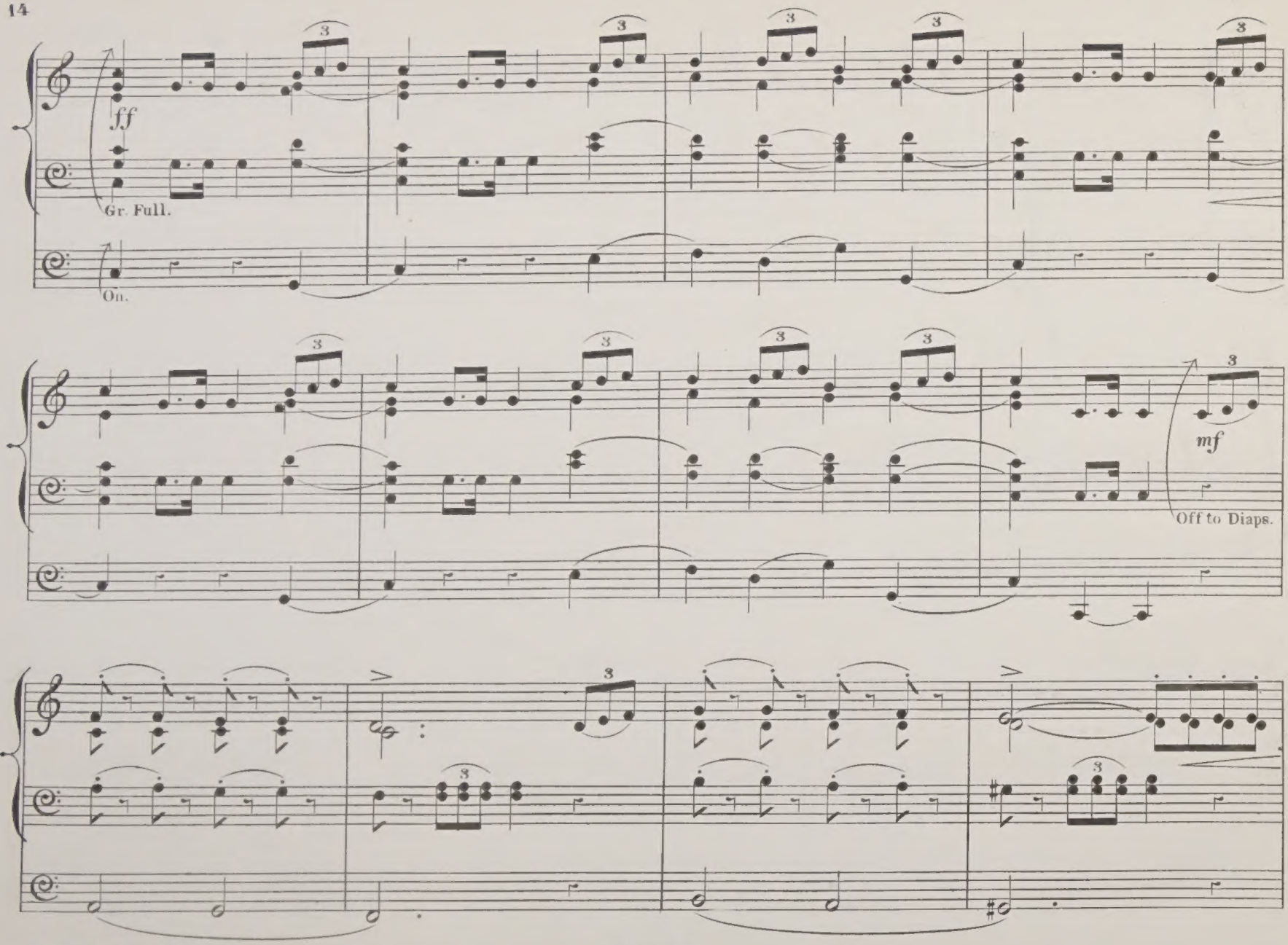


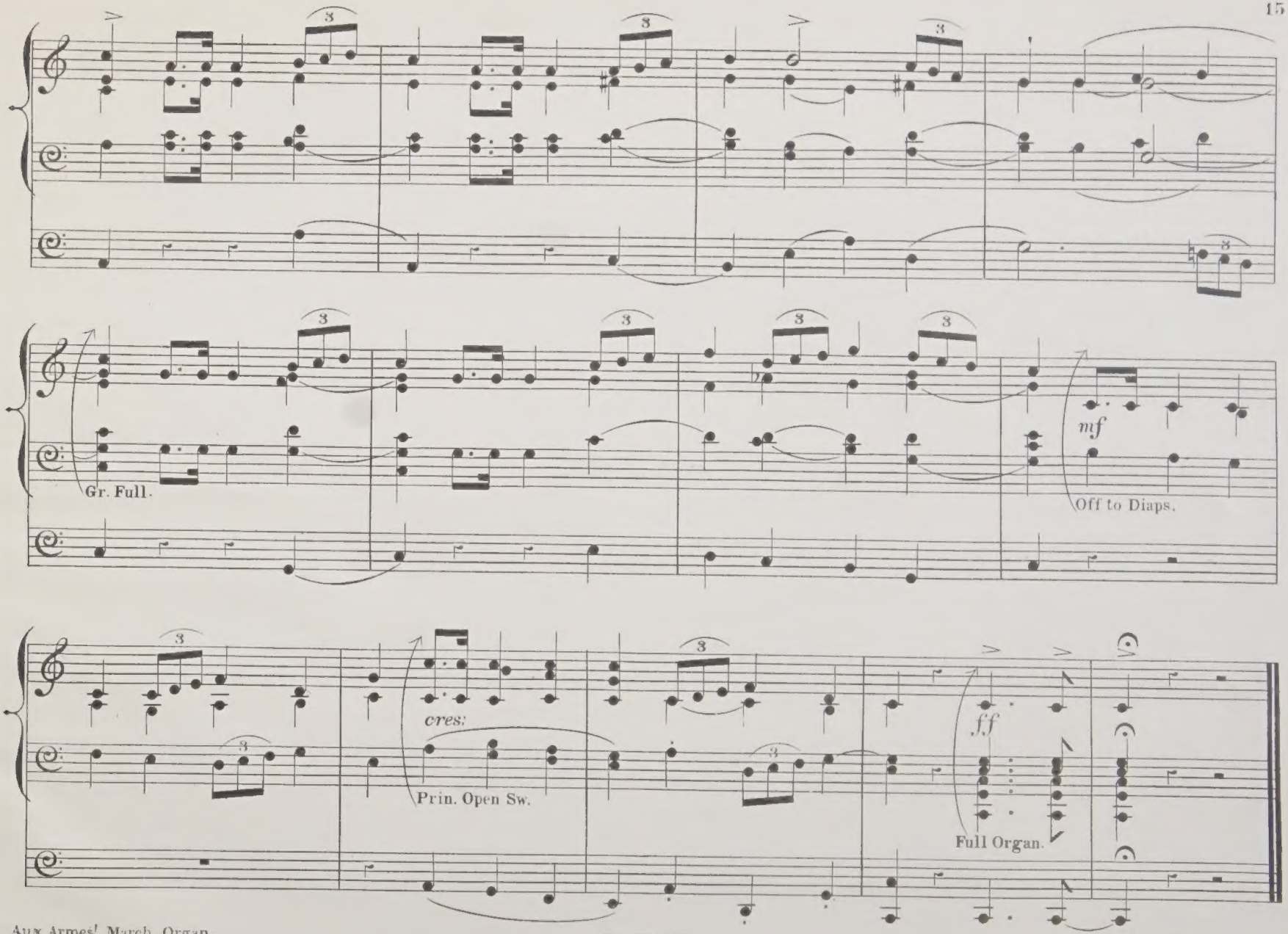

Add Principal.
mf
Prin. Off.
Full Gr.

TRIO.




ff
p
Ch.
Off.
1.
2.
ff
Gr.
On.


ff
Gr. Full.
Or.
mf
Off to Diaps.


Gr. Full.
mf
Off to Diaps.
cres:
Prin. Open Sw.
ff
Full Organ.

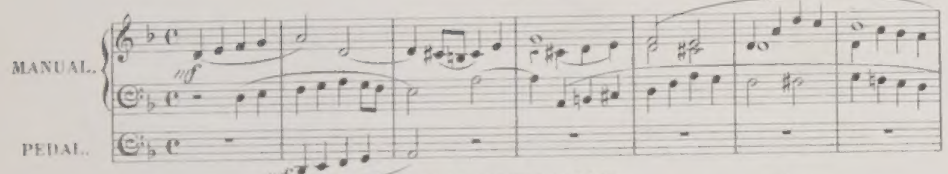
ORIGINAL ORGAN COMPOSITIONS

published by

LONDON, E. DONAJOWSKI.

SUITE.

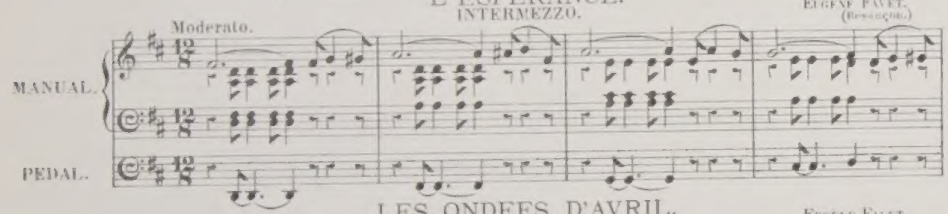
G. J. VAN EYKEN.



L'ESPERANCE.

INTERMEZZO.

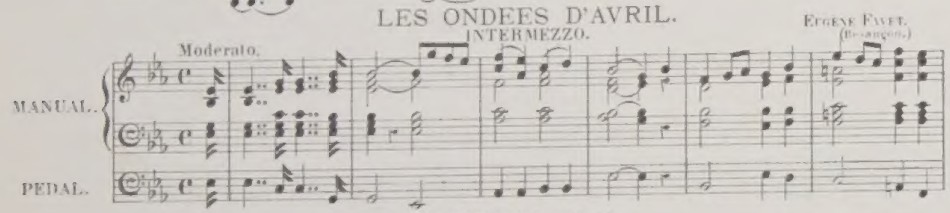
EUGÈNE FAVET. (Besançon.)



LES ONDEES D'AVRIL.

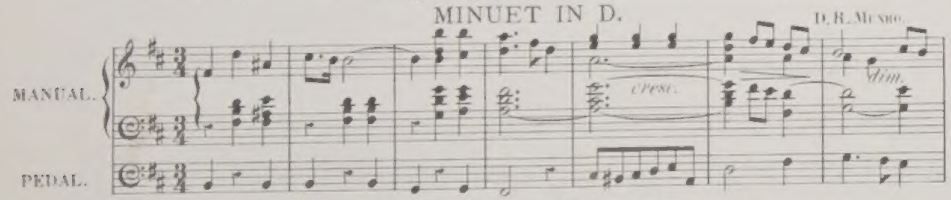
INTERMEZZO.

EUGÈNE FAVET. (Besançon.)



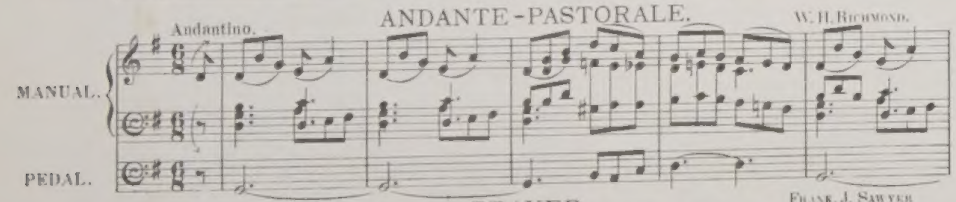
MINUET IN D.

D. R. MUNRO.



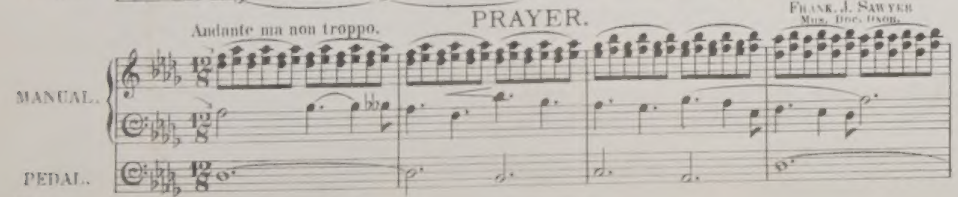
ANDANTE-PASTORALE.

W. H. RICHMOND.



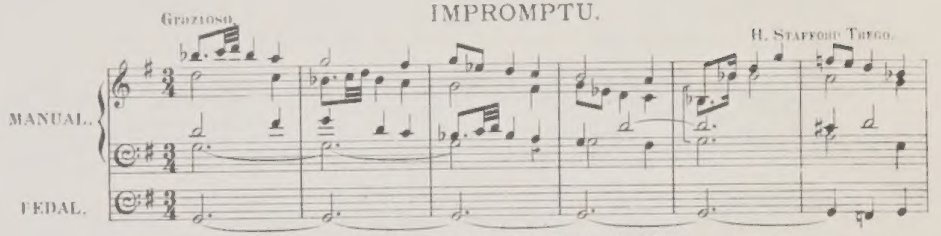
PRAYER.

FRANK J. SAWYER Mus. Doc. Oxon.



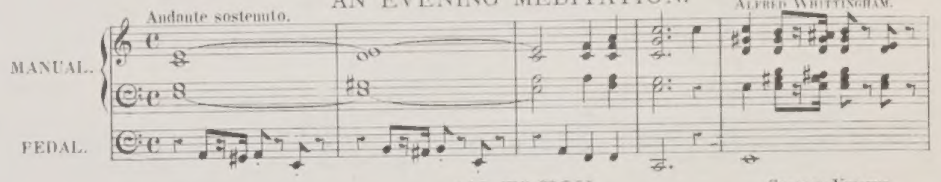
IMPROMPTU.

H. STAFFORD TREGO.



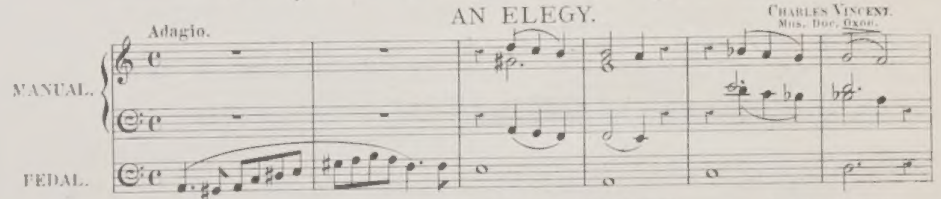
AN EVENING MEDITATION.

ALFRED WHITTINGHAM.



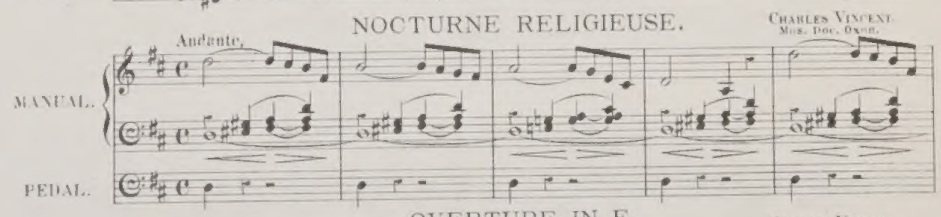
AN ELEGY.

CHARLES VINCENT. Mus. Doc. Oxon.



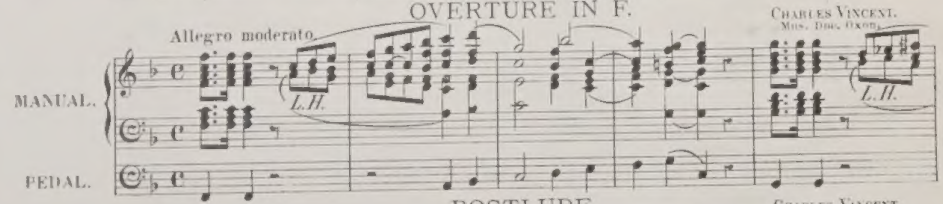
NOCTURNE RELIGIEUSE.

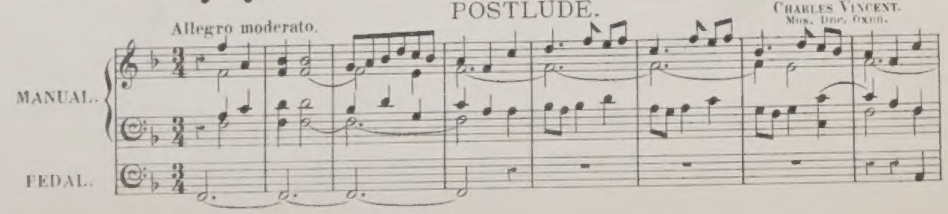
CHARLES VINCENT. Mus. Doc. Oxon.



OVERTURE IN F.

CHARLES VINCENT. Mus. Doc. Oxon.



POSTLUDE.

CHARLES VINCENT. Mus. Doc. Oxon.